

Walter Swennen

(°1946, Brussels, Belgium) Lives and works in Brussels, Belgium

Biography

Selected One-Person Exhibitions

2024

- Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

2023

- *What the body can do*, Xavier Hufkens, Brussels, Belgium

2022

- Nicolas Krupp, Basel, Switzerland
- *Das Phantom der Malerei*, Kunst Museum Winterthur, Winterthur, Switzerland

2021

- *The Kasterlee Case*, Frans Masereel Centrum, Kasterlee, Belgium
- *Das Phantom der Malerei*, Kunstmuseum Bonn, Bonn, Germany; traveling to Kunstmuseum Den Haag, the Hague, Netherlands
- *Parti chercher du white spirit*, Xavier Hufkens, Brussels, Belgium

2019

- *Leavin home but there is no home at all*, Gladstone Gallery, New York, NY, USA
- *Un Cœur Pur*, Xavier Hufkens, Brussels, Belgium

2018

- *La pittura farà da sé*, La Triennale di Milano, Milan, Italy
- *Tambula malembe*, Galerie nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria

2017

- *bevie*, Gladstone Gallery, New York, NY, USA
- *White Columns*, New York, NY, USA

2016

- *HIC HAEC HOC*, Xavier Hufkens, Brussels, Belgium

2015

- *Ein perfektes Alibi*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- *At My Own Risk. Couldn't Be Better*, Gladstone Gallery, New York, NY, USA

2014

- *Works on Paper*, Xavier Hufkens, Brussels, Belgium
- Xavier Hufkens, Brussels, Belgium

2013

- Nicolas Krupp Contemporary Art, Basel, Switzerland
- *Continuer*, Culturgest, Lisbon, Portugal
- *So Far So Good*, WIELS, Brussels, Belgium
- *Why Painting Now?*, Curated by Miguel Wandschneider, Galerie nächst St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria

2012

- *Walter Swennen*, aliceday, Brussels, Belgium
- Galerie Nadja Vilenne, Liège, Belgium

2011

- *Garibaldi Slept Here*, Kunstverein Freiburg, Germany
- *Peintures et dessins*, Galerie Les Filles du Calvaire, Paris, France

2010

- Domo Baal, London, UK
- Arentshuis, Bruges, Belgium

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2009

- Galerie Nadja Vilenne, Liège, Belgium
- Nicolas Krupp Contemporary Art, Basel, Switzerland

2008

- *New Paintings*, Aliceday, Brussels, Belgium
- *How To Paint A Horse*, CC Strombeek, Grimbergen, Belgium, travelled to De Garage, Mechelen, Belgium
- *Curating the Campus*, de Singel, Antwerp, Belgium

2007

- Galerie Nadja Vilenne, Liège, Belgium
- Galerie Greta Meert, Brussels, Belgium

2006

- Nicolas Krupp Contemporary Art, Basel, Switzerland

2005

- *Rouge - Blanc - Noir: Rouge*, Galerie Jacques Cerami, Couillet, Belgium
- *DWB 150: Walter Swennen*, Passa Porta, Brussels, Belgium
- RHoK Academie voor Beeldende Kunsten, Etterbeek – Sint-Pieters-Woluwe, Belgium

2004

- *Paintings*, aliceday, Brussels, Belgium
- Galerie Nadja Vilenne, Liège, Belgium

2003

- Galerie Annie Gentils, Antwerp, Belgium
- *On papel*, Herman Teirlinckhuis, Beersel, Belgium
- Le Palace, Ath, Belgium

2001

- Galerie Nadja Vilenne, Liège, Belgium
- *Tekeningen*, S. Cole Gallery, Ghent, Belgium

1999

- Hyperspace, Brussels, Belgium

1998

- *Oeuvres récentes*, Galerie Nadja Vilenne, Liège, Belgium

1997

- Willy D'Huysser Gallery, Brussels, Belgium

1996

- Galerie Cyan, Liège, Belgium

1995

- Galerie Micheline Szwajcer, Antwerp, Belgium

1994

- Galerie Nouvelles Images, The Hague, The Netherlands
- MUHKA, Antwerp, Belgium
- *Schilderijen*, Kunsthal, Rotterdam, The Netherlands

1993

- Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
- Recente tekeningen, Galerie van Krimpen – Art & Project, Amsterdam, The Netherlands

1992

- Galerie Laage-Salomon, Paris, France

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- Galerie Micheline Szwajcer, Antwerp, Belgium
 - Nicole Klagsbrun Gallery, New York, NY, USA
- 1991
- *Le Nom propre*, PBA, Charleroi, Belgium
 - *Tekeningen 1990*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 1990
- *Schilderijen en tekeningen*, Stadsgalerij Heerlen, Heerlen, The Netherlands
 - *Everyday Life*, Galerie De Lege Ruimte, Bruges, Belgium
- 1989
- *You Can't Have a Cake and Eat it*, Galerie Albert Baronian, Brussels, Belgium
- 1988
- Beursschouwburg, Brussels, Belgium
 - Schilderijen en tekeningen, Galerie van Krimpen, Amsterdam, The Netherlands
- 1987
- Galerie Albert Baronian, Knokke, Belgium
 - Galerij Micheline Szwajcer, Antwerp, Belgium
- 1986
- Galerie L'A, Liège, Belgium
 - Palais des Beaux-Arts/Paleis voor Schone Kunsten, Brussels, Belgium
- 1985
- René & Marcel Art Gallery, Brussels, Belgium
 - Galleria Françoise Lambert, Milan, Italy
 - Galerie Montenay-Delsol, Paris, France
- 1984
- Galerij Micheline Szwajcer, Antwerp, Belgium
 - Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
- 1983
- Galerie Fabien de Cugnac, Brussels, Belgium
- 1982
- De Waterpoort, Kortrijk, Belgium
- 1981
- Galerij Patrick Verelst, Antwerp, Belgium
- 1980
- Galerie ERG, Brussels, Belgium

Selected Two-Person Exhibitions

- 2014
- *Arco*, Madrid, Spain (with Suchan Kinoshita)
- 2011
- *De Ziener*, Asse, Belgium (with Philippe Van den Berghe)
- 2007
- *Aliceday*, Brussels, Brussels (with Eddie Martinez)
 - *Berchemse kunstenaars*, Campo & Campo, Berchem, Brussels (with Harry Heirmans)

2005

- *II, Artis*, 's-Hertogenbosch, The Netherlands (with Derk Thijs)

2001

- Factor 44, Antwerp, Belgium (with Dialogist-Kantor)

2000

- ACGK Galerie, Brussels, (with Patrick Teugels)

1999

- Stella Lohaus Gallery, Antwerp, (with Franky DC)

1985

- Galerie van Krimpen, Amsterdam, The Netherlands (with Mark Luyten)
- Galerij Micheline Sz wajcer, Antwerp, The Netherlands (with Mark Luyten)

1984

- Galerie Albert Baronian, Knokke, Belgium (with Mark Luyten)
- DAM 43, Middelburg, The Netherlands (with Mark Luyten)

1982

- Vlaanderenstraat 165 Rue de Flandres, Brussels, Belgium (with Philippe Jadot)

1981

- Galerie ERG, Brussels, Belgium (with Philippe Jadot)

Selected Group Exhibitions

2024

- *Ensor en Sortie*, CAPS, Oostende, Belgium
- *From Gerhard Richter to Mary Heilmann*, Kunst Museum Winterthur, Winterthur, Switzerland
- *Spektrum*, Fondation D'Enterprise Hermès, La Verrière, Brussels, Belgium

2023

- *En Regard*, le Delta, Namur, Belgium
- *LACAN, THE EXHIBITION. When art meets psychoanalysis*, Centre Pompidou-Metz, Metz, France
- *S'Exposer*, Centre d'Art Contemporain D'Anglet, Anglet, France
- *Marc De Cock: An Imaginary Portrait*, SMAK, Ghent, Belgium
- *robe bleu, fond rouge*, Quartair, The Hague, The Netherlands
- *Affiniteiten #5*, LLS Paleis, Antwerpen, Belgium
- *Private Views*, La Boverie, Liège, Belgium

2022

- *Les Fabriques du cœur et leur usage*, MACS, Grand Hornu, Belgium
- *Finis Terrae*, Galerie Geukens & De Vil, Antwerp, Belgium
- *Aoulioulé*, Mrac - Musée régional d'art contemporain, Sérignan, France
- *The Way We Are 4.0*, Weserburg Museum für moderne Kunst, Bremen, Germany
- *Museum in Motion*, M HKA, Antwerp, Belgium
- *Border: 2e triennale d'art contemporain*, Tournai, Belgium
- *Scribble, dabble, splatter, smear*, 8th Biennial of Painting, Roger Raveel Museum, Machelen-Zulte, Belgium

2021

- *Frequently the woods are pink*, Be-Part, Waregem, Belgium
- *Het Nieuwe Geniaal*, Cultuurcentrum Mechelen, Mechelen, Belgium

2020

- *Maybe Tomorrow: Joris Ghekiere in EMERGENT*, EMERGENT, Veurne, Belgium
- *wir blumen. Works from the Schürmann Collection*, Kunstverein Hannover, Hannover, Germany
- *The Way We Are 2.0*, Weserburg Museum für moderne Kunst, Bremen, Germany

2019

- *AMBERES - Roberto Bolaño's Antwerp*, M HKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *Building a Dialogue*, National Bank of Belgium, Brussels, Belgium
- *De Collectie (I): Highlights for a Future*, S.M.A.K., Ghent, Belgium
- *Salon de Peinture*, M HKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *Kunstenfestival Aardenburg 2019*, Aardenburg, The Netherlands
- *Superheroes*, 59 pm, Brussels, Belgium

2018-2019

- *Nightfall*, Mendes Wood, Brussels, Belgium
- *Hold tight your silence and wait*, Reading Room, Melbourne, Australia
- *Selection VII*, Ronny Van De Velde, Knokke, Belgium

2018

- *Charivari*, Church of our Lady of Pamele, Oudenaarde, Belgium
- *KRASJ 4*, Ninove, Belgium
- *Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, MUMOK, Wien, Austria
- *La Tempête - Acte II*, CRAC Centre Regional d'Art Contemporain Occitanie, Sète, France
- *Unexchangeable*, Wiels, Brussels, Belgium
- *Lust, Laughter, Liquor*, Gallery Sofie Van De Velde & Plus-one gallery, Antwerp, Belgium

2017

- *Pélamide*, Gladstone Gallery, Brussels, Belgium
- *Sputterances*, Metro Pictures, New York, NY, USA
- *Entre nous quelque chose se passe*, M Museum, Leuven, Belgium
- *#infiniteflowersplusone*, Plus-one gallery, Antwerp, Belgium
- *The Absent Museum*, WIELS, Brussels, Belgium
- *Le Musée du Chat*, De Markten, Brussels, Belgium

2016

- *POETICA_POLITICA*, De 11 Lijnen, Oudenburg, Belgium
- *Comme si de rien était*, Museum Van Buuren, Brussels, Belgium
- *Show me your Vital Parts*, Parts Project, The Hague, The Netherlands
- *Le grand large @ Liege.be*, Galerie Quai 4, Liège, Belgique
- *Dirk De Wachter Museum*, Museum Dr. Guislain, Gent, Belgium
- *The Eighties - A Decade of Extremes*, M HKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *RIEN NE VA PLUS! Pictures at an exhibition. Juan d'Oultremont*, Musée d'Ixelles, Brussels, Belgium
- *Un Voyage en Mer*, Charles Riva Collection, Brussels, Belgium
- *Le dessous des choses (chapter 2)*, Bureau des Réalités, Brussels, Belgium
- *Entre Chambre et Muse*, Les Espaces Culturels des abattoirs de Bomel, Namur, Belgium
- *Angst essen Seele auf*, LLS 387, Antwerp, Belgium

2015-2016

- *The Importance of Being...*, Museu de Arte Moderna, Rio de Janeiro, Brasil
- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- *Guy Van Bossche, Unterseeboot über Malermeister*, CC Mechelen, Mechelen, Belgium
- *The Worlds Turned Upside Down*, BPS22, Charleroi, Belgium
- *I Belgi. Barbari e Poeti*, Futur Musée Modern Art Museum, Brussels, Belgium

2015

- *Forme e Anti Forme*, Curated by Hans M. De Wolf, Fonderia Artistica Battaglia, Milan, Italy
- *A line is a line is a line*, CC Strombeek, Strombeek-Bever, Belgium
- *Le grand large, territoire de la pensée*, Curated by B. Robbe and D. Dutrieux, Mons 2015, Mons, Belgium
- *Atopolis*, Manège de Sury, Mons, Belgium
- *Current Current*, Galerie Bob van Orsouw, Zürich, Switzerland
- *Les Mains Libres*, Espace 251 Nord, Liège, Belgium
- *I Belgi. Barbari e Poeti*, MACRO, Museo d'Arte Contemporanea, Rome, Italy
- *Give A Man A Mask And He Will Tell You The Truth*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Ma patience a des limites - Still Life*, Dubois Friedland gallery, Brussels, Belgium
- *A Drawing Show*, Nicolas Krupp Contemporary Art, Basel, Switzerland
- *The Importance of Being...*, Museo Nacional de Bellas Artes de Cuba, Havana, Cuba, travels to; Museo de Arte Contemporáneo, Buenos Aires, Argentina

2014

- *July*, The approach, London, UK
- *Blue Times*, Kunsthalle Vienna, Vienna, Austria
- *A whole range of furtively titillating stereotypes*, Curated by Koenraad Dedobbeleer, Galerie Micheline Sz wajcer, Antwerp, Belgium
- *De Vierkantigste Rechthoek*, Kunsthall KAdE, Amersfoort, The Netherlands
- *A Story of Absence*, National Bank of Belgium, Brussels, Belgium
- *Hoge Horizon. Bruegelland, vroeg 21e eeuw*, Stedelijk Museum, Lier, Belgium

2013

- *About Waves. Deel I. Het Ding*, CC Strombeek, Grimbergen, Belgium
- Parkstad Limburg Prijs 2013, Heerlen, The Netherlands
- *Sous l'Amazone coule un fleuve*, FRAC Auvergne, Clermont-Ferrant, France
- *About Waves. Deel II. Re-Figuratie*, CC Strombeek, Grimbergen, Belgium
- *Cadavre Exquis. A Figure of Painting*, LLS 387, Antwerp, Belgium
- *About Waves. Deel III. Via het Virtuele*, CC Strombeek, Grimbergen, Belgium
- *Een groep*, Galerie De Ziener, Asse, Belgium
- *Seismology of The Times*, Annie Gentils Gallery, Antwerp, Belgium
- *The Gunshot*, Galerie Marion De Cannière, Antwerp, Belgium
- *Repeat*, Galerie Nadja Vilenne, Liège, Belgium
- *Belgium Open, LOCUS SOLUS*, Antwerp, Belgium
- De Autodidact, Antwerp, Belgium

2012

- *Présent!*, La Centrale Électrique/De Elektriciteitscentrale - De Markten, Brussels, Belgium
- *Kapsaloniki*, Arti Capelli, 's-Hertogenbosch, The Netherlands
- Le Grand atelier, MAC's, Hornu, Hainaut, Belgium
- *Looking Back - A Video Selection from the Argos Collection for Contour On Tour: Video Art in the Flemish Parliament*, De Loketten-Flemish Parliament, Brussels, Belgium
- *Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen/Chefs-d'oeuvre au MAS. Cinq siècles d'images à Anvers*, MAS, Antwerp, Belgium
- *Een groep*, Galerie De Ziener, Asse, Belgium
- *Tokonoma (titre provisoire)*, Galerie Nadja Vilenne, Liège, Belgium
- *So Far So Good*, André Volten Huis, Amsterdam, The Netherlands
- *Frecher. Voor Bernd*, LOODS12, Wetteren, Belgium
- *POP-UP. Liens artistiques/Artistieke banden*, Musée d'Ixelles/Museum van Elsene, Brussels, Belgium
- *Un-Scene II*, invited by Olivier Foulon, WIELS, Brussels, Belgium
- *De mens in beeld*, Painting Biennial, Roger Raveelmuseum, Machelen-Zulte, Belgium

- *Sans Gêne*, Villa de Olmen, Wieze, Belgium
- *Family Theater (I)*, Brandenburgischer Kunstverein, Potsdam, Germany
- *Focus Guy Mees. Presenting the Cera Collection*, M-Museum, Leuven, Germany
- *Family Theater (II)*, Kienzle Art Foundation, Berlin, Germany
- *Affinités éditrices. Carte blanche à L'Usine à stars-Galerie Nadja Vilenne*, Le Comptoir du Livre, Liège, Germany

2011

- *LOODS12/DIX291. Een Dialoog/Un Dialogue*, DIX291, Wetteren, Belgium
- *Nature is Calling*, CC De Steiger, Menen, Belgium
- *Von dort aus: Nieuwe kunst uit België/Art nouveau de la Belgique II*, Galerie Christian Nagel, Cologne, Germany
- *Broodthaers en anderen*, Galerie Marie-Puck Broodthaers, Brussels, Belgium
- *In and Outside. Writing*, Voorkamer, Lier, Belgium
- *Tomorrow is the Question*, S.M.A.K., Ghent, Belgium
- *War Rooms*, Danielle Arnaud Contemporary Art, London, UK
- *Van stof tot Asse: 8ste triënnale over actuele kunst*, 8 locations, Asse, Belgium
- *Het zelfportret, het huis en de seizoenen*, Mu.ZEE, Ostend, Belgium
- *Change Of Address. Opening Of The New Space*, Galerie Tatjana Pieters, Ghent, Belgium
- *The Company of Humour*, Lokaal 01, Breda, The Netherlands
- *Collectiepresentatie*, S.M.A.K., Ghent, Belgium

2010

- Tatjana Pieters, with Damien Delepeleire and Philippe Van Snick), Ghent, Belgium
- *Conincklijk Museum voor Boze Kunsten Antwerpen/Le Musée Royal des Arts Mécontemporains d'Anvers*, Rode 7, Antwerp, Belgium
- *Over spoken, monsters, flesgeesten en andere scheve verschijningen*, 1646, The Hague, The Netherlands
- *One shot! Football et art contemporain*, B.P.S.22, Charleroi, Belgium
- *Pictografie*, Roger Raveelmuseum, Machelen-Zulte, Belgium
- *Belgian Art*, SEM-ART Gallery, Monaco, Monaco
- *Xanadu! De Collectie van het S.M.A.K. belicht door Hans Theys*, S.M.A.K., Ghent, Belgium
- *Summer Show*, aliceday, Brussels, Belgium
- *COLLECTIE XXVI: De Artefactum-jaren*, MUHKA, Antwerp, Belgium
- *The Good, The Bad & The Ugly, Deel I: Selectie & accumulatie*, De Garage, Mechelen, Belgium
- *PPP. Public Private Paintings*, Mu.ZEE, Ostend, Belgium
- *Three Belgian Painters*, Galerie Tatjana Pieters, Ghent, Belgium
- *Above the Serious*, The Gallery, Stoke Newington Library, London, UK
- *The Power of Drawing*, Geukens & De Vil, Antwerp, Belgium

2009

- *Toute cruauté est-elle bonne à dire?/Moet elke wreedheid wel gezegd?*, La Centrale Électrique/De Elektriciteitscentrale, Brussels, Belgium
- *Pas de rapport... (morceaux choisis)*, Galerie de l'ERG, Bruxelles, Belgium
- *Ventriloquist*, Timothy Taylor Gallery, London, UK
- *Books, Ephemerals, Manuscripts, Editions, Works on Paper*, Galerie Marie-Puck Broodthaers, Brussels, Belgium
- *Jeugdzone. Over opus één en opus min één*, LLS 387, Antwerp, Belgium, travelled to HEDAH, Maastricht, The Netherlands
- *The Tragic and the Funny Meet Again*, De Brakke Grond, Amsterdam, The Netherlands
- *A Story of the Image: Old & New Masters From Antwerp*, Shanghai Art Museum, Shanghai, travelled to National Museum of Singapore, Singapore
- *Flugversuch mit Spurenkammer*, Galerie Kienzle & Gmeiner, Berlin, Germany
- *Glissements de terrain*, Galerie Les Filles du Calvaire, Paris, France
- *T-Tris. Un « jeu » de construction entre les collections de la Province de Hainaut, du Mudam et du Muhka*, B.P.S.22, Charleroi, Belgium

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- *Time is a Sausage (A Show of Shows)*, Domo Baal, London, UK
- *Werken, Fragmenten Van Een Collectie*, STUK, Leuven, Belgium
- *Power to the People*, Aeroplastics Contemporary, Brussels, Belgium
- *Bande annonce II*, aliceday, Brussels, Belgium

2008

- *Sans Titre/Zonder Titel. Sur Honoré d'O*, Galerie Nadja Vilenne, Liège, Belgium
- *IVXB*, Th Gallery, The Hague, The Netherlands
- *Merz in Februar*, :emyt, Berlin, Germany
- *Le Soigneur de gravité*, MAC's, Hornu, Hainaut, Belgium
- *Archives actives*, Espace 251 Nord, Liège, Belgium
- *Scala Paradisi*, Schürmann Berlin, Berlin, Germany
- *Die Hände der Kunst*, MARTa Herford, Herford, Germany
- *Old Masters, Modern & Contemporary Art*, Galerie Marie-Puck Broodthaers, Brussels, Belgium
- *Curating the Campus: Walter Swennen*, deSingel, Antwerp, Belgium
- *L'Amiral cherche une maison à louer*, Galerie Nadja Vilenne, Liège, Belgium
- *A Bridge Too Far*, NICC, Antwerp, Belgium
- *Honors Honoré*, De Garage, Mechelen, Belgium
- *Broodthaers & Friends*, MUHKA, Antwerp, Belgium

2007

- *The Moss Gathering Tumbleweed Experience*, NICC, Antwerp, Belgium, travelled to Galeria Klerkx, Milan, Italy; Lokaal_01, Breda, The Netherlands
- *Aimez-vous les cocktails VIP?*, Galerie Nadja Vilenne, Liège, Belgium
- *We Are Near*, Allston Skirt Gallery, Boston, MA, USA
- *Jubilee*, MuHKA, Antwerp, Belgium
- *We Are Near*, Allston Skirt Gallery, Boston, MA, USA
- *Small Stuff Three (Meeting Bernd Lohaus)*, Museum Felix De Boeck, Drogenbos, Belgium
- *Le Peintre maudit*, De Halle, Geel, Belgium
- *Veiling Zeemanshuis*, Galerie Annette De Keyser, Antwerp, Belgium
- *Silent Revolutions*, Kruidtuin - Expo Tweebronnen, Leuven, Belgium

2006

- *Anagramme. The MAC's collection revisited*, MAC's, Hornu, Hainaut, Belgium
- *Outdoors*, Danielle Arnaud Gallery, London, UK
- *My Home is My Castle*, Galerie l'Indépendance - Parc Heintz (Dexia BIL), Luxembourg, Luxembourg
- *Potlach & Gambit*, Musée d'Ansembourg, Liège, Belgium
- *Summertime*, Galerie Nadja Vilenne, Liège, Belgium
- *Maybe A Duck ... Maybe A Rabbit ...: A Drawing Exhibition with Work by Walter Swennen*, Ansel Krut and Jemima Burrill, Wimbledon College of Art, London, UK
- *Mute. Actie beeldende kunstenaars*, Hofstraat 2, Antwerp, Belgium

2005

- *La Belgique Visionnaire/Visionair België - C'est arrivé près de chez nous*, PBA/PSK, Brussels, Belgium
- *Amicalement vôtre*, Musées des Beaux-Arts, Tourcoing, France
- *Are We Changing the World. Narcisse Tordoir*, Collaborate Works, Extra City, Antwerp, Belgium

2004

- *Voir en peinture*, Centre for Contemporary Art-Ujazdowski Castle, Warsaw, Czech Republic
- *In Parties Tres*, MAC's, Hornu, Hainaut, Belgium
- *Vanitas, Eitelkeit van de ijdelheden*, IKOB, Eupen, Belgium
- *Papiers divers et dérivés*, Galerie Nadja Vilenne, Liège, Belgium
- *Bande annonce*, aliceday, Brussels, Belgium

2003

- *Collectiepresentatie III*, MuHKA, Antwerp, Belgium
- *Tekeningen van kinderen met naam*, Academie voor Schone Kunsten, Sint-Niklaas, Belgium
- *Dessins et collages*, La Lettre volée, Brussels, Belgium
- *Gisteren, de tijd voorbij*, Groot Begijnhof, Leuven, Belgium
- *Sugar 1 Spice. Part II*, Galerie Annie Gentils, Antwerp, Belgium
- *DUBBEL-WOONST. Walter Swennen, Philippe Vandenberg, Carel Visser/Philip Huyghe, Under Construction*, Richard Foncke Gallery, Ghent, Belgium
- *Gelijk het leven is*, S.M.A.K., Ghent, Belgium
- *Sense & Nonsense*, Danielle Arnaud Gallery, London, UK
- *Voir en peinture*, FRAC Ile-de-France/Le Plateau, Paris, France
- *Bestuifbegeerte*, Z33, Hasselt, Belgium
- *Chaque minute l'art à Liège change le monde*, MAMAC, Liège, Belgium

2002

- *Expositie Legaat R. De Roeck-Vos*, Factor 44, Antwerp, Belgium
- *Le Colloque des chiens*, Espace 251 Nord, Liège, Belgium
- *Act*, BBL Cultuurcentrum, Brussels, Belgium

2001

- *Het Teken*, Sint-Lucaspassage, Karel de Grote-Hogeschool, Antwerp, Belgium
- *Ici & Maintenant/Hier & Nu*, Tour & Taxis/Thurn & Taxis, Brussels, Belgium

2000

- *La Danse macabre*, Quadri Gallery, Brussels, Belgium
- *Contemporary Art from Belgium*, European Central Bank, Frankfurt, Germany
- *MO(u)veMENTS - Kunstenaarsbewegingen in België van 1880 tot 2000/Mouvements d'artistes en Belgique de 1880 à 2000*, KMSK, Antwerp, Belgium
- *Epifanie. Actuele kunst en religie*, Parkabdij, Heverlee, Belgium
- *Small Stuff II*, Herman Teirlinckhuis, Beersel, Belgium

1999

- *La Consolation. Oeuvres de la collection de la Communauté flamande de Belgique/Een keuze uit de verzameling van de Vlaamse Gemeenschap*, Le Magasin-CNAC, Grenoble, France
- *Trouble Spot. Painting*, NICC - MUHKA, Antwerp, Belgium
- *Small Stuff. Schetsen, tekeningen, maquettes, pro-beersel(s), gepruts & gebroddel*, Herman Teirlinckhuis, Beersel, Belgium
- *Small Stuff New York*, Nicole Klagsbrun Gallery, New York, NY, USA
- *Salon d'Automne*, Galerie Nadja Vilenne, Liège, Belgium
- *Les Occasions du travail*, NICC, Antwerp, Belgium

1998

- *René Magritte en de hedendaagse kunst, een doorstroming van ideeën*, PMMK, Ostend, Belgium

1997

- *Maakt kunst staat?*, Provinciaal Centrum voor Beeldende Kunsten-Begijnhof, Hasselt, Belgium
- *Trapped Reality*, Centre d'Art Santa Monica, Barcelona, Spain

1996

- *Casus Belli. Tentoonstelling van figuratieve schilderkunst*, Hangar 27, Antwerp, Belgium
- *Ziet eens wat 'n schoon koleuren. Suske en Wiske en Kunst*, De Warande, Turnhout, Belgium

1995

- *Géométrie Sacrée/Sakrale Geometrie*, Galerie des Beaux-Arts Galerij, Brussels, Belgium
- *Discours-Métis*, Gallery VUB, Brussels, Belgium
- Belgisches Haus, Cologne, Germany

1994

- *Ceci n'est pas une pomme. Arte contemporanea en Belgica*, Fundación Carlos de Amberes, Madrid, Spain
- *Het lelijke eendje. Een artistieke ontmoeting van twee werelden*, Centrum 't Elzenveld, Antwerp, Belgium
- *Marcel Van Maele oog in oog met...*, CC Strombeek-Bever, Grimbergen, Belgium
- *Het object in editie*, KMSK - ICC, Antwerp, Belgium
- *A Personal Choice*, Magnus Fine Arts, Ghent, Belgium

1993

- *Kunst in België na 1980/L'Art en Belgique après 1980*, MMK/MAM, Brussels, Belgium
- *Modernism in Painting*, Museum van Bommel van Dam, Venlo, The Netherlands
- *De la main à la tête. L'objet théorique*, Centre d'Art du Domaine de Kerguéhennec, Locminé, France
- *Un accrochage ou Des coins remplis de ce qui a été raflé dans des coins*, Galerij Micheline Szwajcer, Antwerp, Belgium
- *Confrontaties. 111 hedendaagse kunstenaars*, Centrum 't Elzenveld, Antwerp, Belgium

1992

- *Kunstwerken verworven door de Vlaamse Gemeenschap in 1990-1991*, Museum van Deinze en de Leiestreek, Deinze, Belgium
- *Regression*, Guy Ledune Contemporary Art Gallery, Brussels, Belgium
- Forum, Ostend, Belgium
- *Woord en beeld in de Belgische kunst van a tot z/Les Mots et les images dans l'art belge de a à z/Word and Image in Belgian Art from a to z*, MUHKA, Antwerp, Belgium
- *Modernism in Painting. Tien jaar schilderkunst in Vlaanderen/10 Years of Painting in Flanders*, PMMK, Ostend, Belgium
- *Antwerp invited in The Hague*, Galerie Nouvelles Images, The Hague, The Netherlands
- *Un peu d'histoire(s)*, PBA, Charleroi, Belgium

1991

- *1951-1991. Een Tijdsbeeld*, PBA/PSK, Brussels, Belgium
- *L'Artiste, les neurones*, Sodehotel, Woluwe-Saint-Lambert, Belgium
- *Pietro Fortuna, Konrad Loder, Luis Moragón, Walter Swennen*, Le Carré-Musée Bonnat, Bayonne, France
- *Kunst, Europa: 63 deutsche Kunstvereine zeigen Kunst aus 20 Ländern - Belgien, Niederlande, Luxemburg*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- *Kunst in Vlaanderen. Nu. Een keuze uit tien jaar aankopen van de Vlaamse Gemeenschap*, MUHKA, Antwerp, Belgium

1990

- *Portrait d'une collection d'art contemporain. Collection Uhoda*, PBA, Charleroi, Belgium
- *Beeldenstorm 1990*, MUHKA, Antwerp, Belgium, travelled to De Beyerd, Breda, The Netherlands
- *Kunstwerken verworven door de Vlaamse Gemeenschap in 1988-1989*, Museum van Deinze en de Leiestreek, Deinze, Belgium
- *Artisti (della Fiandra)/Artists (from Flanders)*, Palazzo Sagredo, Venice, Italy
- *Hommage aan Karel Geirlandt*, Campo, Antwerp, Belgium
- *De Pictura. Een tentoonstelling over motief en alibi in de schilderkunst van/An exhibition on motive and alibi in the Painting of Herbert Brandl, Helmut Dorner, John Murphy, Walter Swennen, Narcisse Tordoir, Mitja Tusek*, Galerie Bruges la Morte, Bruges, Belgium
- *Belgicisme belicht. Acht kunstenaars uit België*, Galerie Nouvelles Images, The Hague, The Netherlands
- *Artisti (della Fiandra)/Kunstenaars (uit Vlaanderen)*, MHK, Ghent, Belgium

1989

- *Figures*, Galerie Municipale d'Art Contemporain, Saint-Priest, France
- *De Integrale. Recente Belgische Kunst*, Atelier Steel, Bruges, Belgium
- *A Belgian Exhibition*, Nicole Klagsbrun Gallery, New York, NY, USA
- *Noise - Fenêtres en vue*, MAMAC, Liège, Belgium

1988

- *De verzameling en een keuze van schenkingen en bruiklenen*, MUHKA, Antwerp, Belgium
- *Kunstwerken verworven door de Vlaamse Gemeenschap in 1986-1987*, CC, Genk, Belgium
- *KunstRAI '88*, Rai, Amsterdam, The Netherlands
- *Belgicisme. Objet dard*, Casa Frollo, Venice, Italy
- *Van kunst naar kunstenaar*, MUHKA, Antwerp, Belgium
- *33e Salon de Montrouge. Un panorama de l'art contemporain belge*, Centre Culturel et Artistique de Montrouge, Paris, France
- *États limités. Archives des passions*, Espace 251 Nord, Liège, Belgium
- *Galerie Baronian te gast*, ICC, Antwerp, Belgium
- *Retour d'Afrique*, Quadri Gallery, Brussels, Belgium

1987

- *L'Exotisme au quotidien*, PBA, Charleroi, Belgium
- *Omtrent Tekenkunst: Hedendaagse tekenvormen*, Sint-Lukasgalerij, Brussels, Belgium
- *Podium 87*, Campo Gallery, Antwerp, Belgium
- *Made in Belgium*, Musée Saint-Georges, Liège, Belgium
- *Swennen, Tordoir, Frère*, Galleria Studio Massimi, in the framework of Belgica - Arte in Situazione, 17 locations, Rome, Italy
- *Accrochage*, Galerie Albert Baronian, Brussels, Belgium

1986

- *Young Talent: 6 Flemish Artists*, Art Society of the International Monetary Fund, Washington, D.C., USA
- *Nove disegnatori Fiamminghi Contemporanei*, Palazzo Re Enzo, Bologna, Italy
- *Capriccio. Muziek en kunst in de 20ste eeuw/Musique et art au XXe siècle*, PBA/PSK, Brussels, Belgium
- *Young Belgian Talent*, Denise Cadé Gallery-Art Prospect Inc, New York, NY, USA

1985

- *9e Foire d'art actuel*, PBA/PSK, Brussels, Belgium
- *Le Musée de voyage*, Kunstcentrum 't Bassin, Maastricht, The Netherlands
- *Negen hedendaagse tekenaars uit Vlaanderen*, ICC, Antwerp, Belgium
- *Kunst als spiegel van de maatschappij. Kunst als spiegel van de Kunst*, Museum Oud Hospitaal - Belfortcrypte, Aalst, Belgium
- *Art belge 85*, Palais des Congrès, Brussels, Belgium
- *Made in Belgium*, Casino, Knokke, Belgium
- *Summer Choice*, Galerie Albert Baronian, Knokke, Belgium

1984

- *De Eerste chauvinistische/La Première chauviniste*, Montevideo, Antwerp, Belgium
- *Mythologies individuelles*, Cave de Bourgogne, Liège, Belgium
- *Le Musée de voyage*, Espace 251 Nord, Liège, Belgium
- *Grenzüberschreitungen*, Kloster zum Guter Hirten, Aachen, Germany
- *Galerie te gast 2: Galerie Szwejcer*, Provinciaal Museum, Hasselt, Belgium

1983

- *Sonderschau Belgien*, Art 14' 83, Kunstmesse Basel, Switzerland
- *Speelhoven '83*, Speelhoven, Aarschot, Belgium

1982

- *Biennale van de kritiek*, ICC, Antwerp, Belgium
- *Insthal '82*, Hallen van Schaarbeek/Halles de Schaerbeek, Brussels, Belgium
- *La Magie de l'image/De Magie van het beeld*, PBA/PSK, Brussels, Belgium
- *Le Désir pictural. Lendemain d'une peinture actuelle belge/Het Picturaal verlangen. Mogelijkheden van een actuele Belgische schilderkunst*, Galerie Isy Brachot, Brussels, Belgium

1981

- *Echelle 1:1981 Schaal*, Leerlooierij/Tannerie Belka, Brussels, Belgium, 4 locations (also including Galerij V.Z.W./Galerie A.S.B.L. ERG; Ateliers; Raffinaderij/Raffinerie du Plan K)
- *Prijs perspectieven 81/Prix perspectives 81*, PBA/PSK, Brussels, Belgium
- *Biennale de la critique*, PBA, Charleroi, Belgium

1980

- *Occupations*, 48 Quai du Commerce, Brussels, Belgium

1974

- Triennale 3. Informatieve tentoonstelling van hedendaagse kunst in België. Beurshalle, Bruges, Belgium

1971

- Septième Biennale de Paris, Parc Floral de Paris, Paris, France

Artist's Writings and Publications

2012

- *M.B. (2001)*, Copie de Voyage, no. 4, September
- *Walter Swennen*, L'Antre de la Belle K, photographies de Daniel Dutrieux, edition of 500 copies, L'Usine à stars-Galerie Nadja Vilenne, Liège

2011

- *I am Afraid I Told a Lie*, offset printing on folded map, edition of 100 copies, Gevaert Editions, Brussels

2008

- *Bijdragen van hedendaagse kunstenaars: Walter Swennen*, Autour et au-delà Broodthaers Onomwonden, pp. 29-30

2007

- *Met zo'n sujet zou ik me maar niet inlaten*, edition of 100 copies with ink drawing, J.P. De Paepe Editions, Bruges

2006

- *Konstflosyfy*, Copie de Voyage, no. 2

2005

- *Beste lezeres*, DWB, no. 5, pp. 736-7
- *Konstflosyfy*, DWB, no. 5, pp. 837-44

2004

- *PIF. Walter Swennen*, Memento. 1 Series, Hornu-Brussels: Musée des Arts Contemporains au Grand-Hornu-La Lettre volée

2001

- *Commerce & Promenade*, Cera Foundation, Leuven

1995

- *Bijzondere bijdrage*, Acta Antwerpiensia, no. 2, pp. 44-9

Walter Swennen

1993

- *Il n'y a pas de peinture. Il n'y a que des tableaux*, Kunst Nu 93, no. 5, May, pp. 2-5

1990

- *Dear Brothers and Sisters*, 2 silkscreens and 1 watercolour on paper.
Edition of 20 copies, Marc Poirier dit Caulier, Antwerp

1988

- *De waarheid ligt in de woorden...*, Walter Swennen. 7, Galerij Micheline Szwajcer, Antwerp

1987

- *Zelfmoord des Zeemans*, L'Exotisme au quotidien, Palais des Beaux-Arts, Charleroi

1986

- *Untitled*, imaginary interview, Young Talent: 6 Flemish Artists, Commissariat General for the International Cultural Cooperation of the Flemish Community in Belgium, Brussels
- *Walter Swennen*, Made in Belgium, pseudonym: Eva Grabbe, Vereniging der Galerijen voor Actuele Kunst van België VZWD, p. 32
- *Inleiding / Introduction*, Walter Swennen, pseudonym: Eva Grabbe, Paleis voor Schone Kunsten, p. 3
- *Untitled*, invitation card, pseudonym: Eva Grabbe, Galerie L'A, Liège, 8-26 November

1985

- *Fais-moi un dessin*, Bernard Villers (ed.), Editions Remorqueur, Brussels
- *Untitled*, imaginary interview, Art belge 85, Fonds Robert Rousseau, Charleroi

1984

- *Regarder de quel côté vient le vent*, Mots de passe, no. 3, p. 5

1983

- *Pieter Brueghel's Wake*, Speelhoven 83

1981

- 1) *Always übertragen / 2) De Leer-Lorelei*, Echelle 1:1981 Schaal

1980

- *Roman: 1866-1980*
- *Peintre l'été, poète l'hiver*, Occupations, pp. 21-5

1973

- *Cercle dialectique et archéologie freudienne. Esquisse de certaines incidences de la révolution psychanalytique*, Master's thesis, Université catholique de Louvain

1969

- *Open brief*, Beni, Published together with contributions by Cacao (Anita Beni), Umberto Beni, Marie-Puck Broodthaers, Bob Cobbing, Robert De Boeck, Luiz Lagarto, Jacques Simon, and Jean Toche

1968

- *Happenings*, Accuse

1967

- *Poursuite Piège Prison / Pour Pistoletto*, Total's, June

1966

- *Le texte qui suit est extrait d'une suite poétique écrite par WALTER*, Total's, no. 1
- *Evidence manifeste grand retour*, Total's, no. 7

1965

- *Ballade Pop*, Phantomas, special issue "La Nature", nos. 51-61, December 1965, pp. 115-6

Public Collections

- Beaux-Arts Mons, Mons, Belgium
- Centre National des Arts Plastiques, Paris, France
- Collection Ministry of Foreign Affairs, Belgium
- Collection Ministry of Foreign Affairs, Portugal
- Collection of the Flemish Community, Belgium
- Collection of the Hainaut Province, Belgium
- FRAC Auvergne, Clermont-Ferrand, France
- FRAC Bretagne, Rennes, France
- FRAC Languedoc-Roussillon, Montpellier, France
- Kunst Museum Winterthur, Winterthur, Switzerland
- M HKA, Antwerp, Belgium
- M Museum, Leuven, Belgium
- MAC's, Grand-Hornu, Belgium
- Mu.ZEE, Ostend, Belgium
- Museum of Ixelles, Brussels, Belgium
- Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- SMAK, Ghent, Belgium