

Lesley Vance

(°1977, Milwaukee, WI, USA) Lives and works in Los Angeles, CA, USA

Biography

Selected One-Person Exhibitions

2024

- *Lesley Vance*, Bartolami, New York, NY, USA

2023

- *Always circled whirling*, Columbus Museum of Art, Columbus, OH, USA

2022

- Herald Street, London, UK

2021

- *Slipstream*, Xavier Hufkens, Brussels, Belgium

2020

- *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA, USA

2019

- Bartolami, New York, NY, USA

2018

- Herald Street, London, UK

2017

- Xavier Hufkens, Brussels, Belgium
- *12 Paintings*, Lesley Vance, David Kordansky Gallery, Los Angeles, CA, USA

2016

- *Paintings, on Paper*, Meyer Riegger, Berlin, Germany

2014

- *Lesley Vance*, Xavier Hufkens, Brussels, Belgium

2013

- *Lesley Vance*, David Kordansky Gallery, Los Angeles, CA, USA

2012

- The FLAG Art Foundation, New York, NY, USA
- Xavier Hufkens, Brussels, Belgium
- Bowdoin College Museum of Art, Brunswick, ME, USA

2011

- David Kordansky Gallery, Los Angeles, CA, USA
- Galleria Il Capricorno, Venice, Italy

2007

- *Finer Days*, David Kordansky Gallery, Los Angeles, CA, USA

2005

- *The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA, USA

Two Person Exhibitions

2023

- *Fired and painted*, Xavier Hufkens, Brussels, Belgium

2015

- *Lesley Vance and Diane Simpson*, Herald Street, London, UK

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2012

- *Lesley Vance and Ricky Swallow*, Curated by Christopher Bedford, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, USA

2008

- *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL, USA

2006

- *Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London, UK

Selected Group Exhibitions

2023

- *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI, USA
- *Put It This Way: (Re)Visions Of The Hirshhorn Collection*, Hirshhorn Museum, Washington, DC, USA
- *20*, David Kordansky Gallery, Los Angeles, CA, USA
- *Wishing Well*, Parker Gallery, Los Angeles, CA, USA
- *The Feminine in Abstract Painting*, Milton Resnick and Pat Passlof Foundation, New York, USA
- *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London, UK

2022

- *Friends in a Field: Conversations with Raoul De Keyser*, Mu.Zee, Oostende, Belgium
- *Put It This Way*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

2019

- *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO, USA

2016

- *The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA, USA

2015

- *Surface Tension*, The FLAG Art Foundation, New York, NY, USA
- *Don't shoot the Painter. Paintings from UBS Art Collection*, Curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy

2013

- *Personal Choice*, Galleria Il Capricorno, Venice, Italy
- *Tenth Anniversary Show*, WALLSPACE, New York, NY, USA
- *Painter Painter*, Curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN, USA
- *A House of Leaves. Second Movement*, Curated by Vincent Honoré, David Roberts Art Foundation, London, UK
- *The Collecting Continues 1939-2013*, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA, USA

2012

- *Three Evidentiary Claims*, Curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- *Mark Hagen*, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA, USA
- *Risk + Reward*, Foster Gallery, University of Wisconsin, Eau Claire, WI, USA

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2011

- *Tableaux*, MAGASIN - Centre National d'Art Contemporain, Grenoble, France
- *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium
- *A Painting Show*, Harris Lieberman, New York, NY, USA
- *PPP*, Public Private Paintings, Mu.ZEE, Ostend, Belgium

2010

- *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
- *Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, BC, Canada
- 2010 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- *Kathryn Andrews*, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA, USA

2009

- *Rich Aldrich*, Zak Prekop, Lesley Vance, Björkholmen Gallery, Stockholm, Sweden
- *Sam Moyer & Lesley Vance & Stan VanDerBeek*, The Front Room, Contemporary Art Museum, St. Louis, MO, USA
- *The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY, USA

2008

- *Imaginary Thing*, Aspen Art Museum, Aspen, CO, USA

2007

- *Painted Objects*, Harris Lieberman, New York, NY, USA
- *Ab.strac.tion*, Curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA, USA

2006

- *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, UK

2005

- *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA

2004

- *Mind Over Manner*, Grimm Rosenfeld Gallery, Munich, Germany
- *Tapestry From An Asteroid*, Golinko Kordansky Gallery, Los Angeles, CA, USA
- *The New Romantics*, Greene Naftali Gallery, New York, NY, USA

Public Collections

- Dallas Museum of Art, Dallas, TX, USA
- David Roberts Art Foundation, London, UK
- Metropolitan Museum of Art, New York, NY, USA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Modern Art, New York, NY, USA
- Rennie Collection, Vancouver, Canada
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- The FLAG Art Foundation, New York, NY, USA
- Hammer Museum, Los Angeles, CA, USA
- The Rachofsky House, Dallas, TX, USA
- UBS Art Collection, New York, NY, USA
- Los Angeles County Museum, Los Angeles, CA, USA
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum, New York, NY, USA
- Museum of Contemporary Art, Chicago, IL, USA