

Cecilia Vicuña

(°1948, Santiago, Chile) Lives and works in New York, NY, USA

Biography

Selected Solo Exhibitions

2024

- *La Migranta Blue Nipple*, Lehmann Maupin, New York, NY, USA

2023

- *Cecilia Vicuña, Soñar el Agua. Una retrospectiva del futuro (1964...)*, Museo Nacional de Bellas Artes (MNBA), Santiago, Chile; MALBA, Buenos Aires, Argentina; Pinacoteca do Estado de São Paulo, São Paulo, Brazil
- *Sonoran Quipo*, MOCA, Tucson, AZ, USA
- *Quipu Poema Films*, Museo Precolombino, Santiago, Chile
- *Cecilia Vicuña in London, 1972 and Today*, Lehmann Maupin, London, UK
- *Video Room: Cecilia Vicuña*, MASP, São Paulo, Brazil

2022

- *2022 Hyundai Commission*, Turbine Hall, Tate Modern, London, UK
- *Spin Spin Triangulene*, Solomon R. Guggenheim Museum, New York, NY
- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Museo de Arte Miguel Urrutia (MAMU), Bogotá, Colombia

2021

- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
- *Quipu Girok*, Lehmann Maupin, Seoul, South Korea

2020

- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- *Cecilia Vicuña is on our mind*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2019

- *Cecilia Vicuña: Seehearing the Enlightened Failure*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- *Cecilia Vicuña: About to Happen*, Henry Art Gallery, Seattle, WA; Institute of Contemporary Art, Philadelphia, PA; Museum of Contemporary Art North Miami, Miami, FL
- *Cecilia Vicuña: Lo Precario | The Precarious*, Wexner Center for the Arts, Columbus, OH

2018

- *Cecilia Vicuña: About to Happen*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- *Quipu Desaparecido*, Brooklyn Museum, New York, NY; Museum of Fine Arts, Boston, Boston, MA
- *Cecilia Vicuña: La India Contaminada*, Lehmann Maupin, New York, NY
- *Cecilia Vicuña: PALABRARmas*, Neubauer Collegium, University of Chicago, Chicago, IL

2017

- *Cecilia Vicuña: About to Happen*, Contemporary Arts Center, New Orleans, LA

2014

- *Artists for Democracy: El Archivo de Cecilia Vicuña*, Museo de la Memoria y los Derechos Humanos, Santiago, Chile; Museo Nacional de Bellas Artes, Santiago, Chile

2013

- *Cecilia Vicuña*, England & Co, London, United Kingdom

2012

- *Aural*, Galería Patricia Ready, Santiago, Chile

2009

- *Water Writing: Anthological Exhibition, 1966-2009*, Institute for Women & Art, Rutgers University, New Brunswick, NJ
- *Noche de las Especies: la mar herida nos mira*, El Gran Vidrio, pensamiento ocular, Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile

2008

- *Parti Si Pasión*, Metales Pesados, Santiago, Chile

2007

- *Otoño: Reconstrucción Documental*, Museo Nacional de Bellas Artes, Santiago, Chile

2002

- *Thread Mansion*, Boulder Museum of Contemporary Art, Boulder, CO

2001

- *Book No Book*, Woodland Pattern Book Center, Milwaukee, WI

2000

- *Se mi ya*, Galería Gabriela Mistral, Ministerio de Educación, Santiago, Chile

1998

- *Cloud-net*, Hallwalls Contemporary Arts Center, Buffalo, NY; DiverseWorks Artspace, Houston, TX; Art in General, New York, NY

1997

- *K'isa*, University Art Gallery, University of Massachusetts at Dartmouth, New Bedford, MA

1996

- *Precario*, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland

1994

- *Ceq'e Fragments*, Center for Contemporary Arts, Santa Fe, NM
- *Hilumbres Allqa*, Kanaal Art Foundation, Kortrijk, Belgium

1992

- *El Ande Futuro*, University Art Museum, Berkeley, CA

1990

- *Precarious*, Exit Art Gallery, New York, NY

1997

- *Homenaje a Vietnam*, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

1974

- *A Journal of Objects: 400 precarious objects*, Arts Meeting Place, London, United Kingdom

1973

- *Pain Things & Explanations*, Institute of Contemporary Arts, London, United Kingdom

1971

- *Pinturas Poemas y Explicaciones*, Museo Nacional de Bellas Artes, Santiago, Chile
- *Otoño*, Museo Nacional de Bellas Artes, Santiago, Chile

Selected Group Exhibitions

2024

- *Pacific Standard Time*, Oceanside Museum of Art, Oceanside, CA, USA
- *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO, USA

- *Threads to the South*, Institute for Studies on Latin American Art, New York, NY
- *Tongue of Rain*, Art Sonje Center, Seoul, South Korea
- *Insulaphilia*, Malta Biennial, Malta
- *Unravel: The Power and Politics of Textiles in Art*, Barbican Centre, London, UK; Stedelijk Museum, Amsterdam, The Netherlands
- *Escena 1. Hacer Paisaje*, Instituto Valenciano de Arte Moderno, Valencia Spain
- *Treasures of the New York Public Library*, New York Public Library, New York, NY, USA
- *Actions for the Earth: Art, Care, and Ecology*, The Contemporary at Blue Star Galleries, San Antonio, TX, USA; travelled to The Block Museum of Art at Northwestern, Evanston, IL, USA; and the Nerman Museum of Contemporary Art, Overland Park, KS, USA
- *Poetry is Everything*, Smart Museum of Art, Chicago, IL, USA
- Toronto Biennial of Art, Toronto, Canada
- *Poésie contre fin du monde*, Mécènes du Sud, Montpellier, France
- *Une brève histoire de fils (de 1960 à nos jours)*, Maison de l'Amérique latine, Paris, France
- *Land of Fire*, Kunsthalle Bega, Timi oara, Romania
- *Preview: The MSN Warsaw Collection*, Museum of Modern Art in Warsaw, Warsaw, Poland

2023

- *Green Snake: women-centred ecologies*, Tai Kwun Contemporary, Hong Kong
- *Spinning a Yarn*, ANOTHER SPACE, New York, NY, USA
- Chilean Textile Art Biennial (BAT), Chile
- *Our Ecology: Toward a Planetary Living*, Mori Art Museum, Tokyo, Japan
- *Escaped, Found a Hideout, Still on the Run (Animal News)*, PLATO Gallery, Ostrava, Czech Republic
- *Antes de América. Fuentes originarias en la cultura moderna*, Fundación Juan March, Madrid, Spain
- *In the Inner Bark of Trees*, Archive Berlin, Berlin, Germany
- *Chile: Memory and Future*, New York University Gallatin Galleries, New York, NY, USA
- *Planet, People, Care-It Spells Degrowth!*, Croatian Association of Artists, Zagreb, Croatia
- *bebí palabras sumergidas en sueños (i drank words immersed in dreams)*, XXIII Paiz Art Biennial, Guatemala City, Guatemala
- *Women Reframe American Landscape: Susie Barstow & Her Circle*, Thomas Cole National Historic Site, Catskill, NY, USA
- *Be here, or even better, be nowhere*, KADIST, San Francisco, CA
- *A Convening of Civic Poets*, KADIST, Paris, France
- *Let Us Believe in the Beginning of the Cold Season*, Portikus, Frankfurt, Germany
- *River of Rebirth*, Z33, Hasselt, Belgium

2022

- *My Your Memory*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- The Bunker, West Palm Beach, FL, USA
- Kochi-Muziris Biennale, Kochi, India
- *Life Between Buildings*, MoMA PS1, Long Island City, NY
- *Alfredo Jaar: THE TEMPTATION TO EXIST*, Galerie Lelong & Co., New York, NY
- *The Milk of Dreams*, 59th International Art Exhibition, Venice Biennale, Venice, Italy
- *Radical Fiber: Threads Connecting Art and Science*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2021

- *The Language in Common*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- *Back to Earth*, Serpentine Galleries, London, United Kingdom
- *Bodies of Water*, The 13th Shanghai Biennale, Shanghai, China
- *Minds Rising*, Spirits Tuning, The 13th Gwangju Biennale, Gwangju, South Korea
- *And if I devoted my life to one of its feathers?*, Kunsthalle Wien, Vienna, Austria

- Kochi-Muziris Biennale, Kochi, India
- *Punctures: Textiles in Digital and Material Time*, SPACE, Portland, ME
- Organizzazione Internazionale Italo-Latino Americana (IILA), Rome, Italy
- *The Space Between Classrooms*, Swiss Institute Annual Architecture and Design Series, Swiss Institute, New York, NY

2020

- *Witchhunt*, Kunsthal Charlottenborg, Kobenhavn, Denmark
- *MadBlue*, Conde Duque and Casa Encendida Cultural Center, Madrid, Spain
- *Rewrite the World*, Glassel School of Art at the Museum of Fine Arts Houston, Houston, TX
- *A Very Anxious Feeling*, Taubman Museum of Art, Roanoke, VA
- *Ecofeminism*, Thomas Erben Gallery, New York, NY
- *More More More*, Tank Shanghai, Shanghai, China
- *Museo de Arte de Lima (MALI)*, Lima, Peru
- *Earthkeeping/Earthshaking*, Galeria Quadrum, Lisbon, Portugal
- *Punctures: Textiles In Digital And Material Time*, SPACE Gallery, Portland, ME

2019

- *A Year in Art: 1973*, Tate Modern, London, United Kingdom
- *An Emphasis on Resistance: 2019 CIFO Grants & Commissions Program Exhibition*, El Museo del Barrio, New York, NY
- *Contemporary Art: Five Propositions*, Museum of Fine Arts Boston, Boston, MA
- *Collaboration for a Dark Sky*, Centro Cultural de España, Santiago, Chile
- *Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- ARCO Gallery, Madrid, Spain

2018

- *Radical Women: Latin American Art, 1960–1985*, Brooklyn Museum, New York, NY; Pinoteca de São Paulo, São Paulo, Brazil
- *Migrations and Material Alchemy*, Princeton University Art Museum, Princeton, NJ

2017

- *Dianna Frid and Cecilia Vicuña: A Textile Exhibition*, Poetry Foundation, Chicago, IL
- *Radical Women: Latin American Art, 1960–1985*, Hammer Museum, Los Angeles, CA
- documenta 14, Athens, Greece; Kassel, Germany
- *Movimientos de Tierra*, Museo Nacional de Bellas Artes, Santiago, Chile
- *La timidité des cimes*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France

2016

- *Embodied Absence: Ephemerality and Collectivity in Chilean Art of the 1970s Now*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- *Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, IL
- *Una imagen llamada palabra*, Centro Nacional de Arte Contemporáneo, Cerrillos, Chile
- *La emergencia del pop. Irreverencia y calle en Chile*, Museo de la Solidaridad Salvador Allende, Santiago, Chile
- *A Kingdom of Hours*, Gasworks, London, United Kingdom
- *Wild living marine resources belong to society as a whole*, Kurant, Tromsø, Norway

2015

- *Agitprop!*, Brooklyn Museum, New York, NY
- *Poema de Chile. La Escritura sólo acaba con la muerte*, Sala Museo, Universidad de Chile, Santiago, Chile
- *The Book Undone: Thirty Years of Granary Books*, Kempner Gallery, Columbia University Rare Book & Manuscript Library, New York, NY
- *Wir sind Utopia: el artista como activista*, Matucana 100, Santiago, Chile

- *Ausencia Encarnada. Efimeralidad y Colectividad en el Arte Chileno de los Años Setenta*, Museo de la Solidaridad Salvador Allende, Santiago, Chile
 - *So You Want To See*, e-flux, New York, NY
 - *La Buena Estrella*, OTR Espacio, Madrid, Spain
 - *Nothing to Hide: The Feminine Landscape of 12 Latin American Artists*, Tillou Fine Art, New York, NY
- 2014
- *Really Useful Knowledge*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; ashkal alwan, Cairo, Egypt
 - *artevida (corpo)*, Casa França-Brasil, Rio de Janeiro, Brazil
 - *artevida (política)*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- 2013
- *Les Immémoriales*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France
 - *Curators' Series #6: Friends of London. Artists from Latin America in London from 196X-197X*, David Roberts Art Foundation, London, United Kingdom
- 2012
- *all our relations*, 18th Biennale of Sydney, Sydney, Australia
- 2011
- *Dance / Draw*, Institute of Contemporary Art / Boston, Boston, MA
 - *re.act.feminism #2 - a performing archive*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain; Galerija Miroslav Kraljevi, Zagreb, Croatia; Wyspa Institute for Art, Gdansk, Poland; Museum of Contemporary Art, Roskilde, Denmark; Tallinn Art Hall, Tallinn, Estonia; Fundació Antoni Tàpies, Barcelona, Spain; Academy of Arts, Berlin, Germany
 - *Chile, años 70 y 80 memoria y experimentalidad*, Museo de Arte Contemporáneo, Universidad de Chile, Chile, Santiago
- 2010
- *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY
- 2009
- *Subversive Practices: Art under Conditions of Political Repression*, Württembergischer Kunstverein, Stuttgart, Germany
- 2007
- *WACK! Art and the Feminist Revolution*, The Museum of Contemporary Art, Los Angeles, CA
- 2006
- *Multiplificación*, Museo de Arte Contemporáneo, Santiago, Chile
 - *Del Otro Lado*, Centro Cultural Palacio de La Moneda, Santiago, Chile
- 2005
- *Gabinete de Lectura*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2004
- *Fishing in International Waters: New Acquisitions from the Latin American Collection*, Blanton Museum of Art, University of Texas at Austin, Austin, TX
- 2003
- *Promoción Popular*, Centro Cultural Matucana, Santiago, Chile
- 2002
- *DIS SOLVING: Threads of Water and Light*, The Drawing Center, New York, NY
 - *Rayuela / Hopscotch*, Fifteen Contemporary Latin American Artists, Hope Horn Gallery, University of Scranton, Scranton, PA; Mahady Gallery, Marywood University, Scranton, PA

2001

- *Abstraction, The American-Indian Paradigm*, Palais des Beaux-Arts, Brussels, Belgium; Institut Valencià d'Arte Modern, Valencia, Spain
- *Antagonismos*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- *Agitación como ritual cotidiano. Cartografías del deseo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2000

- *Quotidiana*, Castello di Rivoli, Turin, Italy
- *Transferencia y Densidad, 100 años de Artes Visuales en Chile*, Museo Nacional de Bellas Artes, Santiago, Chile

1998

- *II Bienal de Barro de América*, Museo Alejandro Otero, Caracas, Venezuela
- *North & South Connected*, Cecilia de Torres Gallery, New York, NY

1997

- *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- *Inside the Visible. An Elliptical Traverse of Twentieth Century Art in, of, and from the Feminine*, The Art Gallery of Western Australia, Perth, Australia

1996

- *Inside the Visible. An Elliptical Traverse of Twentieth Century Art in, of, and from the Feminine*, Institute of Contemporary Arts / Boston, Boston, MA; Whitechapel Art Gallery, London, United Kingdom

1994

- *ar-ti-cu-la-te*, Mary Delahoyd Gallery, New York, NY

1992

- *America: The Bride of the Sun - 500 years of Latin American Art and the Low Countries*, Royal Museum of Fine Arts Antwerp, Antwerp, Belgium

1991

- *Efecto de Viaje: Trece Artistas Chilenos Residentes en Nueva York*, Museo Nacional de Bellas Artes, Santiago, Chile

1990

- *The Decade Show*, New Museum, New York, NY

1988

- *The Debt*, Exit Art Gallery, New York, NY

1987

- *Latin American Artists in New York since 1970*, Archer M. Huntington Gallery, University of Texas at Austin, Austin, TX

1986

- 2nd Havana Biennial, Havana, Cuba

1984

- *Latin American Visual Thinking*, Art Awareness Gallery, Lexington, NY

1983

- *Chilenas*, Kunsttantes Kreuzberg, Berlin, Germany

1982

- *Women of the Americas*, Center for Inter-American Relations, New York, NY

1981

- *Video from Latin America*, The Museum of Modern Art, New York, NY

- *Ikon & Logos*, The Alternative Museum, New York, NY
- 4th Medellín Biennial, Medellín, Colombia
- *Bienal de Arte INBO*, Cochabamba, Bolivia

1974

- *Arts Festival For Democracy in Chile*, Royal College of Art, London, United Kingdom
- *7 Artists*, The British Council Students Centre, London, United Kingdom

1973

- *East London Open*, Whitechapel Art Gallery, London, United Kingdom

1972

- *Pintura Instintiva Chilena*, Museo Nacional de Bellas Artes, Santiago, Chile

Selected Performances And Lectures

2024

- *Saborami with Cecilia Vicuña*, Tate Britain, London, UK
- *Poetry Reading: Cecilia Vicuña and Jenna Osman*, Hauser & Wirth and Printed Matter, New York, NY, USA
- *Invent Your Task with Cecilia Vicuña*, Luke Roberts & Amy Tobin, Triple Canopy, New York, NY, USA
- *Staff Picks: Cecilia Vicuña*, E-flux film, Online presentation
- *Earth Day Public Program*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Tremor - Samita Sinha*, LMCC River2River Festival, New York, NY, USA

2023

- *Poems in Space: Films & Rituals by Cecilia Vicuña*, Metrograph, New York, NY, USA
- *Aural Poetics: Cecilia Vicuña*, Raven Chacon, and Michael Nardone, co-presented with Printed Matter, The Poetry Project, New York, NY, USA

2022

- *Ex-Termination Living Quipu*, Guggenheim Museum, New York, NY, USA
- *Quipu of Encounters: Rituals and Assemblies*, Tate Modern, London, UK

2019

- *Clit Nest*, Serpentine Galleries, London, United Kingdom

2017

- *Doubled*, Hammer Museum, Los Angeles, CA

2011

- *Tugar Tugar Salir a Buscar el Sentido Perdido*, Proyecto Fondart, Caleu, Chile

2014

- *To Weave is to Awake*, Pratt Institute, New York, NY
- *A Life in Art*, Keynote Presentation, Art Practice, School of Visual Arts, New York, NY
- *Artists for Democracy*, Columbia University, New York, NY

2013

- *Quipu Thoughts*, Maryland Art Institute, Baltimore, MD
- *Water Quipu*, Birkbeck College, University of London, London, United Kingdom

2012

- *Saborami*, California College of the Arts, San Francisco, CA

2010

- *Ak-Oruk*, Amnesty International, Native Spirit Film Festival, London, United Kingdom

Cecilia Vicuña

- *Paracas*, Fundación Telefónica, Lima, Peru
- 2009
- *Kon Kon*, Naropa University, Boulder, CO
 - *Ecopoetics*, AWP, New York, NY
- 2008
- *Heresies*, MoMA PS1, New York, NY
- 2007
- *On Translation*, Vermont College of Fine Arts, Montpelier, VT
 - *Threading*, University of Michigan, Ann Arbor, MI
 - *Mapuche Poetic Traditions, People's Poetry Gathering*, City University of New York, New York, NY
 - *The Thread at Play*, Poets House, New York, NY
 - *Violeta Parra*, Viña del Mar, Chile
 - *First Audience*, The Bowery Poetry Club, New York, NY
- 2006
- *El Corno Emplumado, Una historia de los sesentas*, King Juan Carlos Center, New York, NY
- 2005
- *What is poetry to you?*, Naropa University, Boulder, CO
 - *On Collaboration*, Colorado State University, Boulder, CO
- 2004
- *A (mis) translation of the Tao Te Ching into Quechua Concepts*, Dactyl Foundation, New York, NY
- 2002
- *Gabriela Martiana*, Americas Society, New York, NY
- 2001
- *Gabriela en el MoMA*, The Museum of Modern Art, New York, NY
- 1998
- *Tongue-Less/Double-Tongued: the experience of Latin American Poetry in the US*, St. Mark's Poetry Project, New York, NY
- 1997
- *Whitney Museum of American Art*, New York, NY
 - *Criticizing the Future*, St. Mark's Poetry Project, New York, NY
- 1996
- *Magic Realism*, New York University, New York, NY
 - *The Melodic Matrix*, Tenth International Conference on Translation, Centering Marginality, Barnard College, New York, NY
 - *The Precarious*, Art Institute, Sterling, Scotland
- 1995
- *Access*, St. Marks Poetry Project, New York, NY Writing on Air, Cornell University, Ithaca, NY
 - *Fertile Scriptures*, Naropa University, Boulder, CO
- 1993
- *Mallarmé seen from Amazonia*, SUNY Buffalo, Buffalo, NY
 - *Passwords: Cecilia Vicuña on Rosario Castellanos*, Poets House, New York, NY
 - *An Autobiography in Art*, University of Oregon, Eugene, OR
- 1992
- *Oral Memory*, Cultural Transmission Conference, Bard College, Annandale-On-Hudson, NY
 - *El Ande Futuro*, University Art Museum, Berkeley, CA

Cecilia Vicuña

- *Lo Precario*, Museo de Arte Contemporáneo, Santiago, Chile
- *Oír y orar*, Tercer Congreso de Culturas Hispánicas, Universidad de Chile, Santiago, Chile
- 1991
- *Arte Precario*, School of Architecture, University of Puerto Rico, San Juan, Puerto Rico
- 1990
- *Mestizo Poetics*, St. Mark's Poetry Project, New York, NY
- *Ritual Tying*, University of Connecticut, Storrs, CT
- *Five Precarious Works*, School of Visual Arts, New York, NY
- An Informal Talk, New Museum, New York, NY
- 1989
- *The No*, Latinoamérica Despierta Conference, Massachusetts College of Art, Boston, MA
- *Paracas*, Parsons School of Design, New York, NY
- 1988
- *The Latin American Diaspora*, Boston University Art Gallery, Boston, MA
- 1987
- *Identity and Exile, Women Caucus on the Arts*, Boston Public Library, Boston, MA
- *Cecilia Vicuña*, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
- 1986
- *Listening*, Fourth International Translation Conference, Barnard College, New York, NY
- 1984
- *Eros del Sud, A Vision Of Ancient And New Eroticism*, Franklin Furnace, New York, NY
- *Usos de la Imaginación*, Fundación Aigle, Buenos Aires, Argentina
- 1983
- *Four Chilean Women Poets*, Modern Language Association, New York, NY
- 1980
- *Cecilia Vicuña*, Florida State University, Tallahassee, FL
- 1979
- *El Vaso de Leche*, Alianza Colombo Francesa, Bogotá, Colombia
- *Ojos que no ven*, Centro Venezolano de Cultura, Bogotá, Colombia
- *Cecilia Vicuña*, Escola da Belas Artes, Rio de Janeiro, Brazil
- 1978
- *Ojos que no ven*, Goethe Institut, Bogotá, Colombia
- 1976
- *Arte y Poesía de Cecilia Vicuña*, Teatro Experimental de Cali, Valle del Cauca, Colombia
- 1975
- *Art, Music and Poetry*, The Polytechnic of North London, London, United Kingdom
- *Cecilia Vicuña Speaks of Her Art*, Slade School of Fine Art, University College, London, United Kingdom
- 1974
- *Art & Literature since the Chilean Revolution*, Institute of Contemporary Arts, London, United Kingdom

Honors and Distinctions

2024

- Eric and Wendy Schmidt Environment and Art Prize, MOCA Los Angeles, Los Angeles, CA, USA

2023

- Premio Nacional de las Artes, Museo Nacional de Bellas Artes, Santiago, Chile

2022

- Golden Lion for Lifetime Achievement, Venice Biennale, Venice, Italy

2019

- Premio Velázquez de Artes Plásticas, Spanish Ministry of Culture, Madrid, Spain
- Herb Alpert Award in the Arts, Santa Monica, CA

2014

- SLAS Spring 2014 Scholar in Residence, Pratt Institute, New York, NY

2011

- Sello de Excelencia, Consejo Nacional de la Cultura y las Artes, Santiago, Chile

2009

- Estelle Lebowitz Visiting Artist in Residence, Rutgers University, New Brunswick, NJ

1999

- Anonymous Was a Woman Award, New York, NY

1997

- The Andy Warhol Foundation Award, New York, NY

1996

- The Fund for Poetry Award, New York, NY
- Pollock-Krasner Foundation Grant, New York, NY

1992

- Arts International Award, Lila Wallace-Reader's Digest Fund, New York, NY

1985

- Human Rights Exile Award, Fund for Free Expression, New York, NY

1972

- British Council Scholarship, London, United Kingdom

Poetry Volumes

2019

- Marambio, Camila, and Cecilia Vicuña. *Slow Down Fast, A Toda Raja*. Berlin: Errant Bodies Press

2018

- Vicuña, Cecilia. *AMAzone palabrarmas, 1977-1978*. Translated by James O'Hern. Chicago: The University of Chicago Press

2017

- Vicuña, Cecilia, et al. *Read Thread: The Story of the Red Thread*. Berlin: Sternberg Press
- Vicuña, Cecilia. *Cecilia Vicuña: New and Selected Poems*. Edited by Rosa Alcalá. Berkeley: Kelsey Street Press

Cecilia Vicuña

2013

- Vicuña, Cecilia. *El Zen Surado*. Santiago: Editorial Catalonia

2012

- Vicuña, Cecilia. *Chanccani Quipu*. New York: Granary Books
- Vicuña, Cecilia. *Spit Temple: The Selected Performances of Cecilia Vicuña*. Edited and translated by Rosa Alcalá. Brooklyn: Ugly Duckling Presse

2011

- Vicuña, Cecilia. *beforehand*. Brooklyn: Belladonna
- Vicuña, Cecilia. *Saborami*. Oakland and Philadelphia: Chainlinks

2010

- Vicuña, , Cecilia. *Soy Yós: Antología, 1966-2006*. Santiago: LOM Ediciones

2007

- Vicuña, Cecilia. *Sabor a Mí*. Santiago: Ediciones Universidad Diego Portales

2005

- Vicuña, Cecilia. *PalabrarMas*. Santiago: RIL Editores

2004

- Vicuña, Cecilia. *i tu*. Buenos Aires: Tsé-Tsé

2002

- Vicuña, Cecilia. *Instan*. Berkeley: Kelsey St. Press

2001

- Vicuña, Cecilia. *El Templo*. Translated by Rosa Alcalá. Bristol: Situations Press

1996

- Vicuña, Cecilia. *Word & Thread*. Translated by Rosa Alcalá. Edinburgh: Morning Star Publications
- Vicuña, Cecilia. *PALABRARMas / WURWAPPINSchaw*. Translated by Edwin Morgan. Edinburgh: Morning Star Publications

1992

- Vicuña, Cecilia. *Unravelling Words & Weaving Water*. Edited by Eliot Weinberger. Translated by Eliot Weinberger and Suzanne Jill Levine. Saint Paul: Graywolf Press

1990

- Vicuña, Cecilia. *La Wik'uña*. Santiago: Francisco Zegers Editor

1986

- Vicuña, Cecilia. *Samara*. Roldanillo: Ediciones Embalaje, Museo Rayo

1984

- Vicuña, Cecilia. *PALABRARMas*. Buenos Aires: Ediciones El Imaginero

1983

- Vicuña, Cecilia. *Luxumei, o, el Traspíe de la Doctrina*. Mexico City: Editorial Oasis
- Vicuña, Cecilia. *Precario / Precarious*. Translated by Anne Twitty. New York: Tanam Press

1979

- Vicuña, Cecilia. *Siete Poemas*. Bogotá: Ediciones Centro Colombo Americano

1973

- Vicuña, Cecilia. *Saborami*. Translated by Felipe Ehrenberg. Cullompton: Beau Geste Press

Public Collections

- Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- Blanton Museum of Art, University of Texas at Austin, Austin, TX, USA
- Cisneros Fontanals Art Foundation, Miami, FL, USA
- Cranford Collection, London, UK
- Dallas Museum of Art, Dallas, TX USA
- EMDASH Foundation, Berlin, Germany
- Fonds Régional d'Art Contemporain de Lorraine, Metz, France
- Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
- IVAM - Institut Valencià d'Art Modern, Valencia, Spain
- KADIST, Paris, France; San Francisco, CA, USA
- Kunsthaus Zürich, Zürich, Switzerland
- Middlebury College Museum of Art, Middlebury, VT, USA
- Museo de Arte Contemporáneo, Santiago, Chile
- Museo de Arte Latinoamericano de Buenos Aires, Argentina
- Museo de Arte de Lima, Lima, Peru
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Museum of Contemporary Art San Diego, San Diego, CA, USA
- Museum of Fine Arts, Boston, MA, USA
- The Museum of Modern Art, New York, NY, USA
- National Portrait Gallery, Smithsonian Institution, Washington D.C., USA
- Pérez Art Museum Miami, Miami, FL, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Princeton University Art Museum, Princeton, NJ, USA
- Sala Museo Gabriela Mistral, Universidad de Chile, Santiago, Chile
- Smithsonian American Art Museum, Washington, D.C., USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Tate, London, UK
- Zhuzhong Art Museum, Beijing, China