

Cecilia Vicuña

New York, NY, °1948 (Santiago, Chile)

Biography

Selected Solo Exhibitions

2022

- *2022 Hyundai Commission*, Turbine Hall, Tate Modern, London, UK
- *Spin Spin Triangulene*, Solomon R. Guggenheim Museum, New York, NY
- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia

2021

- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
- *Quipu Girok*, Lehmann Maupin, Seoul, South Korea

2020

- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- *Cecilia Vicuña is on our mind*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2019

- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- *Cecilia Vicuña: About to Happen*, Henry Art Gallery, Seattle, WA; Institute of Contemporary Art, Philadelphia, PA; Museum of Contemporary Art North Miami, Miami, FL
- *Cecilia Vicuña: Lo Precario | The Precarious*, Wexner Center for the Arts, Columbus, OH

2018

- *Cecilia Vicuña: About to Happen*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- *Quipu Desaparecido*, Brooklyn Museum, New York, NY; Museum of Fine Arts, Boston, Boston, MA
- *Cecilia Vicuña: La India Contaminada*, Lehmann Maupin, New York, NY
- *Cecilia Vicuña: PALABRARmas*, Neubauer Collegium, University of Chicago, Chicago, IL

2017

- *Cecilia Vicuña: About to Happen*, Contemporary Arts Center, New Orleans, LA

2014

- *Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, Santiago, Chile; Museo Nacional de Bellas Artes, Santiago, Chile

2013

- *Cecilia Vicuña*, England & Co, London, United Kingdom

2012

- *Aural*, Galería Patricia Ready, Santiago, Chile

2009

- *Water Writing: Anthological Exhibition, 1966–2009*, Institute for Women & Art, Rutgers University, New Brunswick, NJ
- *Noche de las Especies: la mar herida nos mira*, El Gran Vidrio, pensamiento ocular, Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile

2008

- *Parti Si Pasión*, Metales Pesados, Santiago, Chile

2007

- *Otoño: Reconstrucción Documental*, Museo Nacional de Bellas Artes, Santiago, Chile

2002

- *Thread Mansion*, Boulder Museum of Contemporary Art, Boulder, CO

2001

- *Book No Book*, Woodland Pattern Book Center, Milwaukee, WI

2000

- *Se mi ya*, Galería Gabriela Mistral, Ministerio de Educación, Santiago, Chile

1998

- *Cloud-net*, Hallwalls Contemporary Arts Center, Buffalo, NY; DiverseWorks Artspace, Houston, TX; Art in General, New York, NY

1997

- *K'isa*, University Art Gallery, University of Massachusetts at Dartmouth, New Bedford, MA

1996

- *Precario*, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland

1994

- *Ceq'e Fragments*, Center for Contemporary Arts, Santa Fe, NM
- *Hilumbres Allqa*, Kanaal Art Foundation, Kortrijk, Belgium

1992

- *El Ande Futuro*, University Art Museum, Berkeley, CA

1990

- *Precarious*, Exit Art Gallery, New York, NY

1997

- *Homenaje a Vietnam*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

1974

- *A Journal of Objects: 400 precarious objects*, Arts Meeting Place, London, United Kingdom

1973

- *Pain Things & Explanations*, Institute of Contemporary Arts, London, United Kingdom

1971

- *Pinturas Poemas y Explicaciones*, Museo Nacional de Bellas Artes, Santiago, Chile
- *Otoño*, Museo Nacional de Bellas Artes, Santiago, Chile

Selected Group Exhibitions

2022

- *Life Between Buildings*, MoMA PS1, Long Island City, NY
- *Alfredo Jaar: THE TEMPTATION TO EXIST*, Galerie Lelong & Co., New York, NY
- *The Milk of Dreams*, 59th International Art Exhibition, Venice Biennale, Venice, Italy
- *Radical Fiber: Threads Connecting Art and Science*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2021

- *The Language in Common*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- *Back to Earth*, Serpentine Galleries, London, United Kingdom
- *Bodies of Water*, The 13th Shanghai Biennale, Shanghai, China
- *Minds Rising*, Spirits Tuning, The 13th Gwangju Biennale, Gwangju, South Korea
- *And if I devoted my life to one of its feathers?*, Kunsthalle Wien, Vienna, Austria
- Kochi-Muziris Biennale, Kochi, India
- *Punctures: Textiles in Digital and Material Time*, SPACE, Portland, ME
- Organizzazione Internazionale Italo-Latino Americana (IILA), Rome, Italy

- *The Space Between Classrooms*, Swiss Institute Annual Architecture and Design Series, Swiss Institute, New York, NY

2020

- *Witchhunt*, Kunsthal Charlottenborg, Kobenhavn, Denmark
- *MadBlue*, Conde Duque and Casa Encendida Cultural Center, Madrid, Spain
- *Rewrite the World*, Glassel School of Art at the Museum of Fine Arts Houston, Houston, TX
- *A Very Anxious Feeling*, Taubman Museum of Art, Roanoke, VA
- *Ecofeminism*, Thomas Erben Gallery, New York, NY
- *More More More*, Tank Shanghai, Shanghai, China
- *Museo de Arte de Lima (MALI)*, Lima, Peru
- *Earthkeeping/Earthshaking*, Galeria Quadrum, Lisbon, Portugal
- *Punctures: Textiles In Digital And Material Time*, SPACE Gallery, Portland, ME

2019

- *A Year in Art: 1973*, Tate Modern, London, United Kingdom
- *An Emphasis on Resistance: 2019 CIFO Grants & Commissions Program Exhibition*, El Museo del Barrio, New York, NY
- *Contemporary Art: Five Propositions*, Museum of Fine Arts Boston, Boston, MA
- *Collaboration for a Dark Sky*, Centro Cultural de España, Santiago, Chile
- *Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- ARCO Gallery, Madrid, Spain

2018

- *Radical Women: Latin American Art, 1960–1985*, Brooklyn Museum, New York, NY; Pinoteca de São Paulo, São Paulo, Brazil
- *Migrations and Material Alchemy*, Princeton University Art Museum, Princeton, NJ

2017

- *Dianna Frid and Cecilia Vicuña: A Textile Exhibition*, Poetry Foundation, Chicago, IL
- *Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, CA
- documenta 14, Athens, Greece; Kassel, Germany
- *Movimientos de Tierra*, Museo Nacional de Bellas Artes, Santiago, Chile
- *La timidité des cimes*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France

2016

- *Embodied Absence: Ephemerality and Collectivity in Chilean Art of the 1970s Now*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- *Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, IL
- *Una imagen llamada palabra*, Centro Nacional de Arte Contemporáneo, Cerrillos, Chile
- *La emergencia del pop. Irreverencia y calle en Chile*, Museo de la Solidaridad Salvador Allende, Santiago, Chile
- *A Kingdom of Hours*, Gasworks, London, United Kingdom
- *Wild living marine resources belong to society as a whole*, Kurant, Tromsø, Norway

2015

- *Agitprop!*, Brooklyn Museum, New York, NY
- *Poema de Chile. La Escritura sólo acaba con la muerte*, Sala Museo, Universidad de Chile, Santiago, Chile
- *The Book Undone: Thirty Years of Granary Books*, Kempner Gallery, Columbia University Rare Book & Manuscript Library, New York, NY
- *Wir sind Utopia: el artista como activista*, Matucana 100, Santiago, Chile
- *Ausencia Encarnada. Efimeralidad y Colectividad en el Arte Chileno de los Años Setenta*, Museo de la Solidaridad Salvador Allende, Santiago, Chile
- *So You Want To See*, e-flux, New York, NY

- *La Buena Estrella*, OTR Espacio, Madrid, Spain
- *Nothing to Hide: The Feminine Landscape of 12 Latin American Artists*, Tillou Fine Art, New York, NY

2014

- *Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; ashkal alwan, Cairo, Egypt
- *artevida (corpo)*, Casa França-Brasil, Rio de Janeiro, Brazil
- *artevida (política)*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

2013

- *Les Immémoriales*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
- *Curators' Series #6: Friends of London. Artists from Latin America in London from 196X-197X*, David Roberts Art Foundation, London, United Kingdom

2012

- *all our relations*, 18th Biennale of Sydney, Sydney, Australia

2011

- *Dance / Draw*, Institute of Contemporary Art / Boston, Boston, MA
- *re.act.feminism #2 - a performing archive*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; Galerija Miroslav Kraljevi, Zagreb, Croatia; Wyspa Institute for Art, Gdansk, Poland; Museum of Contemporary Art, Roskilde, Denmark; Tallinn Art Hall, Tallinn, Estonia; Fundació Antoni Tàpies, Barcelona, Spain; Academy of Arts, Berlin, Germany
- *Chile, años 70 y 80 memoria y experimentalidad*, Museo de Arte Contemporáneo, Universidad de Chile, Chile, Santiago

2010

- *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY

2009

- *Subversive Practices: Art under Conditions of Political Repression*, Württembergischer Kunstverein, Stuttgart, Germany

2007

- *WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, CA

2006

- *Multiplificación*, Museo de Arte Contemporáneo, Santiago, Chile
- *Del Otro Lado*, Centro Cultural Palacio de La Moneda, Santiago, Chile

2005

- *Gabinete de Lectura*, Museo Nacional de Bellas Artes, Santiago, Chile

2004

- *Fishing in International Waters: New Acquisitions from the Latin American Collection*, Blanton Museum of Art, University of Texas at Austin, Austin, TX

2003

- *Promoción Popular*, Centro Cultural Matucana, Santiago, Chile

2002

- *DIS SOLVING: Threads of Water and Light*, The Drawing Center, New York, NY
- *Rayuela / Hopscotch*, Fifteen Contemporary Latin American Artists, Hope Horn Gallery, University of Scranton, Scranton, PA; Mahady Gallery, Marywood University, Scranton, PA

2001

- *Abstraction, The American-Indian Paradigm*, Palais des Beaux-Arts, Brussels, Belgium; Institut Valencià d'Arte Modern, Valencia, Spain
- *Antagonismos*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

- *Agitación como ritual cotidiano. Cartografías del deseo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2000
 - *Quotidiana*, Castello di Rivoli, Turin, Italy
 - *Transferencia y Densidad, 100 años de Artes Visuales en Chile*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1998
 - *II Bienal de Barro de América*, Museo Alejandro Otero, Caracas, Venezuela
 - *North & South Connected*, Cecilia de Torres Gallery, New York, NY
- 1997
 - *Whitney Biennial*, Whitney Museum of American Art, New York, NY
 - *Inside the Visible. An Elliptical Traverse of Twentieth Century Art in, of, and from the Feminine*, The Art Gallery of Western Australia, Perth, Australia
- 1996
 - *Inside the Visible. An Elliptical Traverse of Twentieth Century Art in, of, and from the Feminine*, Institute of Contemporary Arts / Boston, Boston, MA; Whitechapel Art Gallery, London, United Kingdom
- 1994
 - *ar-ti-cu-la-te*, Mary Delahoyd Gallery, New York, NY
- 1992
 - *America: The Bride of the Sun - 500 years of Latin American Art and the Low Countries*, Royal Museum of Fine Arts Antwerp, Antwerp, Belgium
- 1991
 - *Efecto de Viaje: Trece Artistas Chilenos Residentes en Nueva York*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1990
 - *The Decade Show*, New Museum, New York, NY
- 1988
 - *The Debt*, Exit Art Gallery, New York, NY
- 1987
 - *Latin American Artists in New York since 1970*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX
- 1986
 - 2nd Havana Biennial, Havana, Cuba
- 1984
 - *Latin American Visual Thinking*, Art Awareness Gallery, Lexington, NY
- 1983
 - *Chilenas*, Kunstamtes Kreuzberg, Berlin, Germany
- 1982
 - *Women of the Americas*, Center for Inter-American Relations, New York, NY
- 1981
 - *Video from Latin America*, The Museum of Modern Art, New York, NY
 - *Ikon & Logos*, The Alternative Museum, New York, NY
 - 4th Medellín Biennial, Medellín, Colombia
 - *Bienal de Arte INBO*, Cochabamba, Bolivia

1974

- *Arts Festival For Democracy in Chile*, Royal College of Art, London, United Kingdom
- *7 Artists*, The British Council Students Centre, London, United Kingdom

1973

- *East London Open*, Whitechapel Art Gallery, London, United Kingdom

1972

- *Pintura Instintiva Chilena*, Museo Nacional de Bellas Artes, Santiago, Chile

Selected Performances And Lectures

2019

- *Clit Nest*, Serpentine Galleries, London, United Kingdom

2017

- *Doubled*, Hammer Museum, Los Angeles, CA

2011

- *Tugar Tugar Salir a Buscar el Sentido Perdido*, Proyecto Fondart, Caleu, Chile

2014

- *To Weave is to Awake*, Pratt Institute, New York, NY
- *A Life in Art*, Keynote Presentation, Art Practice, School of Visual Arts, New York, NY
- *Artists for Democracy*, Columbia University, New York, NY

2013

- *Quipu Thoughts*, Maryland Art Institute, Baltimore, MD
- *Water Quipu*, Birkbeck College, University of London, London, United Kingdom

2012

- *Saborami*, California College of the Arts, San Francisco, CA

2010

- *Ak-Oruk*, Amnesty International, Native Spirit Film Festival, London, United Kingdom
- *Paracas*, Fundación Telefónica, Lima, Peru

2009

- *Kon Kon*, Naropa University, Boulder, CO
- *Ecopoetics*, AWP, New York, NY

2008

- *Heresies*, MoMA PS1, New York, NY

2007

- *On Translation*, Vermont College of Fine Arts, Montpelier, VT
- *Threading*, University of Michigan, Ann Arbor, MI
- *Mapuche Poetic Traditions, People's Poetry Gathering*, City University of New York, New York, NY
- *The Thread at Play*, Poets House, New York, NY
- *Violeta Parra*, Viña del Mar, Chile
- *First Audience*, The Bowery Poetry Club, New York, NY

2006

- *El Corno Emplumado, Una historia de los sesentas*, King Juan Carlos Center, New York, NY

2005

- *What is poetry to you?*, Naropa University, Boulder, CO

- *On Collaboration*, Colorado State University, Boulder, CO
- 2004
- *A (mis) translation of the Tao Te Ching into Quechua Concepts*, Dactyl Foundation, New York, NY
- 2002
- *Gabriela Martiana*, Americas Society, New York, NY
- 2001
- *Gabriela en el MoMA*, The Museum of Modern Art, New York, NY
- 1998
- *Tongue-Less/Double-Tongued: the experience of Latin American Poetry in the US*, St. Mark's Poetry Project, New York, NY
- 1997
- *Whitney Museum of American Art*, New York, NY
- *Criticizing the Future*, St. Mark's Poetry Project, New York, NY
- 1996
- *Magic Realism*, New York University, New York, NY
- *The Melodic Matrix*, Tenth International Conference on Translation, Centering Marginality, Barnard College, New York, NY
- *The Precarious*, Art Institute, Sterling, Scotland
- 1995
- *Access*, St. Marks Poetry Project, New York, NY Writing on Air, Cornell University, Ithaca, NY
- *Fertile Scriptures*, Naropa University, Boulder, CO
- 1993
- *Mallarmé seen from Amazonia*, SUNY Buffalo, Buffalo, NY
- *Passwords: Cecilia Vicuña on Rosario Castellanos*, Poets House, New York, NY
- *An Autobiography in Art*, University of Oregon, Eugene, OR
- 1992
- *Oral Memory*, Cultural Transmission Conference, Bard College, Annandale-On-Hudson, NY
- *El Ande Futuro*, University Art Museum, Berkeley, CA
- *Lo Precario*, Museo de Arte Contemporáneo, Santiago, Chile
- *Oir y orar*, Tercer Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, Chile
- 1991
- *Arte Precario*, School of Architecture, University of Puerto Rico, San Juan, Puerto Rico
- 1990
- *Mestizo Poetics*, St. Mark's Poetry Project, New York, NY
- *Ritual Tying*, University of Connecticut, Storrs, CT
- *Five Precarious Works*, School of Visual Arts, New York, NY
- *An Informal Talk*, New Museum, New York, NY
- 1989
- *The No*, Latinoamérica Despierta Conference, Massachusetts College of Art, Boston, MA
- *Paracas*, Parsons School of Design, New York, NY
- 1988
- *The Latin American Diaspora*, Boston University Art Gallery, Boston, MA
- 1987
- *Identity and Exile, Women Caucus on the Arts*, Boston Public Library, Boston, MA
- *Cecilia Vicuña*, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX

1986

- *Listening*, Fourth International Translation Conference, Barnard College, New York, NY

1984

- *Eros del Sud, A Vision Of Ancient And New Eroticism*, Franklin Furnace, New York, NY
- *Usos de la Imaginación*, Fundación Aigle, Buenos Aires, Argentina

1983

- *Four Chilean Women Poets*, Modern Language Association, New York, NY

1980

- *Cecilia Vicuña*, Florida State University, Tallahassee, FL

1979

- *El Vaso de Leche*, Alianza Colombo Francesa, Bogotá, Colombia
- *Ojos que no ven*, Centro Venezolano de Cultura, Bogotá, Colombia
- *Cecilia Vicuña*, Escola da Belas Artes, Rio de Janeiro, Brazil

1978

- *Ojos que no ven*, Goethe Institut, Bogotá, Colombia

1976

- *Arte y Poesía de Cecilia Vicuña*, Teatro Experimental de Cali, Valle del Cauca, Colombia

1975

- *Art, Music and Poetry*, The Polytechnic of North London, London, United Kingdom
- *Cecilia Vicuña Speaks of Her Art*, Slade School of Fine Art, University College, London, United Kingdom

1974

- *Art & Literature since the Chilean Revolution*, Institute of Contemporary Arts, London, United Kingdom

HONORS AND DISTINCTIONS

2022

- Golden Lion for Lifetime Achievement, Venice Biennale, Venice, Italy

2019

- Premio Velázquez de Artes Plásticas, Spanish Ministry of Culture, Madrid, Spain
- Herb Alpert Award in the Arts, Santa Monica, CA

2014

- SLAS Spring 2014 Scholar in Residence, Pratt Institute, New York, NY

2011

- Sello de Excelencia, Consejo Nacional de la Cultura y las Artes, Santiago, Chile

2009

- Estelle Lebowitz Visiting Artist in Residence, Rutgers University, New Brunswick, NJ

1999

- Anonymous Was a Woman Award, New York, NY

1997

- The Andy Warhol Foundation Award, New York, NY

1996

- The Fund for Poetry Award, New York, NY

- Pollock-Krasner Foundation Grant, New York, NY
1992
- Arts International Award, Lila Wallace-Reader's Digest Fund, New York, NY
1985
- Human Rights Exile Award, Fund for Free Expression, New York, NY
1972
- British Council Scholarship, London, United Kingdom

Poetry Volumes

- 2019
 - MARAMBIO, Camila, and Cecilia VICUÑA. *Slow Down Fast, A Toda Raja*. Berlin: Errant Bodies Press
- 2018
 - VICUÑA, Cecilia. *AMAzone palabrarmas, 1977-1978*. Translated by James O'Hern. Chicago: The University of Chicago Press
- 2017
 - VICUÑA, Cecilia, et al. *Read Thread: The Story of the Red Thread*. Berlin: Sternberg Press
 - VICUÑA, Cecilia. *Cecilia Vicuña: New and Selected Poems*. Edited by Rosa Alcalá. Berkeley: Kelsey Street Press
- 2013
 - VICUÑA, Cecilia. *El Zen Surado*. Santiago: Editorial Catalonia
- 2012
 - VICUÑA, Cecilia. *Chanccani Quipu*. New York: Granary Books
 - VICUÑA, Cecilia. *Spit Temple: The Selected Performances of Cecilia Vicuña*. Edited and translated by Rosa Alcalá. Brooklyn: Ugly Duckling Presse
- 2011
 - VICUÑA, Cecilia. *beforehand*. Brooklyn: Belladonna
 - VICUÑA, Cecilia. *Saborami*. Oakland and Philadelphia: Chainlinks
- 2010
 - VICUÑA, Cecilia. *Soy Yôs: Antología, 1966-2006*. Santiago: LOM Ediciones
- 2007
 - VICUÑA, Cecilia. *Sabor a Mí*. Santiago: Ediciones Universidad Diego Portales
- 2005
 - VICUÑA, Cecilia. *Palabrarmas*. Santiago: RIL Editores
- 2004
 - VICUÑA, Cecilia. *i tu*. Buenos Aires: Tsé-Tsé
- 2002
 - VICUÑA, Cecilia. *Instan*. Berkeley: Kelsey St. Press
- 2001
 - VICUÑA, Cecilia. *El Templo*. Translated by Rosa Alcalá. Bristol: Situations Press
- 1996
 - VICUÑA, Cecilia. *Word & Thread*. Translated by Rosa Alcalá. Edinburgh: Morning Star Publications

- VICUÑA, Cecilia. *PALABRARmas / WURWAPPINshaw*. Translated by Edwin Morgan. Edinburgh: Morning Star Publications
- 1992
- VICUÑA, Cecilia. *Unravelling Words & Weaving Water*. Edited by Eliot Weinberger. Translated by Eliot Weinberger and Suzanne Jill Levine. Saint Paul: Graywolf Press
- 1990
- VICUÑA, Cecilia. *La Wik'uña*. Santiago: Francisco Zegers Editor
- 1986
- VICUÑA, Cecilia. *Samara*. Roldanillo: Ediciones Embalaje, Museo Rayo
- 1984
- VICUÑA, Cecilia. *PALABRARmas*. Buenos Aires: Ediciones El Imaginero
- 1983
- VICUÑA, Cecilia. *Luxumei, o, el Traspíe de la Doctrina*. Mexico City: Editorial Oasis
- VICUÑA, Cecilia. *Precario / Precarious*. Translated by Anne Twitty. New York: Tanam Press
- 1979
- VICUÑA, Cecilia. *Siete Poemas*. Bogotá: Ediciones Centro Colombo Americano
- 1973
- VICUÑA, Cecilia. *Saborami*. Translated by Felipe Ehrenberg. Cullompton: Beau Geste Press

Selected Publications

- 2022
- ALEMANI, Cecilia, ed. *Biennale Arte 2022: The Milk of Dreams*. Venice: La Biennale di Venezia
- ROBINSON, Rachel Elizabeth. *Visual and Plastic Poetics From Brazilian Concretism to the Chilean Neo-Avant-Garde*. Cambridge: Legenda / Modern Humanities Research Association
- TULK, Niki. *Performing the Wound: Practicing a Feminist Theatre of Becoming*. Milton: Routledge
- 2021
- FORADAS, Alexandra, et al. *Kissing through a Curtain*. North Adams: Mass MoCA
- 2020
- ALI, Kazim, and Lisa Sewell, eds. *North American Women Poets in the 21st Century: Beyond Lyric and Language*. Middletown: Wesleyan University Press
- AMICH, Candice. *Precarious Forms: Performing Utopia in the Neoliberal Americas*. Evanston: Northwestern University Press
- BLACKMORE, Lisa, and Liliana Gómez, eds. *Liquid Ecologies in Latin American and Caribbean Art*. New York: Routledge
- CASTRO JORQUERA, Carolina. *El Camino de la Conciencia: Mira Schendel, Victor Grippo, Cecilia Vicuña*. Santiago: Ediciones Universidad Finis Terrae
- GARCIA, Edgar. *Signs of the Americas: A Poetics of Pictography, Hieroglyphs, and Khipu*. Chicago: University of Chicago Press
- HARRIS, Jennifer, ed. *A Companion to Textile Culture*. New York: Wiley-Blackwell
- LYALL, Victoria I., and Jorge F. Rivas Pérez, eds. *ReVisión: A New Look at Art in the Americas*. Denver: Denver Art Museum. Munich: Hirmer
- 2019
- LÓPEZ, Miguel, ed. *Cecilia Vicuña: Seehearing the Enlightened Failure*. Rotterdam: Witte de With.
- ELDERTON, Louisa, Catalina Imizcoz, and Rebecca Morrill, eds. *Vitamin T: Threads & Textiles in Contemporary Art*. London: Phaidon

- ELDERTON, Louisa, Rebecca Morrill, and Karen Wright, eds. *Great Women Artists*. London: Phaidon
- GEORGE, Amy, and Dominique Heyse-Moore, eds. *Ancient Textiles from the Andes*. Manchester: The Whitworth, University of Manchester
- PHELPS, Jennifer, and Elizabeth Robinson, eds. *Quo Anima: Spirituality and Innovation in Contemporary Women's Poetry*. Akron: University of Akron Press
- SIQUEIRA LOPES, João Paulo, and Fernando Ticoulat, eds. *Workspaces of Latin American Artists*. Rio de Janeiro: Editora de Cobogó

2018

- BOON, Marcus, and Gabriel Levine, eds. *Practice*. London: Whitechapel Gallery. Cambridge: MIT Press
- BURNS, Aileen, Johan Lundh, and Tara McDowell, eds. *The Artist As*. Berlin: Sternberg Press
- DOWLING, Sarah. *Translingual Poetics: Writing Personhood Under Settler Colonialism*. Iowa City: University of Iowa Press
- FIGUEREDO, Maria L. *Creation Sounds: Music, Gender and Performativity in Contemporary Latin American Literature*. Champaign: Common Ground
- ZALAUQUETT, José. *Una pasión predominante: Crítica de artes visuales*. Santiago: Ediciones Universidad Católica de Chile

2017

- ALBAKRY, Mohammed, ed. *Translation and the Intersection of Texts, Contexts and Politics*. Cham: Palgrave Macmillan
- ANDERSSON, Andrea, Julia Bryan-Wilson, Macarena Gómez-Barris, et al. *Cecilia Vicuña: About to Happen*. Los Angeles: Siglio
- BURNETT, Elizabeth-Jane. *A Social Biography of Contemporary Innovative Poetry Communities*. Cham: Palgrave Macmillan
- BRYAN-WILSON, Julia. *Fray: Art and Textile Politics*. Chicago: University of Chicago Press
- CAPONE, Francesca, ed. *Text Means Tissue*. Portland: Nationale
- CHRISTIAN, Dorothy, and Rita Wong, eds. *Downstream: Reimagining Water*. Waterloo: Wilfrid Laurier University Press
- FAJARDO-HILL, Cecilia, and Andrea Giunta, eds. *Radical Women: Latin American Art, 1960-1985*. Los Angeles: Hammer Museum. Munich and New York: DelMonico Books/Prestel
- FRANK, Patrick, ed. *Manifestos and Polemics in Latin American Modern Art*. Albuquerque: University of New Mexico Press
- KAZA, Madhu, ed. *Kitchen Table Translation*. Pittsburgh: Blue Sketch Press
- KING, Amy, and Heidi Lynn Staples, eds. *Big Energy Poets: Ecopoetry Thinks Climate Change*. Buffalo: BlazeVOX
- MATTA-JARA, Natalia, and Heike Scharm, eds. *Postnational Perspectives on Contemporary Hispanic Literature*. Gainesville: University Press of Florida
- PAITZ, Kendra, ed. *Strange Oscillations and Vibrations of Sympathy*. Normal: University Galleries of Illinois State University. New York: Distributed Art Publishers/D.A.P

2016

- CLAY, Steven, and Kyle Schlesinger, eds. *Threads Talk Series*. New York: Granary Books. Victoria: Cuneiform Press
- DEWART, Murray, ed. *Poems About Sculpture*. New York: Alfred A. Knopf
- ETTE, Ottmar, and Julio Prieto, eds. *Poéticas del Presente: Perspectivas Críticas sobre Poesía Hispánica Contemporánea*. Madrid: Iberoamericana. Frankfurt: Vervuert

2015

- COLO, Papo, Holland Cotter, Rachel Gugelberger, et al. *Unfinished Memories: 30 years of Exit Art*. New York: Exit Art. Göttingen: Steidl
- GARDNER CLARK, Meredith. *Vicuñiana: El Arte y la Poesía de Cecilia Vicuña, un Diálogo Sur/Norte*. Santiago: Editorial Cuarto Propio
- HEMMINGS, Jessica, ed. *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury

- MOURA, Rodrigo, and Adriano Pedrosa, eds. *Artevida*. São Paulo: Cobogó

2014

- DE ZEGHER, Catherine. *Women's Work Is Never Done: An Anthology*. Ghent: AsaMER
- CHÁVEZ, John, and Carmen Giménez Smith, eds. *Angels of the Americlypse: An Anthology of New Latin@ Writing*. Denver: Counterpath
- DELAUME, Chloé, Agnes Denes, Elsa Dorlin, et al. *Les Immémoriales: Pour une Écologie Féministe*. Metz: FRAC Lorraine
- GARCÉS, Marina, et al. *Un saber realmente útil*. Madrid: Museo Nacional Centro de Arte Reina Sofía
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- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Museum of Contemporary Art San Diego, San Diego, CA
- Museum of Fine Arts, Boston, MA
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