

Rachel Eulena Williams

(°1991, Miami, FL, USA) Lives and works in New York, NY, USA

Biography

Solo and Two Person Exhibitions

2023

- *Hair and Body*, Dundee Contemporary Arts, Dundee, UK

2022

- *Joy & Rain*, Xavier Hufkens, Brussels, Belgium

2021

- *Silk Cotton Snow*, The Modern Institute, Glasgow, UK

2020

- *Hey Mars: Rachel Eulena Williams and Scott Treleven*, Cooper Cole, Toronto
- *Tracing Memory: Rachel Eulena Williams*, Canada Gallery, New York, USA

2018

- *Zero Gravity*, Ceysson & Bénétière, Saint Etienne, France
- *COASTAL*, Cooper Cole Gallery, Toronto, Canada

2017

- *Tennis Elbow*, The Journal Gallery, Brooklyn, NY, USA
- *Coco Currents*, Turn Gallery, New York, NY, USA

Group Exhibitions

2024

- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- *Dream Speak*, Canada gallery, New York, NY, USA
- *All the Things*, The Arts Center at Duck Creek, East Hampton, NY, USA

2023

- *Suncrush*, Greene Naftali, New York, NY, USA
- *The New Bend*, Hauser & Wirth, Somerset, UK
- *My Way: A Gathering*, Nicelle Beauchene Gallery, New York, NY, USA

2022

- *ROCK MY SOUL II*, Royal Institute of Art, Stockholm, Sweden
- *Lingua Franca*, Kapp Kapp, New York, NY, USA
- *52 Artists: A Feminist Milestone*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- *How to Get Free of the Rectangle*, Nicelle Beauchene Gallery, New York, NY, USA
- *3 going through 9 to get to 27*, Galveston Artist Residency, Galveston, TX, USA

2021

- *Tangerine*, Acquavella, Palm Beach, FL, USA
- *Convergent Evolutions: The Conscious of Body Work*, PACE Gallery, New York, USA
- *Gridscape*, Xavier Hufkens, Brussels, Belgium
- *LIGHT STONE & STRING*, Halsey McKay Gallery, East Hampton, NY, USA
- *SIP Fellowship Exhibition*, The Robert Blackburn Studio, NY, USA

2020

- *A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, USA
- *The Spaces in Between*, Ceysson & Bénétière, New York, USA
- *Envelope*, DrawerNYC, online show
- *Hey Mars*, Cooper Cole, Toronto, Canada
- *oo!*, Loyal Gallery, Stockholm, Sweden

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- *Assembly*, Mrs. Gallery, New York, USA

2019

- *Bushwick Rodeo*, curated by Wallace Whitney, Sean Horton (Presents), Dallas, USA
- *Go Away Road*, curated by Adrienne Rubenstein, Loyal Gallery, Stockholm, Sweden
- *Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY, USA

2018

- *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY, USA
- *Paradise*, Night Gallery, Los Angeles, CA, USA
- *Surface of a sphere*, Klowden Mann, Los Angeles, CA, USA
- *HOGS CURVE*, curated by Joseph Hart, Halsey McKay Gallery, East Hampton, NY, USA
- *Inflatable Tear*, curated by Ellie Rines, Ceysson & Bénétière, New York, NY, USA
- *William King, Annabeth Marks, Annie Pearlman, Rachel Eulena Williams*, Derek Eller Gallery, New York, NY, USA

2017

- *Feed The Meter 2*, Ceysson & Bénétière, Wandhaff, Luxembourg
- *Parting and Together*, curated by Trudy Benson, Greenpoint Hill, Brooklyn, NY, USA
- *East Hampton Biennial*, curated by Woobie Bogus and Adrienne Rubenstein, East Hampton, NY, USA
- *The cause and effect of my love for you*, 15 Orchard St Gallery, New York, NY, USA
- *Shampoo Effect*, Mass Gallery Austin, TX, USA
- *Staccato*, SomeTime Salon, San Francisco, CA, USA
- *Epizootics*, DTCV Firehouse, New York, NY
- *Dog Show*, Cevwnter Street, New York, NY, USA

Residencies and Fellowships

2019

- SIP Fellowship, Robert Blackburn Printmaking Workshop, a Program of The Elizabeth Foundation for the Arts, New York, NY, USA

2018

- 68 Projects, Berlin, Germany

2014

- NY Studio Factory, Brooklyn, NY, USA

Public Collections

- Perez Art Museum, Miami, FL, USA
- Centraal Museum, Utrecht, The Netherlands
- Stedelijk Museum, Amsterdam, The Netherlands
- Long Museum, Shanghai, China
- TANK, Shanghai, China