

Lesley Vance

Los Angeles, °1977 (Milwaukee, WI, USA)

Biography

Selected One-Person Exhibitions

2021

- *Slipstream*, Xavier Hufkens, Brussels, Belgium

2020

- *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA, USA

2019

- Bortolami, New York, NY, USA

2018

- Herald Street, London, UK

2017

- Xavier Hufkens, Brussels, Belgium
- *12 Paintings*, Lesley Vance, David Kordansky Gallery, Los Angeles, CA, USA

2016

- *Paintings, on Paper*, Meyer Riegger, Berlin, Germany

2014

- *Lesley Vance*, Xavier Hufkens, Brussels, Belgium

2013

- *Lesley Vance*, David Kordansky Gallery, Los Angeles, CA, USA

2012

- The FLAG Art Foundation, New York, NY, USA
- Xavier Hufkens, Brussels, Belgium
- Bowdoin College Museum of Art, Brunswick, ME, USA

2011

- David Kordansky Gallery, Los Angeles, CA, USA
- Galleria Il Capricorno, Venice, Italy

2007

- *Finer Days*, David Kordansky Gallery, Los Angeles, CA, USA

2005

- *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA, USA

Two Person Exhibitions

2015

- *Lesley Vance and Diane Simpson*, Herald Street, London, UK

2012

- *Lesley Vance and Ricky Swallow*, Curated by Christopher Bedford, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, USA

2008

- *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL, USA

2006

- *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, UK

Selected Group Exhibitions

2022

- *Put It This Way*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

2019

- *Aftersight: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO, USA

2016

- *The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA, USA

2015

- *Surface Tension*, The FLAG Art Foundation, New York, NY, USA
- *Don't shoot the Painter. Paintings from UBS Art Collection*, Curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy

2013

- *Personal Choice*, Galleria Il Capricorno, Venice, Italy
- *Tenth Anniversary Show*, WALLSPACE, New York, NY, USA
- *Painter Painter*, Curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN, USA
- *A House of Leaves. Second Movement*, Curated by Vincent Honoré, David Roberts Art Foundation, London, UK
- *The Collecting Continues 1939-2013*, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA, USA

2012

- *Three Evidentiary Claims*, Curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- *Mark Hagen, Richard Hoblock, Lesley Vance*, Anthony Meier Fine Arts, San Francisco, CA, USA
- *Risk + Reward*, Foster Gallery, University of Wisconsin, Eau Claire, WI, USA

2011

- *Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
- *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium
- *A Painting Show*, Harris Lieberman, New York, NY, USA
- *PPP, Public Private Paintings*, Mu.ZEE, Ostend, Belgium

2010

- *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
- *Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, BC, Canada
- 2010 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- *Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson*, David Kordansky Gallery, Los Angeles, CA, USA

2009

- *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
- *Sam Moyer & Lesley Vance & Stan VanDerBeek*, The Front Room, Contemporary Art Museum, St. Louis, MO, USA
- *The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY, USA

2008

- *Imaginary Thing*, Aspen Art Museum, Aspen, CO, USA

2007

- *Painted Objects*, Harris Lieberman, New York, NY, USA

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- *Ab.strac.tion*, Curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA, USA
2006
- *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, UK
2005
- *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA
2004
- *Mind Over Manner*, Grimm Rosenfeld Gallery, Munich, Germany
- *Tapestry From An Asteroid*, Golinko Kordansky Gallery, Los Angeles, CA, USA
- *The New Romantics*, Greene Naftali Gallery, New York, NY, USA

Selected Bibliography

2019

- FOGLE, Douglas, Amy Sherlock, *Lesley Vance Paintings 2013-2019*, Brussels: Xavier Hufkens; New York: Bortolami; Los Angeles: David Kordansky; London: Herald St; New York: Gregory Miller & Co.

2014

- TAXTER, Kelly, Naima J. Keith, Thomas Lax, and Jay Sanders, *You Should've Heard Just What I Seen*, New York: Gregory R. Miller & Co.

2012

- HOLTE, Michael Ned, *Lesley Vance: Paintings & Watercolours*, Brussels: Xavier Hufkens
- TUIITE, Diana and Kevin Salatino, *Lesley Vance*, Brunswick: Bowdoin College Museum of Art
- HUDSON, Suzanne, *The Surface of Circumstance, Lesley Vance and Ricky Swallow at the Huntington*. San Marino: The Huntington Library, Art Collections, and Botanical Gardens, Seattle: Marquand Books, Inc.

2010

- COSGROVE, Nicole, *2010 Biennial Exhibition*, New York: Whitney Museum of American Art and New Haven: Yale University Press, pp.116-117

Public Collections

- Dallas Museum of Art, Dallas, TX, USA
- David Roberts Art Foundation, London, UK
- Metropolitan Museum of Art, New York, NY, USA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Modern Art, New York, NY, USA
- Rennie Collection, Vancouver, Canada
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- The FLAG Art Foundation, New York, NY, USA
- Hammer Museum, Los Angeles, CA, USA
- The Rachofsky House, Dallas, TX, USA
- The Metropolitan Museum of Art, New York, NY, USA
- UBS Art Collection, New York, NY, USA
- Los Angeles County Museum, Los Angeles, CA, USA
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum, New York, NY, USA

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Residencies

2011

- The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York

2005

- Art Production Fund Giverny Residency Program, Giverny, France

Education

2003

- MFA, California Institute of the Arts, Valencia, CA

2000

- BFA, The University of Wisconsin, Madison, WI