

Joan Semmel

(°1932, New York, NY, USA) Lives and works in New York and East Hampton, NY, USA

Biography

Selected One-Person Exhibitions

2024

- *An Other View*, Xavier Hufkens, Brussels, Belgium

2022

- *Skin in the Game*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- *Recent Work*, Morán Morán, Mexico City, Mexico

2021

- *Skin in the Game*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *A Balancing Act*, Alexander Gray Associates, Germantown, NY, USA
- *A Balancing Act*, Alexander Gray Associates, New York, NY, USA

2019

- *A Necessary Elaboration*, Alexander Gray Associates, New York, NY, USA

2016

- *New Work*, Alexander Gray Associates, New York, NY, USA

2015

- *Across Five Decades*, Alexander Gray Associates, New York, NY, USA

2013

- *Alexander Gray Associates*, New York, NY, USA
- *A Lucid Eye*, The Bronx Museum of the Arts, New York, NY, USA

2011

- Alexander Gray Associates, New York, NY, USA,

2003

- Mitchell Albus Gallery, New York, NY, USA

2000

- *The Mannequin Series: Recent Work by Joan Semmel*, Jersey City Museum, NJ, USA

1999

- *Self Images*, Mitchell Albus Gallery, New York, NY, USA

1998

- Guild Hall Museum, East Hampton, NY, USA

1993

- *Through the Object's Eye: Paintings by Joan Semmel*, Pratt Manhattan Gallery, New York, NY, USA
- *An Other View*, Bypass Gallery, New York, NY, USA

1992

- *Through the Object's Eye: Paintings by Joan Semmel*, University Art Gallery, State University of New York, NY, USA, Albany, NY, USA
- *Through the Object's Eye: Paintings by Joan Semmel*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, USA
- *Through the Object's Eye: Paintings by Joan Semmel*, Tyler Art Gallery, State University of New York, NY, USA, Oswego, NY, USA
- *The Works of Joan Semmel*, Newcomb Gallery, University of Virginia, Richmond, VA, USA

1991

- *Selves: Joan Semmel*, Greenville County Museum of Art, Greenville, SC, USA

Joan Semmel

1989

- *Joan Semmel: Recent Work*, East Hampton Center for Contemporary Art, East Hampton, NY, USA

1987

- *A Selection*, Gruenebaum Gallery, New York, NY, USA

1986

- *University of Missouri*, St. Louis, MO, USA

1984

- *Douglass College Women's Series*, New Brunswick, NJ, USA
- 112 Greene Street, New York, NY, US

1981

- *Douglass College Women's Series*, New Brunswick, NJ, USA
- Lerner-Heller Gallery, New York, NY, USA

1980

- *Joan Semmel*, Sharadin Gallery, Kutztown State College, Kutztown, PA, USA
- *Joan Semmel*, Franklin and Marshall College, Lancaster, PA, USA
- *Joan Semmel*, Myers Fine Arts Gallery, State University of New York, NY, USA, Plattsburgh, NY, USA

1979

- Lerner-Heller Gallery, New York, NY, USA

1978

- Jorgensen Museum, University of Connecticut, Storrs, CT, USA
- *Joan Semmel: Recent Paintings*, Lerner-Heller Gallery, New York, NY, USA

1977

- Lerner-Heller Gallery, New York, NY, USA
- *Joan Semmel: 1977*, Pelham Von Stoffler Gallery, Houston, TX, USA

1975

- Lerner-Heller Gallery, New York, NY, USA

1973

- 141 Prince St. Gallery, New York, NY, USA

1969

- Juana Mordo Gallery, Madrid, Spain

1968

- Bonino Gallery, Buenos Aires, Argentina
- Museum of Plastic Arts, Montevideo, Uruguay
- Ateneo de Madrid, Madrid, Spain

1966

- *Joan Semmel*, Ateneo de Madrid, Madrid, Spain

Selected Group Exhibitions

2025

- *Erotic City*, eric firestone gallery, New York, NY, USA
- *Giant Women on New York*, James Fuentes, New York, NY, USA
- *Visions of the World*, Museum Kampa, Prague, Czech Republic

- *Making Their Mark*, Mildred Lane Kemper Art Museum, St Louis, MO, USA
- *Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR, USA
- *Sixties Surreal*, The Whitney Museum of American Arts, New York, NY, USA
- *Woman in a Rowboat*, Olivia Foundation, Mexico City, Mexico

2024

- *Day for Night: New American Realism*, Aishti Foundation at Palazzo Barberini, Rome, Italy
- *Making Their Mark*, Kemper Art Museum, Washington University in St. Louis, MO, USA; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- *Mother Lode: Material and Memory*, James Cohan, New York, NY, USA
- *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX, USA

2023

- *Making Their Mark*, Shah Garg Foundation, New York, NY, USA
- *Can You See Me Now? Painting the Aging Body*, Ryan Lee, New York, NY, USA
- *Capturing the Moment*, Tate Modern, London, UK, UK
- *Full and Pure: Body, Materiality, Gender*, Green Family Art Foundation, Dallas, TX, USA
- *It's Pablo-matic: Picasso According To Hannah Gadsby*, Brooklyn Museum, NY, USA
- *Hardcore*, Sadie Coles HQ, London, UK
- *Echoes of a collection - Works from the Frac Franche-Comté*, Biennale Son, France

2022

- *An Expanded Portrait: Works from the Permanent Collection*, Parrish Art Museum, Water Mill, NY, USA
- *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, Lebanon
- *Paintings in New York: 1971-83*, Karma, New York, NY, USA
- *HANGING/LEANING: Women Artists on Long Island, 1960s-80s*, Eric Firestone Gallery, East Hampton, NY, USA
- *Women Painting Women*, The Modern Art Museum of Fort Worth, TX, USA

2021

- *La Reina Blanca*, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain
- *and I will wear you in my heart of heart*, The FLAG Art Foundation, New York, NY, USA

2020

- *i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art Boston, MA, USA
- *Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
- *ID: Formations of the Self*, Shirley Fiterman Art Center, New York, NY, USA
- *Transitional Positions*, Galerie St. Etienne, New York, NY, USA

2019

- *Women Artists on the Leading Edge: Celebrating Douglass College at 100*, Zimmerli Art Museum, Rutgers, New Brunswick, NJ, USA
- *Please Recall to Me Everything You Have Thought Of*, Morán Morán, Los Angeles, CA, USA
- *Go Figure!*, Eric Firestone Gallery, East Hampton, NY, USA
- *Drawn Together Again*, The FLAG Art Foundation, New York, NY, USA
- *A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland

2018

- *My Silences Had Not Protected Me*, Fort Gansevoort, New York, NY, USA
- *Super Bodies*, Anita Shapolsky Gallery, New York, NY, USA
- *Women.Now*, Austrian Cultural Forum, New York, NY, USA
- *Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, NY Land & Sea & Sky, MM Fine Art, Southampton, NY, USA

- *IN THE CUT: The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Germany Go Figure, Pizzuti Collection, Columbus, OH, USA
- *Scenes from the Collection*, The Jewish Museum, New York, NY, USA

2017

- *Aging Pride*, Österreichische Galerie Belvedere, Vienna, Austria
- *Secret Garden: A Group Exhibition*, Untitled Space, New York, NY, USA
- *Painting the Visible World: American Woman Realists*, Bernaducci Meisel Gallery, New York, NY, USA
- *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT, USA

2016

- *Olympia*, Galerie Patrick Seguin, Paris, France
- *Coming to Power-25 Years of Xplicit Art By Women*, Maccarone Gallery, New York, NY, USA
- *The Female Gaze, Part II: Women Look at Men*, Cheim & Read Gallery, New York, NY, USA
- *Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, NY, USA
- *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, USA
- *Black Sheep Feminism: The Art of Sexual Politics*, Dallas Contemporary, TX, USA

2015

- *Selfies and Portraits of the East End*, Guild Hall Museum, East Hampton, NY, USA

2014

- *Robert Gober: The Heart is Not a Metaphor*, The Museum of Modern Art, New York, NY, USA
- *Femfolio*, Gallery 112, Scripps College, Claremont, CA, USA
- *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA, USA
- *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, USA
- *Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, DC, USA

2013

- *Skin Trade*, curated by Larry List and Martha Wilson, PPOW Gallery, New York, NY, USA
- *Sie. Selbst. Nackt. Paula Modersohn-Becker Museum*, Bremen, Germany

2012

- *History*, Painting, Alexander Gray Associates at Art Basel Miami Beach, Art Kabinett, FL, USA
- *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, USA
- *Pairings: the Collection at 50*, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA, USA
- *Remix: A Fresh Look At Our Modern And Contemporary Art Collections*, Chrysler Museum of Art, Norfolk, VA, USA
- *Disrobed*, Allan Stone Gallery, New York, NY, USA

2011

- *Glee*, Blum & Poe, Los Angeles, CA, USA
- *Teasers: Selected Works From the Pizzuti Collection by Women Artists*, The Pizzuti Collection, Columbus, OH, USA

2010

- *Pavers*, Schroeder, Romero & Shredder, New York, NY, USA
- *Shifting The Gaze*, The Jewish Museum, New York, NY, USA
- *Looks Good on Paper*, DFN Gallery, New York, NY, USA
- *Real(ists)*, Ringling College of Art and Design, Sarasota, FL, USA

2009

- *Rebelle*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- The Female Gaze, Cheim & Read, New York, NY, USA
- *New Acquisitions*, Guild Hall Museum, Easthampton, NY, USA

2008

- *Solitaire: Lee Lozano*, Sylvia Mangold Plimack, Joan Semmel, Wexner Center for the Arts, Columbus, OH; Fogg Art Museum, Harvard University, Cambridge, MA

2007

- *Wack!: Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; MoMA PS1, Long Island City, NY; Vancouver Art Gallery, Canada
- *Dangerous Beauty*, The Chelsea Art Museum, New York, NY, USA; Palazzo Delle Arti, Naples, Italy
- The Naked Portrait, The National Museum of Scotland, Edinburgh, Scotland; Compton Verney, Warwickshire, England; American University Galleries, Washington, DC, USA
- *Singularity in the Communal Tide*, Pierro Gallery, South Orange, NJ, USA
- *All The More Real: Portrayals of Intimacy and Empathy*, Parrish Art Museum, Water Mill, NY, USA
- *Aspects of Realism*, Jason McCoy Gallery, New York, NY, USA

2006

- *America/America*, Blanton Museum of Art, Austin, TX, USA
- *How American Women Artists Invented Postmodernism: 1970-1975*, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ, USA
- *Invitational Exhibition of Contemporary American Art*, The National Academy Museum, New York, NY, USA
- *Bearings: The Female Figure*, P.S. 122, New York, NY, USA
- *Splash*, ACA Gallery, New York, NY, USA
- *Why the Nude? Contemporary Approaches*, The Art Student's League, New York, NY, USA

2005

- *Upstarts & Matriarchs*, Mizel Arts Center, Denver, CO, USA

2004

- *NYC*, DFN Gallery, New York, NY, USA

2003

- *Woman On Woman*, The White Box, New York, NY, USA
- *Counterparts: the Self-portraiture of Joan Semmel and John Coplans*, The Berry Art Galleries, Ramapo College of New Jersey, Mahwah, NJ, USA
- *Through the Looking Glass: Women and Self-Representation in Contemporary Art*, Palmer Museum of Art, University Park, PA, USA
- *Transgressive Women: Yayoi Kusama, Lee Lozano, Ana Mendieta, and Joan Semmel*, Blanton Museum of Art, Austin, TX, USA

2002

- *Personal and Political*, Guild Hall Museum, East Hampton, NY, USA

2001

- *Acquisitions 1999-2000*, Parrish Art Museum, Water Mill, NY, USA
- *To Be A Mirror*, curated by Jonathan Lasker, Eugene Binder, Long Island City, NY, USA

2000

- *The Figure: The Other Side of Modernism*, curated by Lily Wei, Newhouse Center of Contemporary Art, Snug Harbor, NY, USA
- *International Armory Show*, New York, NY, USA
- DFN Gallery, New York, NY, USA

- *Five Artists*, 31 Grand, New York, NY, USA

1999

- *Anni Albers*, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver, Matthew Marks Gallery, New York, NY, USA
- *International Armory Show*, New York, NY, USA
- *Treatment: Women's Bodies*, Dinnerware Gallery, Tucson, AZ, USA

1997

- *Women, Women, Women: Artists, Objects, Icons*, Greenville County Museum of Art, SC, USA

1996

- *Sexual Politics*, Armand Hammer Museum, Los Angeles, CA, USA

1994

- *New Jersey Arts Annual*, New Jersey State Museum, Trenton, NJ, USA

1993

- *Coming to Power*, David Zwirner Gallery, New York, NY, USA
- *Songs of Retribution*, Richard Anderson Gallery, New York, NY, USA
- *Self-Portrait: The Changing Self*, New Jersey Center for Visual Arts, Summit, NJ, USA

1992

- *Narrative Paintings*, Vered Gallery, East Hampton, NY, USA

1991

- *Designing Women*, Douglass College, New Brunswick, NJ, USA

1990

- *At The Water's Edge*, Tampa Museum of Art, FL; Nahan Contemporary, New York, NY, USA; Virginia Beach Center for the Arts, VA, USA
- *Gender and Representation*, Zoller Gallery, University of Pennsylvania, University Park, PA, USA

1989

- *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY, USA; Blum Helman Gallery, Warehouse Space, New York, NY, USA; Murray State University, KY, USA; Grand Rapids Art Museum, MI, USA; University Art Gallery, University of North Texas, Denton, TX, USA; Richard F. Brush Gallery, St. Lawrence University, Canton, NY, USA; University of Oklahoma, Museum of Art, Norman, OK, USA
- *Drawings from the Figure*, East Hampton Center for Contemporary Art, NY, USA

1988

- *Contemporary Nudes*, One Penn Plaza, New York, NY, USA
- *Just Like A Woman*, Greenville County Museum of Art, NC, USA

1987

- *New York*, New Venue, Mint Museum, Charlotte, NC, USA
- *Self-Portraits: The Message*, The Material, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, USA; Emily Lowe Gallery, Hofstra University, Hempstead, NY, USA

1986

- *Guerilla Girls Exhibition*, The Palladium, New York, NY, USA

1985

- *Variations On A Theme: Figurative Painting*, Brainard Art Gallery, State University of New York, NY, USA, Potsdam, NY, USA
- *Contemporary Figure Drawing*, Minneapolis College of Art and Design, Minneapolis, MI, USA

1984

- *The Greenville County Museum of Art*, Greenville, SC, USA

1983

- *Portraits*, Concord Gallery, New York, NY, USA
- *20 Outstanding Alumni*, Pratt Invitational, New York, NY, USA

1982

- *The Erotic Art Show*, Washington Women's Art Center, Washington, DC, USA

1981

- *Heresies Benefit*, Grey Art Gallery, New York University, NY, USA
- *Exchanges III*, Henry Street Settlement, New York, NY, USA

1980

- *Thirty Years of American Figure Painting*, Chrysler Museum, Norfolk, VA, USA
- *Contemporary Naturalism*, Nassau County Museum, Roslyn, NY, USA
- *Renderings of the Modern Woman*, University of Hartford, CT, USA

1979

- *Feministische Kunst Internationaal*, Haags Gemeentemuseum, The Hague, The Netherlands; De Oosterpoort, Groningen, The Netherlands; Noordbrabants Museum, Den Bosch, The Netherlands; De Vleeshal, Middelburg, The Netherlands; De Vest, Alkmaar, The Netherlands; De Beyerd, Breda, The Netherlands; Nijmeegs Museum, Nijmegen, The Netherlands
- *New Acquisitions*, Newport Beach Museum, CA, USA

1978

- *Drawing Today-Aspects of Change*, Heckscher Museum, Huntington, NY, USA

1977

- *Contemporary Women: Content and Consciousness*, Brooklyn Museum, NY, USA
- *Nothing But Nudes*, The Whitney Museum, Downtown Branch, New York, NY, USA

1976

- *A Patriotic Show*, Lerner Heller Gallery, New York, NY, USA

1975

- *The Tear of the Woman*, Bronx County Museum of the Arts, Bronx, NY, USA
- *Soho Visual Arts Center*, New York, NY, USA
- *A Change of View*, Larry Aldrich Museum, Ridgefield, CT, USA

1974

- *Contemporary Reflections*, Larry Aldrich Museum, Ridgefield, CT, USA
- *Realisms*, Douglas Drake Gallery, Kansas City, MO, USA

1969

- *Concurso Nacional*, Madrid, Spain
- *Juana Mordo Gallery*, Madrid, Spain

1966

- *Museum of Modern Art*, Barcelona, Spain

Grants and Awards

2014

- Selected as a National Academician of the National Academy Museum

2013

- Women Caucus for Art Lifetime Achievement Award 2008 Anonymous Was A Woman

1996

- Richard Florsheim Art Fund Grant

1985

- National Endowment for the Arts Grant

1985

- Distinguished Alumnus Award, Cooper Union 1980 Yaddo Residency

1980

- National Endowment for the Arts Grant

1977

- Macdowell Colony Residency

1975

- Educational Professional Development Act Grant

1975

- Creative Artists Public Service Program Grant

Public Collections

- Art Institute of Chicago, IL, USA
- Blanton Museum of Art, University of Texas, Austin, TX, USA
- Brooklyn Museum, New York, NY, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Chrysler Museum of Art, Norfolk, VA, USA
- Dallas Museum of Art, Dallas, TX, USA
- Douglass College, Rutgers University, New Brunswick, NJ, USA
- Greenville County Museum, Greenville, SC, USA
- The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- Institute of Contemporary Art, Boston, MA, USA
- The Jewish Museum, New York, NY, USA
- The Joslyn Art Museum, Omaha, NE, USA
- Museu d'art Contemporani d'Eivissa, Balearic Islands, Spain
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Fine Art, Houston, TX, USA
- The Museum of Modern Art, New York, NY, USA
- Museum of Plastic Arts, Montevideo, Uruguay
- National Museum of Women in the Arts, Washington, DC, USA
- New Jersey State Museum of Art, Trenton, NJ, USA
- Orange County Museum of Art, Los Angeles, CA, USA
- Parrish Art Museum, Water Mill, NY, USA
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- Pizzuti Collection, Columbus, OH, USA
- Rose Art Museum, Brandeis University, Waltham, MA, USA
- Stadtgalerie Saarbrücken, Saarbrücken, Germany
- State University of New York, Albany, NY, USA
- Sweet Briar College Museum, Sweet Briar, VA, USA
- Tate, London, UK,
- Vassar College, Poughkeepsie, NY, USA
- Whitney Museum of American Art, New York, NY, USA