

Tatiana Trouvé

(°1968, Cosenza, Italy) Lives and works in Paris, France

Biography

Selected One-Person Exhibitions

2026

- *The Auxiliaries*, Xavier Hufkens, Brussels, Belgium

2025

- *Tatiana Trouvé. The Strange Life of Things*, Palazzo Grassi, Venice, Italy

2022

- *Tatiana Trouvé: The Great Atlas of Disorientation*, Centre Pompidou, Paris, France
- *Tatiana Trouvé*, Gagosian, Paris, France

2021

- *Tatiana Trouvé: Bureau of Implicit Activities*, MAMCO, Geneva, Switzerland
- *Tatiana Trouvé: From March to May*, Gagosian, New York, NY, USA
- *Tatiana Trouvé: The Residents*, Orford Ness, Suffolk, England, UK

2019

- *Tatiana Trouvé: On the Eve of Never Leaving*, Gagosian, Beverly Hills, CA, USA

2018

- *Tatiana Trouvé*, Gagosian, Rome, Italy
- *One Day for Eternity*, Saint Agnes Chapel, Johann König Gallery, Berlin, Germany
- *The Great Atlas of Disorientation*, Petach Tikva Museum of Art, Petach Tikva, Israel
- *Le Numerose Irregolarità*, Villa Medici, Rome, Italy

2017

- *House of Leaves*, Perrotin, Hong Kong

2016

- *The Sparkle of Absence*, Red Brick Museum, Beijing, China
- *From Alexandrinenstrasse to the Unnamed Path*, König Galerie, Berlin, Germany

2015

- *Desire Lines*, Doris C. Freedman Plaza, Central Park, New York, NY, USA
- *Studies for Desire Lines*, Gagosian, New York, NY, USA

2014

- *Tatiana Trouvé: Recent Works*, Gagosian, Geneva, Switzerland
- *The Longest Echo / L'Écho le plus long*, Mamco, Geneva, Switzerland
- *I tempi doppi*, Kunstmuseum Bonn, Bonn, Germany; traveled to the Museion, Bolzano, Italy, and Kunsthalle Nürnberg, Nuremberg, Germany
- *Somewhere, 18-12-95, An Unknown, 1981*, Schinkel Pavillon, Berlin, Germany

2013

- *I cento titoli in 36 524 giorni (The Hundred Titles in 36,524 days)*, Gagosian Gallery, Rome, Italy

2010

- *Tatiana Trouvé*, Gagosian Gallery, New York, NY, USA
- *Tatiana Trouvé*, South London Gallery, London, England
- *Il Grande Ritratto*, Kunshaus Graz, Graz, Austria

2009

- *Bureau of Implicit Activities: archives and projects*, Kunstverein Hamburg, Hamburg, Germany
- *A stay between enclosure and space*, Migros Museum, Zurich, Switzerland

2008

- *Tatiana Trouvé*, FRAC des Pays de la Loire, Carquefou, France
- *4 between 3 and 2*, Centre Georges Pompidou, Paris, France
- *Density of Time*, Johann Koenig Gallery, Berlin, Germany

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2007

- *Time Snares*, Galerie Emmanuel Perrotin, Miami, FL, USA
- *Double Bind*, Palais de Tokyo, Paris, France
- *Tatiana Trouvé*, Centre national d'art contemporain Villa Arson, Nice, France

2005

- *Djinns*, CNEAI, Chatou, France
- *Extraits d'une société confidentielle*, FRAC PACA, Marseille, France

2004

- *Juste assez coupable pour être heureuse*, MAMCO, Geneva, Switzerland

2003

- *Aujourd'hui, hier, ou il y a longtemps...*, CAPC Musée d'art contemporain, Bordeaux, France
- *Tatiana Trouvé*, Kunstverein Freiburg, Freiburg, Germany

2002

- *Polders*, Palais de Tokyo, Paris, France

2000

- *Tatiana Trouvé*, Le Quartier, Centre d'art contemporain de Quimper, France

1997

- *Tatiana Trouvé*, Centre national d'art contemporain de la Villa Arson, Nice, France

Selected Group Exhibitions

2026

- *En miroirs*, Fonds Bustamente, Arles, France

2025

- *A Field Well-Found—Artistic Practices from the Marcel Duchamp Prize's 25 Years*, Ludwig Museum—Museum of Contemporary Art, Budapest, Hungary
- *Tracing the Unfinished*, HEREDIUM, Daejeon, South Korea

2024

- *Power Up: Imaginaires techniques et utopies sociales*, Le Grand Café—Centre d'art contemporain, Saint-Nazaire, France

2023

- *The Memory Palace: Focus on the French Art Scene with the Marcel Duchamp Prize*, Dacia-Romania Palace, Bucharest, Romania
- *Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX, USA
- *Storie di pietra*, Villa Medici, Académie de France à Rome, Rome, Italy

2022

- *Traces*, Portland Art Museum, Portland, OR, USA
- *What a Wonderful World*, Museo nazionale delle arti del XXI secolo, Rome, Italy

2021

- *Inventaire*, MAMCO, Geneva, Switzerland
- *Ouverture*, Bourse du Commerce – Fondation Pinault, Paris, France
- *Womanology: Colección José Ramón Prieto*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- *Afterness. Presented by Artangel*, Orford Ness, Suffolk, England
- *The Voice of Things: Highlights of the Centre Pompidou Collection*, West Bund Museum, Shanghai, China

- *Diversity United: Contemporary European Art*, Flughafen Tempelhof, Berlin, Germany; traveled to New Tretyakov Gallery, Moscow, Russia; Palais de Tokyo, Paris, France
- *Oeuvres in situ*, Bourse de Commerce, Pinault Collection, Paris, France
- *Au rendez-vous des amis Modernism in Dialogue with Contemporary Art from the Sammlung Goetz, Part 2*, Pinakothek der Moderne, Munich, Germany
- *Bureau d'Activités Implicites*, Musée d'art moderne et contemporain, Geneva, Switzerland
- *Io dico lo*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

2020

- *Le vent se lève*, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
- *Accrochage 20 ans du prix Marcel Duchamp*, Centre Pompidou, Paris, France
- *Invitito 2020*, Museo del Novecento, Milan, Italy
- *Glas und Beton: Manifestationen des Unmöglichen*, MARTa Herford, Herford, Germany
- *Recyclage/Surcyclage*, Fondation Villa Datris pour la sculpture contemporaine, L'Islesur-la-Sorgue, France

2019

- *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
- *Gigantisme: Art & Industrie*, Triennial, Dunkirk, France
- *Tou*, oeuvres de la collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Katharina Grosse / Tatiana Trouvé*, Gagosian, Basel, Switzerland
- *Roesler Hotel #29: Reflections on time and space*, Nara Roesler Gallery, São Paulo, Brazil
- *Luogo e segni*, Punta della Dogana, Venice, Italy
- *magnetic_T*, New Media Gallery, New Westminster, Canada

2018

- *Debout! Collection Francois Pinault*, Couvent des Jacobins and Musée des Beaux-Arts, Rennes, France
- *A Prefigurative Year*, KANAL—Centre Pompidou, Brussels, Belgium

2017

- *A Good Neighbor*, Istanbul Biennial, Istanbul, Turkey
- *Yokohama Triennale*, Yokohama, Japan
- *BIENALSUR*, Bienal Internacional de Arte Contemporáneo de América del Sur, Buenos Aires, Argentina
- *Dioramas*, Palais de Tokyo, Paris, France
- *Hirshhorn Gala*, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- *Entangled: Threads & Making*, Turner Contemporary, Margate, England
- *Avalanche*, Elevation 1049, Gstaad, Switzerland
- *High Tension*, Red Brick Art Museum, Beijing & Times Museum Guangzhou, China
- *Sans Réserve*, Mac/Val, Ivry, France
- *À pied d'oeuvre(s)*, La Monnaie de Paris, Paris, France
- *Primary Sculptures and Speculative Forms*, Art Gallery of New South Wales, Sydney, Australia

2016

- *Drawing Now*, SMAK, Ghent, Belgium
- *Plane.Site*, Gagosian, San Francisco, CA, USA
- *L'esprit du Bauhaus*, Les Arts Décoratifs, Paris, France
- *My Abstract World*, me Collectors Room Berlin, Berlin, Germany
- *Gartenschau*, König Galerie, Berlin, Germany
- *Time Will Tell*, Museo Experimental El Eco, Mexico City, Mexico
- *Labor relations*, International Contemporary Art Collection of Wrocław Contemporary Museum Varsovie, Poland
- *The Lasting, L'Intervallo et la Durata*, La Galleria Nazionale, Rome, Italy

- *Prototypology: An Index of Process and Mutation*, Gagosian Gallery, Rome, Italy

2015

- *Anatomie de l'automate*, La Panacée, Montpellier, France
- *Magnus - Scènes de l'imaginaire automate*, La Panacée, Montpellier, France
- *La Vie Moderne.*, La Biennale de Lyon, Lyon, France
- *Collezionare per un domain: nuove opera a Museion*, Museion, Bolzano, Italy
- *Drawing now: 2015*, Albertina, Vienna, Austria
- *Broken Spaces*, KAI 10, Arthens Foundation, Dusseldorf, Germany
- *Traces and Remains, Inquiries in the Present*, Hospicio Cabañas, Guadalajara, Mexico; traveled to the Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City, Mexico
- *Un Museo Ideale: Ospiti d'eccezione nelle collezioni del Novecento dal Futurismo al contemporaneo*, Museo del Novecento, Milan, Italy
- *Invitation au voyage*, CENTRALE for Contemporary Art, Brussels, Belgium
- *Rastros y Vestigios, Indagaciones sobre en Presente*, La Colección Isabel y Agustín Coppel, Instituto Cultural Cabañas Guadalajara, Mexico; traveled to Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2014

- *Fieldwork*, Bass Museum, Miami, FL, USA
- *Fruits de la Passion*, Centre Pompidou collection, Hyogo Prefectural Museum of Art, Kobe, Japan
- *CALL ME ON SUNDAY*, Krinzing Projekt, Vienna, Austria

2013

- *From Triple X to Birdsong (In Search of the Schizophrenic Quotient)*, Kayne Griffin Corcoran Gallery, Los Angeles, CA, USA
- *KölnSkulptur #7*, Skulpturenpark Cologne, Germany
- *Autoritratti: Iscrizioni del femminile nell'arte italiana contemporanea*, MAMBo, Bologna, Italy
- *Masters of Chaos*, CaixaForum, Madrid, Spain
- *Ruhestörung, Streifzüge Durch Die Welten Der Collage (Disturbing the Piece, an expedition through the world of collages)*, Museum Marta Herford, Kunstmuseum Ahlen, Germany
- *Homebodies*, MCA Chicago, Chicago, IL, USA
- *A Space Called Public*, Hoffentlich Öffentlich, Munich, Germany. Köln Skulptur #7. Skulpturenpark Köln, Cologne, Germany. Opening. Museo Jumex, Mexico City, Mexico

2012

- *Migros Meets Museum*, Museion Bolzano, Bolzano-Bozen, Italy
- *Circus Wols*, Weserburg, Bremen, Germany
- *Poulet!*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- *Lost in L.A.*, Municipal Art Gallery, Los Angeles, CA, USA
- *New Sculpture?*, Zacheta National Gallery of Art, Warsaw, Poland
- *Sculptural Matter*, ACCA, Melbourne, Australia
- **30 Artists/30 Spaces*, Kunsthalle Nürnberg, Nuremberg, Germany

2011

- *French Window*, Mori Art Museum, Tokyo, Japan
- *Quiet Attentions: Departure from Women*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- *You, your sun and shadow*, Anderson Gallery, Richmond, VA, USA
- *Frauenzimmer*, Morsbroich Museum, Leverkusen, Germany
- *In Praise of Doubt*, Foundation Pinault, Punta della Dogana, Venice, Italy
- *Lustwarande '11*, 4th Edition International Sculpture Exhibition. Tilburg, The Netherlands

2010

- *The New Décor*, The Garage, Moscow; Hayward Gallery, London, England
- *Aichi Triennale 2010*, Nagoya City Art Museum, Nagoya, Japan

- *There is always a cup of sea for man to sail*, 29th São Paulo Biennale, São Paulo, Brazil
- *Le meilleur des mondes*, MUDAM, Luxembourg

2009

- *La Notte*, Kunsthalle Mulhouse, Centre d'art contemporain, La fonderie, France
- *Libertad Igualdad Fraternidad*, La Jonja, Saragossa, Spain; traveled to Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- *Le travail de rivière*, Centre d'art contemporain d'Ivry, Le Crédac, France
- *Leichtigkeit und Enthusiasmus*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- *The Porn Identity*, Kunsthalle de Vienne, Vienna, Austria
- *Elles*, Centre Georges Pompidou, Paris, France
- *Archipels*, Centre Georges Pompidou, Paris, France
- *Utopics*, 11eme Exposition Suisse de Sculpture. Bienne, Switzerland

2008

- *Heavy Metal, die unerträgliche Leichtigkeit eines MateriaI*, Kunsthalle, Kiel, Germany
- *The Impossible Prison*, Nottingham Contemporary, Nottingham, England
- *Je reviendrai*, Mac/Val, Vitry-sur-Seine, France
- *When a clock is seen from the side it no longer tells the time*, Galerie Johann Koenig, Berlin, Germany
- *If you destroy the image, you'll destroy the thing itself*, Bergen Kunsthall, Bergen, Norway
- *Mexico: Expected/Unexpected*, Colletion Augustin et Isabel Coppel. La Maison Rouge, Paris, France; traveled to Tea Tenerife espacio de las artes, Tenerife, Spain
- *50 Moons of Saturn T2-Turin Triennale*, Castello di Rivoli, Museo di Arte Contemporaneo, Turin, Italy
- *Principle Hope*, Manifesta 7, Rovereto, Italy

2007

- *Erasing the Edge*, Design District, Miami, FL, USA
- *Z.P.C. Volet #3 : Entreprises singulières*, Mac/Val, Vitry-Sur-Seine, France
- *Chalet de Tokyo*, Centro Cultural Recoleta, Buenos Aires, Argentina
- *Think with the Senses - Feel with the mind*, 52nd Venice Biennale, Arsenale, Venice, Italy
- *Airs de Paris*, Centre Georges Pompidou, Paris, France

2006

- *Printemps de septembre*, Toulouse, France
- *Notre Histoire...*, Palais de Tokyo, Paris, France
- *Re-opening*, Musée d' Art Moderne de la Ville de Paris, Paris, France

2005

- *Configurations/ Modèles modèles*, MAMCO, Geneva, Switzerland
- *SingulierS-Art Contemporain en France*, Guandong Museum of Fine Arts, Canton, China

2004

- *Hors-d'oeuvre: Ordre et désordres de la nourriture*, CAPC Contemporary Art Museum, Bordeaux, France
- *Tour-détours de Babel*, MAMCO, Geneva, Switzerland
- *Bienvenue dans un monde meilleur*, DOJO, Nice, France

2003

- *Clandestini/Clandestines*, 50th Venice Biennale, Arsenale, Venice, Italy
- *Peripheries become the center*, 1st Biennale, Prague, Czech Republic

2002

- *La vie, au fond, se rit du vrai*, CAPC Contemporary Art Museum, Bordeaux, France
- *Voilà la France!*, C.E.S.A.C., Turin, Italy
- *Self-In Material Conscience*, Fondazione Sandretto, Turin, Italy

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2001

- *Opening*, Museo Jumex, Mexico City, Mexico
- *Squatters*, Museu Serralves, Porto, Portugal
- *Troubler l'écho du temps*, Musée d'Art Contemporain, Lyon, France

2000

- *Villes intimes*, CAPC, Contemporary Art Museum, Bordeaux, France
- *Voilà*, le monde dans la tête, Museum d'art moderne de la ville de Paris, Paris, France

1999

- *Hypothèses de collection*, FRAC PACA, Musée du Luxembourg, Paris, France

1998

- *Les residents*, Astérides, Marseilles, France
- *Le Temps de l'esprit*, Passau Kunstverein, Germany
- *Transmission*, Espace des Arts, Châlons-sur-Saône, France

1995

- *Shedalle*, Zurich, Switzerland

Scholarships and Awards

2020

- Officier de l'Ordre des Arts et des Lettres

2019

- Rosa Schapire Kunstpreis

2014

- ACACIA Prize

2007

- Marcel Duchamp Prize

2005

- *ISCP*, Residency, New York

2001

- Paul Ricard Prize

1990

- *Ateliers 63*, Haarlem, The Netherlands

Commissions

2024

- *The Guardian & Bench*, Kistefos, Jevnaker, Norway

2016

- *Waterfall*, Clearwater Bay, Hong Kong

2015

- *Desire Lines*, Public Art Fund, Doris C. Freedman Plaza, New York, NY, USA

2013

- *Waterfall*, Munich, Germany

Public collections

- By Art Matters, Hangzhou, China
- CAPC Musée d'art contemporain de Bordeaux, France
- CIAC Colección Isabel y Agustín Coppel, Mexico City, Mexico
- FAMM: Femmes Artistes du Musée de Mougins, France
- FNAC Fonds national d'art contemporain (CNAP), Paris, France
- Fond Cantonal d'Art contemporain de Geneva, Switzerland
- Fonds Départemental d'Art Contemporain du Val de Marne (MAC VAL), Vitry-sur-Seine, France
- Frac Ile-de-France, Paris, France
- Frac Aquitaine, Bordeaux, France
- Frac Limousin, Limoges, France
- Frac Provence-Alpes-Côtes d'Azur, Marseille, France
- Frac Poitou-Charentes, Angoulême, France
- FWA Fondation For Women Artists, Antwerp, Belgium
- He Art Museum, Shunde, China
- Hirshhorn Museum and Sculpture Garden, Washington D.C
- Kistefos, Jevnaker, Norway
- Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette, Paris, France
- Louis Vuitton Foundation, Paris, France
- MAMCO, Geneva, Switzerland
- MAXXI Museo nazionale delle arti del XXI Secolo, Rome, Italy
- Migros Museum, Zürich, Switzerland
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Musée Régional d'Art Contemporain, Languedoc-Roussillon, Sérignan, France
- MUSEION Museum of modern and contemporary art, Bolzano, Italy
- Museo del Novecento, Milan, Italy
- Museo Jumex, Mexico City, Mexico
- Nasher Sculpture Center, Dallas, TX, USA
- Pinault – Bourse de Commerce, Paris, France
- Red Brick Museum, Beijing, China
- Solomon R. Guggenheim Museum, New York
- Wroclaw Contemporary Museum, Wroclaw, Poland