

Rachel Eulena Williams

Miami, FL, USA, °1991 (Brooklyn, NY, USA)

Biography

Solo and Two Person Exhibitions

2022

- *Joy & Rain*, Xavier Hufkens, Brussels, Belgium

2021

- *Silk Cotton Snow*, The Modern Institute, Glasgow, UK

2020

- *Hey Mars: Rachel Eulena Williams and Scott Treleven*, Cooper Cole, Toronto
- *Tracing Memory: Rachel Eulena Williams*, Canada Gallery, New York, USA

2018

- *Zero Gravity*, Ceysson & Bénétière, Saint Etienne, France
- *COASTAL*, Cooper Cole Gallery, Toronto, Canada

2017

- *Tennis Elbow*, The Journal Gallery, Brooklyn, NY, USA
- *Coco Currents*, Turn Gallery, New York, NY, USA

Group Exhibitions

2022

- *52 Artists*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2021

- *Convergent Evolutions: The Conscious of Body Work*, PACE Gallery, New York, USA
- *SIP Fellowship Exhibition*, The Robert Blackburn Studio, NY, USA

2020

- *A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, USA
- *The Spaces in Between*, Ceysson & Bénétière, New York, USA
- *Assembly*, Mrs. Gallery, Queens, New York, USA

2019

- *Bushwick Rodeo*, curated by Wallace Whitney, Sean Horton (Presents), Dallas, USA
- *Go Aways Road*, curated by Adrienne Rubenstein, Loyal Gallery, Stockholm, Sweden
- *Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY, USA

2018

- *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY, USA
- *Paradise*, Night Gallery, Los Angeles, CA, USA
- *Surface of a sphere*, Klowden Mann, Los Angeles, CA, USA
- *HOGS CURVE*, curated by Joseph Hart, Halsey McKay Gallery, East Hampton, NY, USA
- *Inflatable Tear*, curated by Ellie Rines, Ceysson & Bénétière, New York, NY, USA
- *William King, Annabeth Marks, Annie Pearlman, Rachel Eulena Williams*, Derek Eller Gallery, New York, NY, USA

2017

- *Feed The Meter 2*, Ceysson & Bénétière, Wandhaff, Luxembourg
- *Parting and Together*, curated by Trudy Benson, Greenpoint Hill, Brooklyn, NY, USA
- *East Hampton Biennial*, curated by Woobie Bogus and Adrienne Rubenstein, East Hampton, NY, USA
- *The cause and effect of my love for you*, 15 Orchard St Gallery, New York, NY, USA
- *Shampoo Effect*, Mass Gallery Austin, TX, USA
- *Staccato*, SomeTime Salon, San Francisco, CA, USA

Walter Swennen

- *Epizootics*, DTCV Firehouse, New York, NY
- *Dog Show*, Center Street, New York, NY, USA

Press

2020

- Dundas, Deborah, "Rachel Eulena Williams' art suggest that Earth -like us- is in a tender state" *The Toronto Star*

2018

- "Interview with Rachel Eulena Williams", *Maake Magazine*
- Brignon, Daniel. "Rachel Eulena Williams: Conjuguer dessin peinture et sculpture", *L'essor*
- "Rachel Williams, la liberté hors de la toile", *Le Progrès*

2017

- "Peek Performance Through Closed Turn Gallery", *Creators, Vice*
- "Episode 23 -Rachel Eulena Williams", *Deep Color Podcast*

2016

- "Pencil in the Studio: Rachel E. Williams", Pencilinthestudio.com

Residencies and Fellowships

2019

- SIP Fellowship, Robert Blackburn Printmaking Workshop, a Program of The Elizabeth Foundation for the Arts, New York, NY, USA

2018

- 68 Projects, Berlin, Germany

2014

- NY Studio Factory, Brooklyn, NY, USA

Public Collections

- Perez Art Museum, Miami, USA

Education

2013

- BFA, Cooper Union for the Advancement of Science and Art, New York, NY, USA