

Christopher Wool

(°1955, Chicago, IL, USA) Lives and works in New York, NY and Marfa, TX, USA

Biography

Selected One-Person Exhibitions

2025

- *See Stop Run West Texas*, Brite Building, Marfa, TX, USA

2024

- *See Stop Run*, 101 Greenwich St., New York, NY, USA

2022

- *Christopher Wool*, Xavier Hufkens, Brussels, Belgium

2020

- *Christopher Wool*, Galerie Max Hetzler, London, England

2019

- *Christopher Wool*, Corbett vs. Dempsey, Chicago, IL, USA
- *Maybe Maybe Not : Christopher Wool and the Hill Collection*, Hill Art Foundation, New York, NY, USA

2018

- *Christopher Wool : A New Sculpture*, Lühring Augustine Bushwick, Brooklyn, NY, USA
- *Christopher Wool : Highlights from the Hill Art Collection*, H Queens, Hong Kong

2017

- *Christopher Wool*, Galerie Max Hetzler, Berlin, Germany.
- *Text Without Message*, Philbrook Downtown, Tulsa, OK, USA

2016

- *Christopher Wool*, Daros Collection at Fondation Beyeler, Hurdn, Switzerland

2015

- *Christopher Wool*, Lühring Augustine, New York, NY; Lühring Augustine Bushwick, Brooklyn, NY, USA
- *Christopher Wool: Selected Paintings*, McCabe Fine Art, Stockholm, Sweden
- *Inbox: Christopher Wool*, The Museum of Modern Art, New York, NY, USA

2013-2014

- *Christopher Wool*, Solomon R. Guggenheim Museum, New York, NY; The Art Institute of Chicago, Chicago, IL, USA

2013

- *Christopher Wool: Works on Paper*, 1989-1990, Art & Public, Geneva, Switzerland

2012

- *Christopher Wool*, Musée d'Art Moderne de la Ville de Paris, Paris, France

2011

- *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany

2010

- *Christopher Wool*, Gagosian Gallery, Rome, Italy
- *Christopher Wool: Sound on Sound*, Corbett vs. Dempsey, Chicago, IL, USA

2009

- *Christopher Wool: Editions*, Artelier Contemporary, Graz, Austria
- *Christopher Wool*, Galerie Micheline Szwajcer, Antwerp, Belgium

2008-2009

- *Christopher Wool: Porto-Köln*, Fundação de Serralves: Museu de Arte Contemporânea, Porto, Portugal; Museum Ludwig, Cologne, Germany

Christopher Wool

2008

- *Christopher Wool*, Luhring Augustine, New York, NY, USA
- 2007
- *Christopher Wool*, Galerie Max Hetzler, Berlin, Germany
- *Christopher Wool*, Eleni Koroneou Gallery, Athens, Greece
- *Christopher Wool: Pattern Paintings, 1987–2000*, Skarstedt Gallery, New York, NY, USA

2006

- *Christopher Wool*, Gagosian Gallery, Los Angeles, CA, USA
- *Christopher Wool*, Institut Valencià d'Arte Modern, Valencia, Spain; Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
- *Christopher Wool*, Simon Lee Gallery, London, England
- *Christopher Wool: Artist in Residence*, Chianti Foundation, Marfa, TX, USA
- *Christopher Wool: East Broadway Breakdown*, Eidgenössische Technische Hochschule Zürich, Zürich, Switzerland

2005

- *Christopher Wool*, Galleria Christian Stein, Milan, Italy and Gió Marconi, Milan, Italy

2004

- *Christopher Wool*, Camden Arts Centre, London, England
- *Christopher Wool*, Galerie Micheline Szwajcer, Antwerp, Belgium
- *Christopher Wool*, Luhring Augustine, New York, NY, USA
- *Christopher Wool*, Taka Ishii Gallery, Tokyo, Japan

2003

- *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany

2002-2003

- *Christopher Wool*, Le Consortium, Dijon, France; Dundee Contemporary Arts, Dundee, Scotland

2002

- *Christopher Wool: Paintings and Christopher Wool: Photographs*, Galerie Max Hetzler, Berlin, Germany

2001

- *Christopher Wool: 9th Street Run Down*, 11 Duke Street, London, England; Galerie Micheline Szwajcer, Antwerp, Belgium
- *Christopher Wool*, Secession, Vienna, Austria
- *Christopher Wool*, Luhring Augustine, New York, NY, USA

2000

- *Christopher Wool: Black Book Drawings 1989*, Skarstedt Fine Art, New York, NY, USA
- *Christopher Wool*, Eleni Koroneou Gallery, Athens, Greece

1999

- *Christopher Wool*, Centre d'Art Contemporain Genève, Geneva, Switzerland

1998-1999

- *Christopher Wool*, Museum of Contemporary Art, Los Angeles, CA; Carnegie Museum of Art, Pittsburgh, PA, USA; Kunsthalle Basel, Basel, Switzerland

1998

- *Christopher Wool*, Galerie Max Hetzler, Berlin, Germany
- *Christopher Wool*, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece

1997-1998

- *Christopher Wool*, Taka Ishii Gallery, Tokyo, Japan

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1997

- *Christopher Wool*, Eleni Koroneou Gallery, Athens, Greece
- *Christopher Wool*, Luhring Augustine, New York, NY, USA
- *Christopher Wool: Prints and Works on Paper*, Graphische Sammlung Albertina, Vienna, Austria

1996

- *Christopher Wool*, Galerie Gisela Capitain, Cologne, Germany

1995

- *Christopher Wool*, Galerie Samia Saouma, Paris, France
- *Christopher Wool*, Luhring Augustine, New York, NY, USA

1994

- *Christopher Wool*, Bruno Brunnet Fine Arts Berlin, Berlin, Germany

1993

- *Christopher Wool*, Galerie Max Hetzler, Cologne, Germany

1992

- *Christopher Wool*, Eli Broad Family Foundation, Los Angeles, CA, USA
- *Christopher Wool: Zeichnungen*, Galerie Gisela Capitain, Cologne, Germany
- *Christopher Wool*, Galerie Peter Pakesch, Vienna, Austria
- *Christopher Wool*, Luhring Augustine, New York, NY, USA

1991

- *Christopher Wool*, Luhring Augustine, New York, NY, USA
- *Christopher Wool: Schilderijen/Paintings/Bilder*, 1986-1990, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Kölnischer Kunstverein, Cologne, Germany; Kunsthalle Bern, Bern, Switzerland

1990

- *Christopher Wool: Works on Paper*, Luhring Augustine, New York, NY, USA
- *Christopher Wool*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Christopher Wool*, Galleria Christian Stein, Turin, Italy

1989

- *New Work: Christopher Wool*, San Francisco Museum of Modern Art, San Francisco, CA
- *Christopher Wool*, Galerie Max Hetzler, Cologne, Germany
- *Christopher Wool: Monotypes*, Edition Julie Sylvester, New York, NY, USA

1988

- *Christopher Wool: Zeichnungen*, Galerie Gisela Capitain, Cologne, Germany
- *Christopher Wool*, Jean Bernier, Athens, Greece
- *Christopher Wool*, Luhring, Augustine & Hodes Gallery, New York, NY, USA

1987

- *Christopher Wool*, Luhring, Augustine & Hodes Gallery, New York, NY, USA

1986

- *Christopher Wool*, Cable Gallery, New York, NY, USA
- *Christopher Wool*, Robin Lockett Gallery, Chicago, IL, USA

1984

- *Christopher Wool*, Cable Gallery, New York, NY, USA

Selected Group Exhibitions

2025

- *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York, NY, USA

2024

- *Le monde comme il va*, Bourse de commerce, Paris, France
- *Transmissions: Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, USA
- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- *Day for Night: New American Realism*, Aishti Foundation at Palazzo Barberini, Rome, Italy
- *Start Making Sense*, Hessel Museum of Art, Bard College, in Annandale-On-Hudson, NY, USA

2023

- *To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London, UK
- *L'île intérieure*, curated by Jean-Marie Gallais, Fondation Carmignac, Porquerolles, France
- *Before Tomorrow*, Astrup Fearnley Museet, Oslo, Norway
- *The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh, PA, USA

2022

- *Take a Picture Make a Picture*, Skarstedt, London, England
- *The Travel Bureau*, Whitechapel Gallery, London, England

2021

- *Au-dela de la couleur: Le noir et le blanc dans la collection Pinault/ Beyond Colour: Black and White in the Pinault Collection*, Couvent des Jacobins, Rennes, France
- *Deep Blue*, Hall Art Foundation, Reading, VT
- *The Greek Gift*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
- *Serien: Druckgraphik von Warhol bis Wool / Series: Prints from Warhol to Wool*, Hamburger Kunsthalle, Hamburg, Germany

2020-2021

- *00s: Collection Cranford: les années 2000*, MO.CO. Hôtel des collections, Montpellier Contemporain, Montpellier, France

2019-2020

- *majerus wool warhol... "cold beer" the "smudge tool" and other short stories: chapter 1*, Michel Majerus Estate, Berlin, Germany
- *majerus wool warhol... skulls and rorschachs chapter 2*, Michel Majerus Estate, Berlin, Germany
- *The Shape of Shape - Artist's Choice: Amy Sillman*, Museum of Modern Art, New York, NY

2019

- *Abstraction: Aspects of Contemporary Art*, National Museum of Art, Osaka, Japan
- *Input / Output: Painting After Technology*, Galerie Max Hetzler, London, England
- *La collection de la Fondation: Le parti de la peinture*, Fondation Louis Vuitton, Paris, France
- *Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art/ Boston, Boston, MA
- *Small Paintings*, Corbett vs. Dempsey, Chicago, IL
- *Some Trees*, Nino Mier, Los Angeles, CA
- *This Synthetic Moment (Replicant)*, Philip Martin Gallery, Los Angeles, CA
- *Visions of the Self: Rembrandt and Now*, Gagosian Gallery, London, England

2018-2019

- *Graphic Revolution: American Prints 1960 to Now*, Saint Louis Art Museum, St. Louis, MO
- *Outdoor sculpture installation*, Art Omi Fields Sculpture Park, Ghent, NY

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- *Trance*, Aïshti Foundation, Beirut, Lebanon

2018

- *First Impressions: Prints from the Anderson Collection*, de Young Museum, San Francisco, CA
- *Lineage: De Kooning and His Influence*, Skarstedt, New York, NY
- *Martin Kippenberger: The Museum of Modern Art Syros*, Fondazione Sant'Elia, Palermo, Italy
- *Reds*, Mnuchin Gallery, New York, NY
- *True Stories: A Show Related to an Era - The Eighties*, Galerie Max Hetzler, Berlin, Germany
- *The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany

2017-2018

- *Artist's Books: The Collection*, Hamburger Kunsthalle, Hamburg, Germany
- *Being Modern: MoMA in Paris, 1929-2017*, Louis Vuitton Foundation, Paris, France
- *Force and Form*, De la Cruz Collection, Miami, FL

2017

- *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY
- *Feedback*, Marlborough Contemporary, New York, NY
- *From the Vapor of Gasoline*, White Cube Mason's Yard, London, England
- *Minimalism & Beyond*, Mnuchin Gallery, New York, NY
- *New Pleasure*, Simon Lee, New York, NY
- *Painting Paintings (David Reed)*, Gagosian Gallery, New York, NY
- *Small Sculpture*, Corbett vs. Dempsey, Chicago, IL
- *Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA

2016-2017

- *Hans Hartung et les peintres lyriques*, Le Consortium, Fondation Hélène et Edouard Leclerc, Landernau, France
- *Neupräsentation der Sammlung*, Museum Brandhorst, Munich, Germany
- *Progressive Praxis*, de la Cruz Collection, Miami, FL
- *Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany
- *Wall to Wall: Carpets by Artists*, Museum of Contemporary Art, Cleveland, Cleveland, OH; Katonah Museum of Art, Katonah, NY
- *Warhol, Wool, Guyton*, Nahmad Contemporary, New York, NY

2016

- *Christopher Wool, Mike Kelley: Paintings on Paper*, Inigo Philbrick, London, England
- *Every Future has a Price: 30 Years After Infotainment*, Elizabeth Dee, New York, NY
- *Fine Young Cannibals*, Petzel Gallery, New York, NY
- *Fractured*, Simon Lee Gallery, Hong Kong
- *In Different Ways*, Almine Rech Gallery, London, England
- *A Material Legacy: Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; Princeton University Art Museum, Princeton, NJ
- *In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York, NY
- *Paradise: Underground Culture in NYC 1978-84*, Steven Harvey Fine Art Projects, New York, NY
- *Très Traits*, Fondation Vincent Van Gogh, Arles, France

2015-2016

- *50 Jahre PIN: Freunde der Pinakothek der Moderne*, Staatlichen Graphischen Sammlung München, Munich, Germany
- *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY; Musée national d'art moderne, Centre Pompidou, Paris, France
- *Inaugural installation*, The Broad, Los Angeles, CA
- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; Museum

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- *Moderner Kunst Stiftung Ludwig Wien*, Vienna, Austria
- *New Skin: Selections from the Tony and Elham Salamé Collection*, Aishti Foundation, Beirut, Lebanon
- *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway

2015

- *America Is Hard to See*, Whitney Museum of American Art, New York, NY
- *Beneath the Surface*, De La Cruz Contemporary Art Space, Miami, FL
- *Carte Blanche to Luhning Augustine*, Galerie Patrick Seguin, Paris, France
- *Chromophobia*, Gagosian Gallery, Geneva, Italy
- *Collecting and Sharing: Trevor Fairbrother*, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
- *Don't Shoot the Painter: Dipinti dalla UBS Art Collection*, Galleria d'Arte Moderna, Milan, Italy
- *Geometries On and Off the Grid: Art From 1950 to the Present*, The Warehouse, Dallas, TX
- *HE: The Hergott Shepard Photography Collection*, The University of Michigan Museum of Art, Ann Arbor, MI
- *Matters of Pattern*, Skarstedt Gallery, New York, NY
- *Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Paris, France and Berlin, Germany
- *Other Planes of There*, Corbett vs. Dempsey, Chicago, IL
- *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA
- *The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France
- *Stories We Tell Ourselves*, Aspen Art Museum, Aspen, CO
- *Transcending Material*, Institute of Contemporary Art/Boston, Boston, MA
- *True Monotypes*, International Print Center New York, New York, NY
- *Sinnliche Ungewissheit: Eine private Sammlung*, Kunsthau Zurich, Zurich, Switzerland
- *Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, UK
- *Works on Paper*, Greene Naftali, New York, NY
- *Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, UK

2014-2015

- *Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool*, The Brant Foundation Art Study Center, Greenwich, CT
- *New York in the 1980s: Urban Theater*, The Modern Art Museum of Fort Worth, Fort Worth, TX
- *To Have and to Hold*, Rubell Family Collection, Miami, FL
- *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA

2014

- *Bad Thoughts: The Collection of Martijn and Jeannette Sanders*, Stedelijk Museum, Amsterdam, The Netherlands
- *Beware Wet Paint*, Institute of Contemporary Art, London, England; Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Black / White*, Mnuchin Gallery, New York, NY
- *Cool Place. Sammlung Scharpff*, Kunstmuseum Stuttgart, Stuttgart, Germany
- *Dries Van Noten - Inspirations*, Les Arts Décoratifs, Paris, France
- *Halftone: Through the Grid*, Galerie Max Hetzler, Paris, France
- *I was a double*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- *Love Story - Sammlung Anne und Wolfgang Titze*, Winter Palace and 21er Haus, Belvedere Museum, Vienna, Austria
- *Made in New York*, Charles Riva Collection, Brussels, Belgium

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- *No Problem: Cologne/New York 1984-1989*, David Zwirner, New York, NY
- *One Way: Peter Marino*, Bass Museum of Art, Miami, FL
- *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia
- *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
- *Twelve Painters: The Studio School, 1974-2014*, Steven Kasher Gallery, New York, NY
- *Urban Theater: New York Art in the 1980s*, The Modern Art Museum of Fort Worth, Fort Worth, Texas
- *Walk the Line*, Simon Lee Gallery, Hong Kong

2013-2014

- *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Mudam, Luxembourg City, Luxembourg; Kunsthaus Graz - Universalmuseum Joanneum, Graz, Austria

2013

- *6 Artists*, Eleni Koroneou Gallery, Athens, Greece
- *In-between*, Skarstedt Gallery, London, England
- *Remember Everything*, Galerie Max Hetzler, Berlin, Germany
- *The Show Is Over*, Gagosian Gallery, London, England
- *Summer of Photography*, Carolina Nitsch, New York, NY
- *Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *Xerography*, Firstsite, Colchester, Essex, England

2012-2013

- *A Window on the World: From Durer to Mondrian and Beyond: Looking through the Window of Art from the Renaissance to Today*, Museo Cantonale d'Arte, Lugano, Switzerland; Museo d'Arte Lugano, Lugano, Switzerland; Fondation de l'Hermitage, Lausanne, Switzerland

2012

- *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- *DOGMA*, Metro Pictures, New York, NY
- *Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art, San Francisco, CA
- *Mix/Remix*, Luhring Augustine, New York, NY
- *Open for the Stones*, Vol. 2, Harper's Books, East Hampton, NY
- *The Painting Factory: Abstraction after Andy Warhol*, Museum of Contemporary Art, Los Angeles, CA
- *Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL
- *Print/Out: 20 Years in Print*, Museum of Modern Art, New York, NY
- *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY
- *This Will Have Been: Art, Love and Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL

2011-2012

- *American Exuberance*, Rubell Family Collection, Miami, FL
- *Wysiwyg - What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France

2011

- *54th International Art Exhibition: ILLUMInations*, Venice Biennale, Venice, Italy
- *Accrochage*, Carolina Nitsch Project Room, New York, NY
- *After Images*, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium
- *Black Swan: The Exhibition*, Regen Projects, Los Angeles, CA
- *Dark Christmas*, Leo Koenig Inc., New York, NY

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- *If You Lived Here, You'd Be Home By Now*, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY
- *Imagination to Power: Policy in the Artist's Poster*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
- *It's Great to be in New Jersey*, Honor Fraser, Los Angeles, CA
- *Le printemps de Septembre—à Toulouse*, Toulouse, France
- *The Minimal Gesture*, Timothy Taylor Gallery, London, England
- *Musical Moves: Albert Oehlen and Christopher Wool*, Rice University Media Center, Houston, TX
- *Painting . . . EXPANDED*, Berezdivin Collection at Espacio 1414, Santurce, Puerto Rico
- *Peace Press Graphics 1967 - 1987: Art in the Pursuit of Social Change*, University Art Museum, California State University, Long Beach, CA
- *Untitled (Painting)*, Luhring Augustine, New York, NY
- *What You(ngs) See Is What You Get*, Rosenblum Collection and Friends, Paris, France

2010

- *Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- *Barbaric Freedom*, Simon Lee Gallery, London, England
- *Biennale of the Art of Painting: Beyond the Sublime*, Museum Dhondt-Dhaenens, Deurle, Belgium. *Changing Soil: Contemporary Landscape Painting (Za Fukei)*, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
- *Collision*, Museum of Art Rhode Island School of Design, Providence, RI
- *Crash: Homage to JG Ballard*, Gagosian Gallery, London, England
- *Destroy Design: Art contemporain et/ou design Collection du FRAC-Nord pas Calais*, Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
- *Micheline chez Mai 36*, Mai 36 Galerie, Zurich, Switzerland
- *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Nachleben*, Goethe-Institut New York, New York, NY
- *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
- *Outside the Box: Edition Jacob Samuel, 1988–2010*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
- *Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles, CA
- *Process/Abstraction*, Paul Kasmin Gallery, New York, NY
- *RSTW: From the Private Collection of Larry Gagosian*, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
- *Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY
- *SML*, Greenberg Van Doren Gallery, New York, NY
- *Summer Group Show*, Skarstedt Gallery, New York, NY
- *Twenty Five*, Luhring Augustine, New York, NY
- *Your History Is Not Our History*, Haunch of Venison, New York, NY

2009

- *A coleção*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- *And Other Essays*, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY
- *The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA
- *Beg Borrow and Steal*, Rubell Family Collection Museum, Miami, FL
- *Black & White*, Stellan Holm Gallery, New York, NY
- *The Broad Art Foundation's 25th Anniversary*, Santa Monica, CA
- *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL
- *Remembering Henry's Show, Selected Works 1978–2008*, Brant Foundation Art Study Center, Greenwich, CT

Christopher Wool

- *Rotating Views #2—Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- *Stages*, Galerie Emmanuel Perrotin, Paris, France; Deitch Projects, New York, NY
- *Warhol Wool Newman: Painting Real*, Kunsthaus Graz, Graz, Austria
- *A Wild Night and a New Road*, Altman Siegel, San Francisco, CA

2008

- *Always There: Part 2*, Galerie Max Hetzler, Berlin, Germany
- *Blue Balls*, Art Production Fund, New York, NY
- *Communication Breakdown*, Andrew Edlin Gallery, New York, NY
- *Fighting Words: Voices of Dissent: Social, Political and Environmental Statements*, Fisher Landau Center for Art, Long Island City, NY
- *For What You Are About to Receive*, Gagosian Gallery, Moscow, Russia
- *Kunst im Heim*, Capitain Petzel, Berlin, Germany
- *Meet Me around the Corner—Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
- *Painting Now and Forever, Part II*, Matthew Marks Gallery, New York, NY
- *Pintura (Aún)—Painting (Still)*, Galería Elba Benítez, Milan, Italy
- *Psychopts: Richard Hell, Christopher Wool, John McWhinnie*, Glenn Horowitz Bookseller, New York, NY
- *Recent Acquisitions*, Skarstedt Gallery, New York, NY
- *Sammlung / Collection—Migros Museum für Gegenwartskunst Zürich 1978–2008*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *Sonic Youth Etc.: Sensational Fix*, LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy
- *Sotto Voce*, Yvon Lambert, New York, NY
- *Summer Exhibition*, Skarstedt Gallery, New York, NY
- *The Unforgiven*, Stellan Holm Gallery, New York, NY
- *Who's Afraid of Jasper Johns? Tony Shafrazi Gallery*, New York, NY

2007-2008

- *Albert Oehlen, Christopher Wool: Prints*, 1018 Art, New York, NY

2007

- *Camouflage*, Portland Museum of Art, Portland, ME
- Christian Stein, Milan, Italy
- *Collezione Maramotti*, The Max Mara Fashion House, Reggio Emilia, Italy
- *Degree Zero*, Richard Telles Fine Art, Los Angeles, CA
- *Door Cycle*, Friedrich Petzel Gallery, New York, NY
- *Dream and Trauma: Works from the Dakis Joannou Collection*, Athens, Kunsthalle Wien, Vienna, Austria; and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *For the People of Paris*, Sutton Lane, Paris, France
- *Hunky Dory*, Gary Tatintsian Gallery, Moscow, Russia
- *Insight?*, Gagosian Gallery, Moscow, Russia
- *Irreversible*, Stellan Holm Gallery, New York, NY
- *Lines, Grids, Stains, Words*, Museum of Modern Art, New York, NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany
- *Michèle Didier Project—Part 2: Christopher Wool and Josh Smith*, Michèle Didier Project, Paris, France
- *Painting as Fact—Fact as Fiction*, de Pury and Luxembourg, Zurich, Switzerland
- *Pop Art Is.*, Gagosian Gallery, London, England
- *Pop Art: 1960s-2000s: From Misumi Collection*, Museum of Modern Art, Ibaraki, Japan; Hiroshima City

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- *Museum of Contemporary Art*, Hiroshima, Japan; Hachioji Yume Art Museum, Tokyo, Japan
- *What Is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, NY

2006–2007

- *Make Your Own Life: Artists in and out of Cologne*, Institute of Contemporary Art, Philadelphia, PA; The Power Plant, Toronto, Canada; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, North Miami, Miami, FL

2006

- *The 80s: A Topology*, Museu Serralves, Porto, Portugal
- *Art Metropole: The Top 100*, National Gallery of Canada, Ottawa, Canada
- *Broken Surface*, Sabine Knust Matthias Kunz Editions, Munich, Germany
- *Christopher Wool: Artist in Residence*, Chinati Foundation, Marfa, TX
- *Color Aside*, Luhring Augustine, New York, NY
- *Defamation of Character*, MoMA PS1, Long Island City, NY
- *The Dimes of March*, Reena Spaulings Fine Art, New York, NY
- *The François Pinault Collection—A Post-Pop Selection*, Palazzo Grassi, Venice, Italy
- *Glenstone: The Inaugural Exhibition*, Glenstone Foundation, Potomac, MD
- *Idées de la peinture: Hommage a Martin Barre*, Galerie Nathalie Obadia, Paris, France
- *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL
- *The Kate Show*, Foam, Amsterdam, The Netherlands
- *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco
- *“Not Quite Ten Years without Martin Kippenberger”: A Project by Chris Hammond*, MOT, London, England
- *The Other Side #2*, Tony Shafrazi Gallery, New York, NY
- *The Other Side*, Tony Shafrazi Gallery, New York, NY
- *Over the Limit*, Portalakis Collection, Athens, Greece
- *Pop Art 1960’s–2000’s from Lichtenstein, Warhol to the Current Generation*, Seiji Togo Memorial Sompo, Japan Museum of Art, Tokyo, Japan
- *Word*, Deborah Colton Gallery, Houston, TX
- *Wrestle: Marieluise Hessel Collection*, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY

2005

- *A Knock at the Door . . .*, South Street Seaport Museum, New York, NY
- *Artists’ Books, Revisited*, Art Metropole, Toronto, Canada
- *Baldessari, Prince, Ruscha, Wool: Dialogue*, Perry Rubenstein Gallery, New York, NY
- *Big Bang: Destruction et création dans l’art du 20^e siècle*, Pompidou Center, Paris, France
- *Building and Breaking the Grid: 1962–2002*, Whitney Museum of American Art, New York, NY
- *Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York, NY
- *The Continuous Mark: 40 Years of the New York Studio School*, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- *Drawing from the Modern: 1975–2005*, Museum of Modern Art, New York, NY
- *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
- *The Painted Word: Text and Context in Contemporary Art (1981–1992)*, Stellan Holm Gallery, New York, NY
- *Private View, 1980–2000: Collection Pierre Huber*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- *Translation*, Palais de Tokyo, Paris, France
- *Works on Paper*, Galerie Max Hetzler, Berlin, Germany

Christopher Wool

2004-2005

- *The Open Book: A History of the Photographic Book from 1878 to Present*, Hasselblad Center, Göteborg Konstmuseum, Gothenburg, Sweden; International Center of Photography, New York, NY

2004

- *10 Year Anniversary*, Taka Ishii Gallery, Tokyo, Japan
- *Disturbing the Peace*, Danese, New York, NY
- *Flower Power*, Palais des Beaux-Arts de Lille, Lille, France
- *Ground-Field-Surface*, Robert Miller Gallery, New York, NY
- *I Am the Walrus*, Cheim & Read, New York, NY
- *Indigestible Correctness Part II*, Kenny Schachter/ ROVE, New York, NY
- *Malerei: Herbert Brandl, Helmut Dorner, Adrian Schiess, Christopher Wool*, ZKM | Museum für Neue Kunst, Karlsruhe, Germany
- *Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- *Group Exhibition*, Nicole Klagsbrun, New York, NY
- *Paintings*, Galleri K, Oslo, Norway
- *Power, Corruption, and Lies*, Roth Horowitz, New York, NY
- *Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany
- *Taschen Collection*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais)*, Tri Postal, Lille, France
- *William Gedney, Christopher Wool: Into the Night*, P.S.1 Contemporary Art Center, New York, NY

2003

- *Family Ties: A Contemporary Perspective*, Peabody Essex Museum, Salem, MA
- *The Great Drawing Show: 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles, CA
- *Ice Hot-Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg, Germany; Staatsgalerie Stuttgart, Stuttgart, Germany
- *An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma City, OK; Nevada Museum of Art, Reno, NV; Mobile Museum of Art, Mobile, AL
- *It Happened Tomorrow*, 7th Biennale d'Art Contemporain De Lyon, Lyon, France
- *Not Afraid*, Rubell Family Collection, Miami, FL
- *Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art*, Guild Hall, East Hampton, NY
- *Visual Poetics: Art and the Word*, Miami Art Museum, Miami, FL
- *A Way with Words*, John Berggruen Gallery, San Francisco, CA

2002

- *Ahead of the 21st Century: The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany
- *Broad Art Foundation*, Santa Monica, CA
- *Copy*, Roth Horowitz, New York, NY
- *Five by Five: Contemporary Artists on Contemporary Art*, Whitney Museum of American Art at Philip Morris, New York, NY
- *Hello to Handmade Words*, KS Art, New York, NY
- *Imagine You Are Standing Here in Front of Me: Caldic Collectie*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- *A New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy
- *Painting on the Move*, Kunstmuseum Basel, Basel, Switzerland; Museum für Gegenwartskunst Basel, Basel, Switzerland; Kunsthalle Basel, Basel, Switzerland

Christopher Wool

- *A Thousand Hounds*, Paine Webber Art Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Richard M. Ross Art Museum, Delaware, OH; Durham Western Heritage Museum, Omaha, NE; Winnipeg Art Gallery, Manitoba, Canada; Delaware Art Museum, Wilmington, DE; Columbus Museum of Art, Columbus, OH; Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore, MD; Keihan Gallery, Osaka, Japan; Seibu Department Store, Tokyo, Japan
- *To Be Looked At: Painting and Sculpture from the Collection*, Museum of Modern Art, New York, NY
- *We Love Painting: The Contemporary American Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan

2001

- *Christopher Wool, New Paintings*, Herbert Brandl, *Neue Bilder*, Sabine Knust, Munich, Germany
- *New Acquisitions from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- *Parkett: Collaborations and Editions since 1984*, Museum of Modern Art, New York, NY
- *Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- *Trauma*, Dundee Contemporary Arts, Dundee, Scotland; Firstsite, Colchester, England; Modern Art Oxford, Oxford, England
- *W*, Musée des Beaux Arts de Dole, Dole, France
- *A Way with Words*, Whitney Museum of American Art at Phillip Morris, New York, NY

2000

- *00 Drawings 2000*, Barbara Gladstone Gallery, New York, NY
- *Art at MoMA since 1980*, Museum of Modern Art, New York, NY
- *Food for the Mind: Die Sammlung Udo und Anette Brandhorst*, Staatsgalerie moderner Kunst München, Munich, Germany
- *La Prima Idea: Aktuelle Malerei auf Papier*, Graphische Sammlung der ETH Zürich, Zurich, Switzerland
- *Le jeu des 7 familles*, Musée d'art Moderne et Contemporain, Geneva, Switzerland
- *Malerei*, Charim Klocker, Vienna, Austria
- *Mixing Memory and Desire*, Neues Kunstmuseum Luzern Lucerne, Switzerland
- *On Language*, Sean Kelly Gallery, New York, NY
- *The Swamp: On the Edge of Eden*, Samuel P. Harn Museum of Art, Gainesville, FL
- *To Infinity and Beyond*, Brooke Alexander Gallery, New York, NY

1999

- *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY
- *Art at the End of the Century—Contemporary Art from the Milwaukee Art Museum*, Birmingham Museum of Art, Birmingham, AL
- *Bloom: Contemporary Art Garden*, LOLMOCOLMO, Brescia, Italy
- *Een keuze*, FRAC Nord—Pas de Calais, Dunkerque, France
- *Free Coke*, Greene Naftali Gallery, New York, NY
- *Galerie Ghislaine Hussenot*, Paris, France
- *The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA
- *Multiplicity*, Angles Gallery, Santa Monica, CA
- *The Passion and the Waves*, 6th International Istanbul Biennial, Istanbul, Turkey
- *Silent Treatment: Projecting Narrative*, Aspen Art Museum, Aspen, CO
- *Visualizing Digiteracy: Considering Current Technologies*, Memphis College of Art, Memphis, TN

1998

- *Die Parkett-Kunstlereditionen im Museum Ludwig*, Museum Ludwig, Cologne, Germany
- *Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego, CA
- *Elements of the Natural*, The Museum of Modern Art, New York, NY
- *Exploiting the Abstract*, Feigen Contemporary, New York, NY

Christopher Wool

- *Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- *Harriet Craig*, apexart, New York, NY
- *Opening Exhibition*, Luhring Augustine, New York, NY
- *The Patchett Collection*, Museum of Contemporary Art San Diego, San Diego, CA
- *Real Stories*, Marianne Boesky Gallery, New York, NY; Friedrich Petzel Gallery, New York, NY
- *Scratches on the Surface of Things—Acquisitions of Contemporary American Art*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- *Six Americans*, Skarstedt Fine Art, New York, NY
- *Weather Everything*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

1997

- *American Realities: Views from Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York, NY
- *Birth of the Cool: American Painting from Georgia O'Keeffe to Christopher Wool*, Kunsthau Zürich, Zürich, Switzerland; Deichtorhallen Hamburg, Hamburg, Germany
- *Family Values*, Hamburger Kunsthalle, Hamburg, Germany
- *Galerie Samia Saouma*, Paris
- *On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, Museum of Modern Art, New York, NY
- *Painting Photography Drawing*, Anton Kern Gallery, New York, NY
- *Serial Imagery: Andy Warhol, Christopher Wool, Philip Taaffe*, Kohn Turner Gallery, Los Angeles, CA

1996

- *Cenas domesticas*, Módulo Gallery, Lisbon, Portugal
- *Everything That's Interesting Is New: The Dakis Joannou Collection*, "The Factory," Athens School of Fine Arts, Piraeus, Greece
- *Fellows of the American Academy in Rome*, The Equitable Center, New York, NY
- *Gray Matter*, Mark Moore Gallery, Santa Monica, CA
- *Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA
- *New Art on Paper*, 2, Philadelphia Museum of Art, Philadelphia, PA
- *Peinture—Peinture*, Galerie Samia Saouma, Paris, France
- *Screen*, Friedrich Petzel Gallery, New York, NY
- *The Sense of Order*, Moderna Galerija, Ljubljana, Slovenia
- *Thinking Print: Books to Billboards, 1980–95*, Museum of Modern Art, New York, NY

1995

- *25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI
- *100 Works on Paper*, Galerie de la Tour, Amsterdam, The Netherlands
- *Art at Home: Ideal Standard Life*, Spiral Garden 1F, Tokyo, Japan
- *Articulations: Forms of Language in Contemporary American Art*, Whitney Museum of American Art, New York, NY
- *Drawing on Chance: Selections from the Collection*, Museum of Modern Art, New York, NY
- *Duck*, Edward Thorp Gallery, New York, NY
- *Galleria Alessandra Bonomo*, Rome, Italy
- *Images against AIDS*, Art Metropole, Toronto, Canada
- *James Nares and Christopher Wool*, Kohn Turner Gallery, Los Angeles, CA
- *Summer Group Show*, Luhring Augustine, New York, NY
- *Made in U.S.A.: Original Works on Paper*, Galerie Bob van Orsouw, Zürich, Switzerland
- *Malerei*, Galerie Max Hetzler, Berlin, Germany
- *Notes on Print with and After Robert Morris*, Cabinet des Estampes du Musées d'Art et d'Histoire, Geneva, Switzerland
- *Pittura Immedia*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria; Künstlerhaus Graz, Graz, Austria

Christopher Wool

- *Ross Bleckner, Peter Cain, Carroll Dunham, Judith Eisler, Jane Hammond, Albert Oehlen, Jack Pierson, Julian Trigo, Juan Usle, Christopher Wool*, Galleri K, Oslo, Norway
- *Wallpaper Works*, Contemporary Arts Museum Houston, Houston, TX
- *XL*, Galerie Borgmann Capitain, Cologne, Germany

1994

- *Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros*, Museo Cantonale d'Arte, Lugano, Switzerland
- *Gift*, The InterArt Center, New York, NY
- *Grond: Beeldende kunst uit de Jaren tachtig*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- *Herbert Brandl, Albert Oehlen, Christopher Wool*, Národní Galerie v Praze, Prague, Czech Republic
- *Lousy Fear*, Randolph Street Gallery, Chicago, IL
- *Museum of Modern Art Syros: MOMAS*, Museum of Modern Art Syros, Syros, Greece
- *On Paper*, Schmidt Contemporary Art, St. Louis, MO
- *Ossuary*, Luhring Augustine, New York, NY
- *Some Like It Cool*, Barbara Krakow Gallery, Boston, MA
- *Supershadows of Understatement: Christopher Wool and Ulli Strothjohann*, Eleni Koroneou Gallery, Athens, Greece
- *The Use of Pleasure*, Terrain Gallery, San Francisco, CA
- *VIOLENCE/Business—GEWALT/Geschäfte*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1993-1995

- *Empty Dress: Clothing as Surrogate in Recent Art*, Neuberger Museum of Art, Purchase, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; University Gallery, University of North Texas, Denton, TX; MacKenzie Art Gallery, Regina, Canada; Gallery Stratford, Stratford, Canada; Selby Gallery at Ringling School of Art and Design, Sarasota, FL

1993

- *20th Anniversary Exhibition, Part II*, Daniel Weinberg Gallery, Santa Monica, CA
- *Black and White*, Schmidt Contemporary Art, St. Louis, MO
- *The Brushstroke: Painting in the '90s*, Ruth Bloom Gallery, Santa Monica, CA
- *Die Sprache der Kunst*, Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany
- *Drawing the Line against AIDS*, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, SoHo, New York, NY
- *Gober, Kelley, Kippenberger, Koons, Sherman, Wool*, Galerie Schurr, Stuttgart, Germany
- *New York Painters*, Sammlung Goetz, Munich, Germany
- *Reading Prints*, Museum of Modern Art, New York, NY
- *Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association, New York, NY
- *Zeitsprünge, Künstlerische Positionen der 80er Jahre: Sammlung Rudolf und Ute Scharpff*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

1992-1993

- *Dark Décor*, DePree Art Center, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL; Monmouth Museum, Lincroft, NJ; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada
- *Drawn in the '90s*, Katonah Museum of Art, Katonah, NY; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL

1992

- *Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York, NY

Christopher Wool

- *Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz*, Museum Ludwig, Cologne, Germany
- *Dirty Data: Sammlung Schürmann*, Ludwig Forum für internationale Kunst, Aachen, Germany
- documenta IX, Kassel, Germany
- *Drawings*, Stuart Regen Gallery, Los Angeles, CA
- *Fifth Anniversary Show*, Karsten Schubert, London, England
- *Georg Herold, Albert Oehlen, Christopher Wool: Works on Paper*, Jack Hanley Gallery, San Francisco, CA
- *Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool*, Galeria Senda, Barcelona, Spain
- Group Show, Luhring Augustine, New York, NY
- *Multiplicity: An Exhibition of Recent Editions*, Thea Westreich, New York, NY
- *Oh! Cet Echo*, Centre Culturel Suisse, Paris, France
- *Plakate*, Grazer Kunstverein, Graz, Austria
- *Prints in Portfolios*, Susan Sheehan Gallery, New York, NY
- *Robbin Lockett Gallery*, Chicago, IL
- *Robert Gober, On Kawara, Mike Kelley, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Cindy Sherman, Thomas Struth, Philip Taaffe, Christopher Wool*, Galerie Max Hetzler, Cologne, Germany; Galerie Thomas Borgmann, Cologne, Germany
- *Slow Art: Painting in New York Now*, PS1 Contemporary Art Center, Long Island City, NY
- *Somewhere between Image and Text*, Barbara Krakow Gallery, Boston, MA
- *Spielhölle*, Akademie der Künste und Wissenschaften, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France
- *The Word-Image in Contemporary Art*, James Howe Gallery, Kean College of New Jersey, Union, NJ
- *Works on Paper: Forg, Gonzalez-Torres, Kilimnik, Kippenberger, Nares, Oehlen, Pensato, Prina, Wool*, Luhring Augustine, New York, NY

1991

- *American Art of the '80s*, Palazzo delle Albere, Trento, Italy
- *At the End of the Day*, Randy Alexander Gallery, New York, NY
- *Carnegie International 1991*, Carnegie Museum of Art, Pittsburgh, PA
- *Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection*, Whitney Museum of American Art at Philip Morris, New York, NY
- *Druckgrafik*, Galerie Gisela Capitain, Cologne, Germany
- *A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, NC
- *Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany
- *Herbert Brandl, Albert Oehlen, Christopher Wool*, Galerie Peter Pakesch, Vienna, Austria
- *Metropolis*, Martin-Gropius-Bau, Berlin, Germany
- *The Museum of Natural History*, Galerie Barbara Farber, Amsterdam, The Netherlands
- *New American Art: Mary Beyt, Greg Colson, Christopher Wool*, Ho Gallery World Art, Hong Kong
- *Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80s and 90s*, Parrish Art Museum, East Hampton, NY
- *Strange Abstraction*, Touko Museum of Contemporary Art, Tokyo, Japan
- *Words & #'s*, Museum of Contemporary Art, Wright State University, Dayton, OH

1990

- *American Geometric Abstraction and Other Works from the Richard Brown Baker Collection*, Yale University Art Gallery, New Haven, CT
- *Donald Baechler, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool*, Galerie Max Hetzler, Cologne, Germany
- *Drawings*, Luhring Augustine Hetzler, Santa Monica, CA
- *In the Beginning . . . Cleveland Center for Contemporary Art*, Cleveland, OH

Christopher Wool

- *Language in Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- *Michael Craig-Martin, Gary Hume, Christopher Wool: A Paintings Show*, Karsten Schubert, London, England
- *New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, CA
- *Stephen Prina, Sam Samore, Christopher Wool*, Galerie Ursula Schurr, Stuttgart, Germany

1989-1990

- *Claudia Hart, Thomas Locher, and Christopher Wool: Paintings and Works on Paper*, Trans Avant Garde Gallery, Austin, TX

1989

- *A Decade of American Drawings 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA
- *Abstraction in Question*, John and Mable Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL
- *Drawings: Förg, Herold, Ruscha, Wool*, Karsten Schubert, London, England
- *Förg, Iglesias, Spalletti, Vercruysse, West, Wool*, Joost Declercq, Ghent, Belgium; Max Hetzler, Cologne, Germany; Luhring Augustine, New York, NY; Galerie Peter Pakesch, Vienna, Austria; Galeria Marga Paz, Madrid, Spain; Galleria Pieroni, Rome, Italy
- *Georg Herold, Albert Oehlen, Christopher Wool*, Renaissance Society at the University of Chicago, Chicago, IL
- *Gober, Halley, Kessler, Wool: Four Artists from New York*, Kunstverein München, Munich, Germany
- *Horn of Plenty: Sixteen Artists from NYC*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- *On Kawara: Again and Against*, Portikus, Frankfurt, Germany; Renaissance Society at the University of Chicago, Chicago, IL; Institute of Contemporary Arts, Nagoya, Japan; and Ivan Dougherty Gallery, Sydney, Australia
- *Prospect 89: Eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany; Schirn Kunsthalle, Frankfurt, Germany
- *Repetition*, Hirschl & Adler Modern, New York, NY
- *Schmidt/Markow Gallery 1709*, St. Louis, MO
- *Whitney Biennial*, Whitney Museum of American Art, New York, NY

1988

- *Bickerton, Gober, Halley, Koons, Prince, Vaisman, Wool*, Daniel Weinberg Gallery, Los Angeles, CA
- *The BiNational: American Art of the Late 80s*, Institute for Contemporary Art/Boston, Boston, MA; Museum of Fine Arts, Boston, MA; Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Minneapolis Institute of Arts, Minneapolis, MN
- *A Drawing Show*, Cable Gallery, New York, NY
- *Information as Ornament*, Feature Gallery, Chicago, IL; Rezac Gallery, Chicago, IL
- *James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago, IL
- *Das Licht von der anderen Seite*, Monika Sprüth Galerie, Cologne, Germany
- *Robert Gober and Christopher Wool: A Project*, 303 Gallery, New York, NY
- *Six Americans: Bleckner, Halley, Levin, Taaffe, Wool, Welling*, Galerie Lelong, New York, NY

1987

- *Alexander, Bolande, Ebner, Kane, Wool*, Robbin Lockett Gallery, New York, NY
- *Ange Leccia, Christopher Wool*, Cable Gallery, New York, NY
- *Drawn Out: An Exhibition of Drawings by Contemporary Artists*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
- *Facture*, Laurie Rubin Gallery, New York, NY
- *Industrial Icons*, University Art Gallery at San Diego State University, San Diego, CA
- *Johnson, Tasset, Wool*, Kuhlenschmidt/Simon, Los Angeles, CA
- *Nuovi territori dell'arte: Europe/America*, Fondazione Michetti, Francaville al Mare, Italy
- *Ex Stabilimento*, Industriale Peroni, Rome, Italy

Christopher Wool

1986

- *Fabricated, Not Found*, Loughelton Gallery, New York, NY
- *Fortuyn/O'Brien, Lemieux, Mullican, Wool*, Luhring, Augustine and Hodes Gallery, New York, NY
- *The Gallery Show*, Exit Art, New York, NY
- *The Hidden Surface*, Middendorf Gallery, Washington, DC
- *Inaugural Exhibition*, Robbin Lockett Gallery, Chicago, IL
- *Jamie Wolff Gallery*, New York, NY
- *Painting, Abstraction Rediscovered*, Rosa Esman Gallery, New York, NY
- *Signs of Painting*, Donald Young Gallery, Chicago, IL

1985

- *AIDS Benefit*, Daniel Weinberg Gallery, Los Angeles, CA
- *Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool*, Anne Plumb Gallery, New York, NY
- *Botts, Lee, Miller, Wool*, Barbara Toll Fine Arts, New York, NY
- *Drawings 1975-1985*, Barbara Toll Fine Arts, New York, NY
- *Factura*, Gallery Schlesinger-Boisante, New York, NY
- *Painting, Sculpture, Photography*, Cable Gallery, New York, NY
- *Stigmata*, Bond Street Gallery, New York, NY

1984

- *Chill Out New York*, Kenkeleba Gallery, New York, NY
- *Drawings*, Barbara Toll Fine Arts, New York, NY
- *Group Show*, Paula Cooper Gallery, New York, NY
- *Reverse Impressions: An Emphasis on Negative Space*, City Gallery, New York, NY
- *Saloon Salon*, Bill Rice Gallery, New York, NY
- *Sex*, Cable Gallery, New York, NY

1983

- *Abbott, Fink, Lieber, Wool*, Delahunty Gallery, New York, NY
- *Big American Figure Drawings*, Visual Arts Museum, New York, NY
- *Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists*, Jersey City Museum, Jersey City, NJ

1982

- *Group Exhibition*, White Columns, New York, NY

Selected Public Collections

- Aïshti Foundation, Jal el Dib, Lebanon
- Albertina, Vienna, Austria
- Art Gallery of Ontario, Toronto, Canada
- Art Institute of Chicago, Chicago, IL
- Astrup Fearnley Museet, Oslo, Norway
- Baltimore Museum of Art, Baltimore, MD
- Broad Art Foundation, Carnegie Museum of Art, Pittsburgh, PA
- Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
- Collezione Maramotti, Reggio Emilia, Italy
- Dallas Museum of Art, Dallas, TX
- De la Cruz Collection, Miami, FL
- De Young Museum, San Francisco, CA
- The Eli and Edythe L. Broad Collection
- Emanuel Hoffman Foundation, Basel, Switzerland
- Fondation Louis Vuitton, Paris, France
- FRAC Nord—Pas de Calais, Dunkerque, France
- Glenstone, Potomac, MD

Christopher Wool

- Graphische Sammlung der ETH Zürich, Zurich, Switzerland
- Hammer Museum, Los Angeles, CA
- Hirshhorn Museum and Sculpture Garden, Washington, DC
- Kunsthalle Basel, Basel, Switzerland
- Kunsthaus Zürich, Zurich, Switzerland
- Los Angeles County Museum of Art, Los Angeles, CA
- Metropolitan Museum of Art, New York, NY
- Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Mildred Lane Kemper Art Museum, St. Louis, MO
- Milwaukee Art Museum, Milwaukee, WI
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Museu de Arte Contemporanea Fundacao de Serralves, Porto, Portugal
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum Ludwig, Cologne, Germany
- Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Museum of Contemporary Art Chicago, Chicago, IL
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Fine Arts, Boston, MA
- Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, DC
- Philadelphia Museum of Art, Philadelphia, PA
- Pinault Collection, Paris, France
- Saint Louis Art Museum, Saint Louis, MO
- Sammlung Hoffmann, Berlin, Germany
- San Francisco Museum of Modern Art, San Francisco, CA
- Christopher Wool 39
- Staatliche Graphische Sammlung, Munich, Germany Staatliche Kunstsammlungen Dresden, Dresden, Germany
- Staatsgalerie Stuttgart, Stuttgart, Germany
- Tate Modern, London, England
- UBS Art Collection, New York, NY
- UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA University of Texas
- Southwestern Medical Center, Dallas, TX Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY
- Yale University Art Gallery, New Haven, CT
- Zabłudowicz Collection, London, UK