

Jan Vercruysse

°1948 (Waregem, Belgium) – † 2018 (Bruges, Belgium)

Biography

Selected One-Person Exhibitions

2019

- *The Presence of Absence*, Vistamare, Pescara, Italy
- *The Presence of Absence*, Vistamarestudio, Milan, Italy

2014

- *CHARLIE WAS A SAILOR*, Xavier Hufkens, Brussels, Belgium

2013

- *AND THEN THERE WERE NONE*, Tucci Russo, Studio per l'Arte Contemporanea, Torre Pellice, Italy

2012

- *Works 1990-2011*, Curated by Anne Pontégnie, Barbara Gladstone, New York, NY, USA

2011

- *Places (Lost)*, Tucci Russo Studio per l'Arte contemporanea, Turin, Italy

2010

- *Places (Lost)*, Xavier Hufkens, Brussels, Belgium

2009

- *Jan Vercruysse, Works 1975-2009*, Museum M, Louvain, Belgium
- *Places*, Tucci Russo Studio per l'Arte contemporanea, Turin, Italy
- *Labyrinth and Pleasure Garden*, Kunstmuseum aan Zee, Ostend, Belgium

2008

- *Ventaglio*, Xavier Hufkens - Tucci Russo, Art Basel Unlimited, Basel, Switzerland

2007

- *Ventaglio di Pesaro*, Centro Arti Visive Pescheria, Pesaro, Italy

2006

- *Places (Luoghi)*, Tucci Russo Studio per l'arte Contemporanea, Torre Pellice, Turin, Italy

2005

- Studio Trisorio, Rome, Italy
- *Places*, Tracy Williams, New York, NY, USA

2004

- Centro Culturale Vistamare, Pescara, Italy

2003

- *Labyrinth & Pleasure Gardens*, Xavier Hufkens, Brussels, Belgium
- *Elise, ti voglio parlare*, Galleria Tucci Russo, Torre Pellice, Turin, Italy

2002

- Brooke Alexander Gallery, New York, NY, USA
- *Camera Oscura & Other Works*, Studio Trisorio, Naples, Italy
- *Fontane Luminose*, Luci d'Artista, Piazza Bodoni, Turin, Italy

2001

- *Salto Prolungato*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Most Recent Works*, Xavier Hufkens, Brussels, Belgium

2000

- *Les Paroles (Letto)*, L. & M. Durand-Dessert, Paris, France

1999

- *Portraits of the Artist*, Palais des Beaux-Arts, Brussels, Belgium
- Xavier Hufkens, Brussels, Belgium

- *Tre Opere*, BASE/Progetti per l'arte, Florence, Italy
- *Opere 1997 - 1999, Les Paroles - Les Paroles (Letto)*, Galleria Tucci Russo, Torre Pellice, Turin, Italy

1998

- Galleria Gianluca Collica, Catania, Italy

1997

- *Tombeaux 1988/1991 - Constellation # 2*, Xavier Hufkens, Brussels, Belgium
- *Portraits of the Artist*, Van Abbemuseum, Eindhoven, The Netherlands

1996

- Galleria Tucci Russo, Torre Pellice, Turin, Italy
- Brooke Alexander Gallery, New York, NY, USA

1995

- Xavier Hufkens, Brussels, Belgium
- The Villas, Museum Haus Esters & Haus Lange, Krefeld, Germany

1994

- *Prenten*, Galerie de Expeditie, Amsterdam, The Netherlands National Gallery
- St. Agnes Monastery, Prague, Czech Republic

1993

- *ZERYNTHIA*, Associazione per l'Arte Contemporanea, Rome, Italy
- Lisson Gallery, London, UK
- Biennale di Venezia - Padiglione Belga, Venice, Italy
- Galerie Durand-Dessert, Paris, France

1992

- *Tombeaux (Stanza)*, Castello di Rivoli, Rivoli, Turin, Italy
- The Power Plant, Toronto, ON, Canada

1991

- *Books & Prints*, Christine Burgin Gallery, New York, NY, USA

1990

- *Tombeaux (Stanza)*, Galleria Mario Pieroni, Rome, Italy, travelled to Galerie Peter Pakesch, Vienna, Austria; Christine Burgin Gallery, New York, NY, USA
- *Boeken & Prenten*, Galerie Bruges-La-Morte, Bruges, Belgium
- Van Abbe Museum, Eindhoven, The Netherlands

1989

- *Tombeaux (Stanza)*, Galeria Marga Paz, Madrid, Spain, travelled to Lisson Gallery, London, UK; Galerie Joost Declercq, Gent, Belgium
- Kunsthalle Bern, Bern, Switzerland
- Galleria Locus Solus, Genoa, Italy

1988

- *Für Elise*, Galerie Joost Declercq, Ghent, Belgium
- Palais des Beaux-Arts, Brussels, Belgium
- *Tombeaux (Stanza)*, Galleria Locus Solus, Genoa, Italy, travelled to Galerie Durand-Dessert, Paris, France

1987

- Galeria Marga Paz, Madrid, Spain
- Galleria Mario Pieroni, Rome, Italy
- Lisson Gallery, London, UK
- Galerie Peter Pakesch, Vienna, Austria

1986

- ARC, Musée d'Art Moderne, Paris, France

1985

- Dam 43, Middelburg, The Netherlands
- Galerie Joost Declercq, Ghent, Belgium

1983

- Galerie Durand-Dessert, Paris, France
- Galerie Michèle Lachowsky, Antwerp, Belgium

1982

- *Drie Individuen*, Museum Hedendaagse Kunst, Ghent, Belgium

1981

- Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

1979

- *Autoportraits*, Galerie Durand-Dessert, Paris, France

1978

- *Circonlocutions*, Vereniging voor het Museum, Ghent, Belgium
- ICC, Antwerp, Belgium (Für Elise)

1977

- *Jan Vercruysse*, Raapstraat 8, Antwerp, Belgium
- MTL Galerie, Brussels, Belgium

Selected Group Exhibitions

2022

- *It is... it isn't...*, Herbert Foundation, Ghent, Belgium
- *Here You Come Again*, Emergent, Veurne, Belgium
- *Scribble, dabble, splatter, smear*, 8th Biennial of Painting, Roger Raveel Museum, Machelen-Zulte, Belgium
- *Project Paleis: een eeuwfeest*, Bozar, Brussels, Belgium

2021

- *Frequently the woods are pink*, Be-Part, Waregem, Belgium
- *After all, a collection is only human*, organised by Museum Dhondt-Dhaenens, Villa Vandenbussche, Tielt, Belgium

2020

- *HOTEL BEETHOVEN*, Bozar, Brussels, Belgium
- *Before the Wave*, Het Spilliaert huis, Ostend, Belgium

2019

- *Distance Extended / 1979 - 1997. Part I Works and Documents from Herbert Foundation*, Herbert Foundation, Ghent, Belgium
- *Ekphrasis - Writing in art*, Boghossian Foundation, Villa Empain, Brussels, Belgium
- *Schöne Sentimenten*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *MOSTRE IN MOSTRA*, Palazzo Delle Esposizione, Rome, Italy
- *Joint is Out of Time*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

2018

- *PRESENT*, Museum Van Buuren, Brussels, Belgium

2017-2021

- *The Way Beyond Art*, Van Abbemuseum, Eindhoven, The Netherlands

2017

- *Entre nous quelque chose se passe*, M Museum, Leuven, Belgium
- *Dissolve into a red dwarf*, Island, Brussels, Belgium

2016-2017

- *From Broodthaers to Braeckman. Photography in the Visual Arts in Belgium*, M HKA, Antwerp, Belgium

2016

- *The Eighties - A Decade of Extremes*, M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *OFFICE Kersten Geers David Van Severen. Everything Architecture*, Bozar, Brussels, Belgium

2015

- *European Ghosts - the representation of art from Africa in the twentieth century*, Mu.ZEE, Ostend, Belgium

2014

- *De verloofden*, curated by Philippe Van Cauteren, Belfius Bank, Brussels, Belgium
- *Small Museum for the American Metaphor*, Redcat, Roy and Edna Disney/CalArts Theater, Los Angeles, CA, USA
- *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
- *Use me*, Herbert Foundation, Ghent, Belgium
- *THE EVER CHANGING BODY | DEEL II*, CC Strombeek, Brussels, Belgium

2013

- *Bazar Belge/Bazaar België*, la Centrale for Contemporary Art, Brussels, Belgium

2010

- *The Good, The Bad & The Ugly* - CC Mechelen, Mechelen, Belgium
- *The State of Things*, BOZAR, Brussels, Belgium, travelled to National Art Museum of China - NAMOC, Beijing, China
- *Ich weiss garnicht, was Kunst ist - Einblicke in eine private Sammlung*, MARTa Herford, Herford, Germany

2009

- *Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione*, Museo Regionale di Messina, Messina, Italy
- *Guardami Il volto e lo sguardo nell'arte 1969-2009*, Museo Cantonale d'Arte Lugano, Lugano, Italy
- *T-Tris : Un « jeu » de construction entre les collections de la Province de Hainaut, du Muhka et du Mudam*, B.P.S.22 - Espace de Création Contemporaine, Charleroi, Belgium
- *Summer Show*, Xavier Hufkens, Brussels, Belgium
- *Le chant de la carpe*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
- *Sound of Music*, Turner Contemporary, Margate, Kent, UK
- *Beaufort03 - Art by the Sea*, Beaufort Triennale, Ostend, Belgium
- *Spazio Libro d'Artista - Palazzo Manganelli*, Catania, Italy
- *Constanti del classico nell'arte del XX e XXI secolo*, Fondazione Puglisi Cosentino - Palazzo Valle, Catania, Italy
- *The Anniversary Show - Tracy Williams*, Ltd, New York, NY, USA
- *Something else!!!! - MAN - Museo d'Arte di Nuoro*, Nuoro, Italy

2008

- *Het Spel van de Waanzin*, Museum Dr. Guislain, Ghent, Belgium

- *Collectie XXII Fantasy*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- *Beautiful People*, Centre d'Art la Panera, Lleida, Spain

2007

- *Verzameling Roger en Hilda Matthys-Colle*, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium
- *Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- *Beautiful People et la Blessure Secrète*, Crac Alsace, Altkirch, France
- *Esposizione Collettiv*, Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy
- *Critical Mass - Kritische Masse III*, Kunsthalle Bern, Bern, Switzerland
- *Tipos móviles*, Objectif exhibitions, Antwerp, Belgium
- Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy

2006

- *Lignes Brisées/Borken Lines*, Le printemps de septembre, Toulouse, France
- *Extiem*, Poëziezomer 2006, Watou, Belgium
- *The 80's. A topology*, Museu Serralves, Porto, Portugal
- *Underlining*, Tucci Russo Studio per l'arte Contemporanea, Torre Pelice, Turin, Italy
- (...) *Works and Documents from the Herbert Collection*, Macba, Barcelona, Spain

2005

- *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY, USA
- *Castellani, Spalletti, Vercruysse, Airò*, Galleria Nicola Fornello, Prato, Italy

2004

- *Dear ICC, Aspecten van de actuele kunst in België 1970 - 1985*, MuHKA, Antwerp, Belgium

2003

- *Happiness : A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan

2002

- *Spread in Prato*, Commune di Prato, Italy
- *Collectie winter 2002 - 2003*, MuHKA, Antwerp, Belgium

2001

- *Enclosed and Enchanted*, Mappin Art Gallery, Sheffield, UK
- *Comunicación entre las artes*, 1st Bienal de Valencia Convento del Carmen, Valencia, Spain
- *Chairs in Contemporary Art*, Castello di Udine, Udine, Italy
- *Heart of Glass*, Queens Museum of Art, New York, NY, USA

2000

- *Around 1984. A look at Art in the Eighties*, P.S.1, New York, NY, USA
- *Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK
- *A travers le Miroir*, Musée de Rouen, Rouen, France
- *Réalisation d'un projet public*, «Aurore/Folie d'Orléans», Orléans, France
- Galleria Gianluca Collica, Catania, Italy

1999

- *La consolation. Oeuvres de la Collection de la Communauté Flamande de Belgique*, Curated by Yves Aupetitallot, Magasin, Grenoble, France
- *Trattenendosi*, an exhibition with works from the collection of the Flemish Community and ensembles work by Ricardo Brey, Franky DC, Sven 't Jolle, Anne-Mie Van Kerckhoven and Philippe van Snick, Curated by Jan Hoet, Zitelle - Antichi Granai, Venice, Italy

1998

- *Culturgest. The 80's : Works by 38 Artists from Around the World*, Curated by Maria de Corral, Edificio Sede da Caixa Geral de Depositos, Lisbon, Portugal
- *Wounds. Between Democracy and Redemption in Contemporary Art*, Curated by Pier Luigi Tazzi and David Elliott, Moderna Museet, Stockholm, Sweden
- *Two hours wide or two hours long. Through Art and Society. The Fascinating Faces of Flanders. 58/98*, Curated by Barbara Vanderlinden, Centro Cultural de Belém, Lisbon, Portugal and Museum of Fine Arts, Antwerp, Belgium

1997

- *Serre Gennaio 97, Quattro Artisti. Opere di : Karel Appel, Marco Bagnoli, Bizhan Bassiri, Jan Vercruysse*, Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Siena, Italy
- *Maakt Kunst Staat?*, Provincial Museum, Hasselt, Belgium
- *Eleganza e Desiderio. A Lecture by Pier Luigi Tazzi accompanied with works by Jan Vercruysse, Ettore Spalletti, Juan Munoz, Jean-Marc Bustamante*, Xavier Hufkens, Brussels, Belgium
- *Controfigura. Daniela De Lorenzo, Liliana Moro, Giuseppe Penone, Jan Vercruysse*, Palazzo Pretorio, Peccioli, Italy

1996

- *Opera Paese*, Rome, Italy

1995

- *Call it Sleep*, Witte de With, Rotterdam, The Netherlands

1994

- *Art-Union-Europe*, Zappeion Megaron, Athens, Greece
- *Omaggio a Massacio*, Erice, Italy

1993

- *Juxtapositions*, Charlottenburg, Copenhagen, Denmark
- *Het Sublieme Gemis (The Sublime Void)*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
- *Aufscheinungen*, Kunsthalle Bern, Bern, Switzerland

1992

- *Armleder, Artschwager, Bickerton, Vercruysse*, Kunsternes Hus, Oslo, Norway, travelled to Porin Taidemuseo, Pori, Estonia
- *The Last Days*, Museo Salas del Arenal, Sevilla, Spain
- *Silence. Contradictory shapes of Truth*, Moderna Galerija, Ljubljana, Slovenia
- *De Cordier, Dujourie, Van Oost, Vercruysse*, Xavier Hufkens, Brussels, Belgium
- The Sydney Biennale, Sydney, Australia
- *Books, Prints, Objects Published by Yves Gevaert*, Van Abbemuseum, Eindhoven, The Netherlands

1991

- *Espacio Mental*, IVAM - Centre del Carme, Valencia, Spain

1990

- *Le Spectaculaire*, Université Rennes 2, Rennes, France
- *Weitersehen*, Museum Haus Esters & Haus Lange, Krefeld, Germany
- *L'Art en Belgique au XX siècle*, Musée d'Art Moderne, Paris, France

1989

- *Open Mind*, Museum voor Hedendaagse Kunst, Ghent, Belgium
- *Einleuchten*, Deichtorhallen, Hamburg, Germany

Jan Vercruysse

- *Förg, Iglesias, Spalletti, Vercruysse, West, Wool*, Pieroni, Rome, Italy, travelled to Galerie Joost Declercq, Ghent, Belgium; Hetzler, Cologne, Germany; Galeria Marga Paz, Madrid, Spain; Luhring Augustine, New York, NY, USA; Pakesch, Vienna, Austria
- *Prospect '89*, Frankfurter Kunstverein, Frankfurt, Germany
- *BühnenStücke*, Kunstverein München, München, Germany
- *Periodo di Marmo*, XX Rassegna Internazionale d'Arte di Acireale, Acireale, Sicily, Italy

1988

- *Cultural Geometry*, Deste Foundation, Athens, Greece
- *Zeitlos*, Hamburger Bahnhof, Berlin, Germany
- *Nooit geziene werken*, Galerie Joost Declercq, Ghent, Belgium

1987

- *Dokumenta 8*, Kassel, Germany
- *Inside/Outside*, MUHKA, Antwerp, Belgium
- *S. Balkenhol, W. Kötz, J. Vercruysse*, Galerie Johnen & Schöttle, Cologne, Germany
- *Munoz, Sarmiento, Sicilia, Vercruysse*, Galeria Marga Paz, Madrid, Spain

1986

- *Een Keuze*, RAI '86, Amsterdam, The Netherlands
- *Chambres d'Amis*, Ghent, Belgium
- *Initiatief '86*, St. Pietersabdij, Ghent, Belgium
- *Sonsbeek '86*, Arnhem, The Netherlands
- *Aperto '86*, Biennale di Venezia, Venice, Italy
- *Correspondentie Europa*, Stedelijk Museum Amsterdam, The Netherlands
- *Au coeur du Maelström*, Palais des Beaux-Arts, Brussels, Belgium
- *A Distanced View*, The New Museum of Contemporary Art, New York, NY, USA
- *Die Wahlverwandschaften - ZITATE*, Stadtmuseum Graz, Graz, Austria
- *Bazilebustamante, Niek Kempers, Jan Vercruysse*, Centre d'Art Contemporain, Palais Wilson, Genève, Switzerland
- *Bijl, Dujourie, De Keyser, Vercruysse*, Kunsthalle Bern, Bern, Switzerland

1985

- *L'Indifférent*, John Hansard Gallery, Southampton, UK
- *Sources. Three Flemish Artists*, The Douglas Hyde Gallery, Dublin, Ireland
- *Seconds Ateliers Internationaux de Fontevraud*, FRAC des Pays de la Loire, Fontevraud, France

1984

- *Alibis*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
- *Lisson Gallery*, with Lili Dujourie & John Murphy, London, UK

1982

- *Oudenaarde*, Oude Abdij Maagdendale, Oudenaarde, Belgium

1981

- *4 Werken, (Dujourie, Geys, Vercruysse, Vermeiren)*, Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

1980

- *Jonge Belgische Kunst*, ICC, Antwerp, Belgium

1979

- *Actuele Kunst in België*, Museum Hedendaagse Kunst, Ghent, Belgium
- *Clemente, Dujourie, Grayson, Murphy, Robbins, Vercruysse*, De Vereniging & Museum Dhondt-Dhaenens, Deurle, Belgium

1977

- *Magasins & Entrepôts Réunis «DE KLOK - LA CLOCHE»*, Antwerp, Belgium

Public Works

2008

- Labyrinth & Pleasure Garden #23, Knokke, Belgium

2006

- Labyrinth & Pleasure Garden #10, Clarholz, Germany

2002

- Fontane Luminose, Luci d'Artista, Turin, Italy

2000

- Aurore, Folie d'Orléans, A white marble Folly near the city of Orléans, France

Selected Monographs

2009

- ROUSSEAU, Pascal and Jan Vercruysse, *Works 1977- 2009*, M. M van Museum Leuven

2007

- VERCruysse, Jan, *Ventaglio*, Centro Arti Visive Pescheria, Ventaglio di Pesaro, Pesaro
- VERCruysse, Jan, *Places*, Tucci Russo, Torre Pellice

2003

- CUEFF, Alain, *Elise, ti voglio parlare*, Tucci Russo, Torre Pellice

2001

- TARANTINO, Michael, *Salto Prolungato*, Museum Dhondt-Dhaenens, Deurle
- TAZZI, Pier Luigi, *Les Paroles - Les Paroles (Letto)*, Tucci Russo, Torre Pellice

1999

- CUEFF, Alain, *Les Paroles*, Vol. I, Xavier Hufkens, Brussels

1998

- TAZZI, Pier Luigi, *Portraits of the Artist*, Yves Gevaert & Ludion, Ghent

1996

- TAZZI, Pier Luigi, *Giugno - Settembre 1996*, Tucci Russo, Torre Pellice

1995

- TAZZI, Pier Luigi, *The Villas, Haus Lange - Haus Esters*, Krefelder Museen, Krefeld

1992

- *Tombeaux (Stanza)*, Museo d'arte contemporanea, Castello di Rivoli

1990

- CUEFF, Alain and Denis Zacharopoulos, Van Abbemuseum, Eindhoven, 1990

1989

- Kunsthalle Bern, Bern, 1989. Published by Ludion, Ghent

1988

- BROUWER, Marianna and Alain Cueff, Palais des Beaux-Arts, Brussels

1986

- CUEFF, Alain, ARC, Musée de l'art moderne, Paris

Selected Publications

2006

- VERCruYSSE, Jan, *Lignes Brisées/Broken Lines*, Printemps de septembre, Toulouse
- *The 80's, a topology*, Museu Serralves, Porto, Portugal
- *Extiem, Poëziezomer 2006*, Poëziezomers-Kunstzomers Watou, Watou, Belgium
- *Public Space/Two Audiences-Works and Documents from the Herbert Collection*, Macba, Barcelona

2005

- *Down the Garden Path: The Artist's Garden After Modernism*,
Queens Museum of Art, New York, NY, USA

2003

- *Happiness, a survival guide for art and life*, Mori Art Museum, Tokyo, Japan

2002

- *L'art dans le paysage du Tramway d'Orléans*, Réunion des musées nationaux, Paris, France

2000

- *Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK
- *Many colored objects, works from the Herbert Collection*, Casino Luxembourg, Luxembourg

1998

- *Wounds*, Moderna Museet, Stockholm, Sweden
- *Artist's Proof*, Kaiser Wilhelm Museum, Krefeld, Germany

1995

- *Call it Sleep*, Witte de With, Rotterdam, The Netherlands

1993

- *Juxtapositions*, Charlottenburg, Copenhagen, Denmark
- *The Sublime Void*, Museum voor Schone Kunsten, Antwerp, Belgium

1992

- *Armleder, Artschwager, Bickerton, Vercruysse*, Kunstneres Hus, Oslo, Norway
- *Silence, Contradictory Shapes of Truth*, Moderna Galerija, Ljubljana, Slovenia

1991

- *Espacio Mental*, Ivam – Centre del Carme, Valencia, Spain

1990

- *L'Art en Belgique au Xxième Siècle*, Musée de l'art moderne, Paris, France
- *Weitersehen 1980-1990*, Krefelder Kunstmuseen, Krefeld, Germany

1989

- *Open Mind*, Museum voor Hedendaagse Kunst, Ghent, Belgium
- *Einleuchten: Will, Vorstel und Simul in HH*, Deichtorhalle, Hamburg, Germany
- *Periodi di Marmo*, edited by Germano Celant, Milan, Italy

1988

- *Inespressionismo*, edited by Germano Celant, Genova, Italy
- *Zeitlos*, Hamburger Bahnhof, Berlin, Germany

1987

- *Documenta VIII*, Kassel, Germany

1986

- *Sonsbeek 86*, Sonsbeek Park, Arnhem, the Netherlands
- *Chambres d'Amis*, Museum voor Hedendaagse Kunst, Ghent, Belgium
- *Correspondentie Europa*, Stedelijk Museum, Amsterdam, the Netherlands
- *Die Wahlverwandschaften-Zitate*, Grazer Kunstverein, Stadtmuseum, Graz, Switzerland

Public collections

- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Modern Art , New York, NY, USA
- M HKA, Antwerp, Belgium
- Herbert Foundation, Ghent, Belgium
- Van Abbemuseum, Eindhoven, The Netherlands
- Tate, London, UK
- Royal Museums of Fine Art of Belgium, Brussels, Belgium
- Belfius Collection, Brussels, Belgium
- Panza Collection, Mendrisio, Switzerland
- S.M.A.K., Ghent, Belgium
- Proximus Art Collection, Brussels, Belgium