

Qiu Xiaofei

(°1977, Harbin, China) Lives and works in Beijing, China

Biography

Selected One-Person Exhibitions

2024

- *BARE*, Xavier Hufkens, Brussels, Belgium

2021

- *Divination*, Pace Gallery, New York, NY, USA

2020

- *An Artist's Case-study Exhibition Part II: Trotskyky grew into a tree*, New Century Art Foundation, Beijing, China
- *An Artist's Case-study Exhibition Part I: RED*, New Century Art Foundation, Beijing, China

2018

- *Fade Out*, Pace Gallery, Seoul, South Korea

2017

- *Pine or Willow*, Pace Gallery, Hong Kong

2016

- *Double Pendulum*, Pace Gallery, New York, NY, USA

2014

- *Apollo Bangs Dionysus*, Pace Gallery, Beijing, China

2013

- *Rauschenberg Said, "The Walking Stick is Longer than the Maulstick, after All"*, Beijing Commune, Beijing, China
- *Qiu Xiaofei: Repetition*, Minsheng Art Museum, Shanghai, China

2010

- *Point of No Return*, Boers-Li Gallery, Beijing, China

2009

- *Invisible Journeys*, Doosan Art Center, Seoul, South Korea

2008

- *Pagoda of the Discarded*, Art & Public Gallery, Geneva, Switzerland
- *House of Recollected Fragments*, Boers-Li Gallery, Beijing, China

2006

- *Recent Works*, Galerie LOFT, Paris, France
- *Heilongjiang Box*, Art Museum of Central Academy of Fine Arts, Beijing, China

Selected Group Exhibitions

2024

- *Chine, une nouvelle génération d'artistes*, Centre Pompidou, Paris, France

2023

- *Friends in the Arts*, TANK Shanghai, Shanghai, China
- *Painting Unsettled*, UCCA Edge, Shanghai, China
- *M+ Sigg Collection: Another Story*, M+, Hong Kong
- *Engaging With The World: Modern and Contemporary Chinese Art Since the Dawn of the 20th Century*, Taikang Art Museum, Beijing, China

2022

- *The Language of Mushrooms: The Interspecies Internet*, Contemporary Gallery Kunming, Kunming, China
- *ON|OFF2021: Carousel of Progress*, He Art Museum, Foshan, Guangdong, China

2021

- *Italian Renaissance Drawings: A Dialogue with China*, M Woods Museum, Beijing, China. Co-organized by The British Museum, London, UK
- *Und Anderes Denk in Anderer Zeit*, OCT Boxes Art Museum, Foshan City, China
- *Study - Artists*, Habitat, Shanghai, China
- *Signs*, Pace Gallery, Hong Kong
- *Duration: Chinese Art in Transformation*, Minsheng Art Museum, Beijing, China

2020

- *The Logic of Painting*, Shijiazhuang Art Museum, Shijiazhuang, China
- *Painting: Macro*, Guangdong Museum of Art, Guangzhou, China
- *5th Documentary Exhibition of Fine Arts*, Hubei Museum of Art, Wuhan, China
- *Ineffable Longings*, G Museum, Nanjing, China
- *The Curation Workshop II*, OCAT Shenzhen and OCT Art & Design Gallery, Shenzhen, China

2019

- *Zhang Xiaogang, Mao Yan and Qiu Xiaofei*, Pace Gallery, Hong Kong
- *Symbiosis: The Intertextuality of Art and Poetry*, OCAT, Shenzhen, China
- *China Landscape: Selections from the Taikang Collection 2019*, Taikang Space, Beijing, China

2018

- *My Silences Had Not Protected Me*, Fort Gansevoort, New York, NY, USA
- *Cheeky: Summer Butts*, Marinaro, New York, NY, USA
- *The Beyond: Georgia O'Keeffe and Contemporary Art*, Crystal Bridges Museum of American Art, Bentonville, AR, USA. Travelled to: The New Britain Museum of Art, New Britain, CT, USA
- *Surface Work*, Victoria Miro, London, UK
- *10*, Anton Kern Gallery, New York, NY, USA
- *Line and Verse*, Andréhn-Schiptjenko, Stockholm, Sweden

2017

- *Engender*, Kohn Gallery, Los Angeles, CA, USA
- *Summer Days (and Summer Nights)*, Pace Gallery, New York, NY, USA
- *Dreamers Awake*, White Cube, London, UK
- *Inaugural Exhibition: Oliver Twist*, Chapter 2, Rental Gallery, East Hampton, NY, USA

2016

- *The Liberation of Skin*, Wuhan Museum of Art, Wuhan, China
- *Our Painting*, Yang Museum, Beijing, China
- *Pulse Reaction 2*, Guangdong Times Art Museum, Guangzhou, China
- *3 Women*, The Landing, Los Angeles, CA, USA
- *Self*, Massimo De Carlo, London, UK
- *Dissensus Agitation - The Painting to Language*, Today Art Museum, Beijing, China
- *Over the Wall: Paintings Tempted by Installation*, Tang Contemporary Art, Beijing, China
- *Utopia & Beyond*, Castello Di Rivera, Turin, Italy

2015

- *Full of Peril and Weirdness*, M Woods, Beijing, China
- *Intern-Youth*, China Academy of Art, Beijing, China
- *China Spirit*, Oil Painting Institute of China, Beijing, China
- *Talking on Paper*, Pace Gallery, Beijing, China

2014

- *Chinese Art - the De Heus-Zomer Collection*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- *My Generation: Young Chinese Artists*, Tampa Museum of Art, Museum of Fine Arts, St. Petersburg, FL, USA
- *Myth / History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai, China
- *N12-No.6*, Lin& Lin Gallery, Taipei, Taiwan
- *N12-No.5*, Beijing Commune, Beijing, China
- *Pull Left*, Urban Arts Space of Ohio State University, OH, USA.
Travelled to: Gustavus Adolphus College, St. Peter, MN, USA

2013

- *Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection*, Long Museum, Shanghai, China
- *Beijing Voice: Relations*, Pace Gallery, Beijing, China
- *PAINT(erly)*, Bank, Shanghai, China
- *ON|OFF: China's Young Artists in Concept and Practice*, Ullens Center for Contemporary Art, Beijing, China

2012

- *Art Berlin Contemporary*, Berlin, Germany
- *SPIN: The First Decade of the New Century*, Today Art Museum, Beijing, China
- *Face*, Minsheng Art Museum, Shanghai, China
- *Ministry of Truth*, Boers-Li Gallery, Beijing, China
- *Water Stains on the Wall*, Zhejiang Art Museum, Hangzhou, China

2011

- *The Couple Show*, Shanghai Gallery of Art, Shanghai, China
- *Fly through the Troposphere: Memo of the New Generation Painting*, Iberia Center for Contemporary Art, Beijing, China
- *MengLong-Darkness: Collateral Events of the 54th International Art Exhibition*, Venice Biennale, Venice, Italy
- *Painting Lesson 1: Illusion or Delusion*, Yang Ggallery, Beijing, China
- *The Couple Show*, Shanghai Gallery of Art, Shanghai, China
- *In a Perfect World*, Meulenstein Gallery, New York, NY, USA

2010

- *Alex*, James Cohen Gallery, Shanghai, China
- *Trailer*, Boers-Li Gallery, Beijing, China
- *Beijing Voice Annual Project*, Pace Gallery, Beijing, China
- *Micro-Intervention / Celsius 36.5*, Magician Space, Beijing, China
- *The 3rd Party-An Exhibition in Three Acts*, Platform China, Beijing, China
- *Negotiation: the Second Today's Documents*, Today Art Museum, Beijing, China
- *Work in Spreading: Images of Circulation and Retranslation*, Iberia Center for Contemporary Art, Beijing, China
- *Reshaping History: China Art from 2000 to 2009*, China National Convention Center, Beijing, China
- *Thirty Year Journey of Chinese Contemporary Art*, Minsheng Art Museum, Shanghai, China
- *Trailer*, Boers-Li Gallery, Beijing, China
- *Alex*, James Cohen Gallery, Shanghai, China
- *Jungle: A Close-up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing, China

2009

- *Textbook: An Exhibition of Lively Chinese Paintings*, Li space, Beijing, China
- *The New Attitude of Image*, Tang Contemporary Art Center, Beijing, China
- *The Shape of Things to Come*, 140sqm Gallery, Shanghai, China
- *Warm Up*, Minsheng Art Museum, Shanghai, China
- *Textbook: An Exhibition of Lively Chinese Paintings*, Li space, Beijing, China

- *Picking Up All the Winter Branches: Qiu Xiaofei and Song Kun*, Michael Ku Gallery, Taipei, Taiwan
- *Emporium: A New Common Sense of Space*, The Science and Technology Museum of Leonardo Da Vinci, Milan, Italy
- *The 10th Havana Biennial*, Havana, Cuba

2008

- *Subtlety*, Platform China, Beijing, China
- *New World Order: Contemporary Installation Art and Photography from China*, Groninger Museum, Groningen, Netherlands
- *Homesickness: Memory and Virtual Reality*, T.SPACE, Beijing, China

2007

- *China (Wuhan) International Education Expo*, Hubei Art Museum, Wuhan, China
- *Energies-Synergy*, Art Museum of De Elf Lijnen Foundation, Oudenburg, Belgium
- *Thermocline of Art: New Asian Waves*, Museum of Contemporary Art, Karlsruhe, Germany
- *The Real Thing: Contemporary Art from China*, Tate Liverpool, Liverpool, UK

2006

- *N12 - No.4*, C5 Art Center, Beijing, China
- *Chaos City*, U Studio, Beijing, China
- *Replacement*, Chinese Contemporary Gallery, Beijing, China

2005

- *Retrospective Exhibition of Chinese Oil Painting*, China National Museum of Fine Arts, Beijing, China
- *N12-No.3*, Art Museum of the Central Academy of Fine Arts, Beijing, China
- *Scapes: the "Century" and the "Paradise"*, 2005 Chengdu Biennial, Chengdu, China
- *Mahjong: Contemporary Chinese Art from the Sigg Collection*, Kunst Museum, Bern, Switzerland
- *Naughty Kids: the Chinese New Generation Born After 1970*, Star Gallery, Beijing, China

2004

- *Together*, Chinablue Gallery, Beijing, China
- *Read*, Free Exchange Bookstore, Beijing, China
- *N12-No.2*, Art Museum of the Central Academy of Fine Arts, Beijing, China
- *Painting*, TaiKang Top Space, Beijing, China
- *Feel Memory*, Yibo Gallery, Shanghai, China

2003

- *N12*, Art Museum of the Central Academy of Fine Arts Beijing, China

2001

- *Back*, Beijing Contemporary Art Museum, Beijing, China

2000

- *The Second Factory Time*, YunFeng Gallery, Beijing, China

Selected Publications

2007

- GROSENICK, Uta, SCHÜBB, Caspar (Ed.), *China Art Book*, Dumont Buchverlag, Cologne

Public Collections

- Burger Collection, Hong Kong
- Centre Georges Pompidou, Paris, France
- De Heus-Zomer Collection, The Netherlands
- Fondation Carmignac, France
- Fosun Foundation, Shanghai, China
- G Museum, Nanjing, China
- Long Museum, Shanghai, China
- M+ Sigg Collection, Hong Kong
- M Woods Museum, Beijing, China
- New Century Art Foundation, Beijing, China
- Start Museum, Shanghai, China
- Taikang Collection, Beijing, China
- Tank Shanghai, Shanghai, China
- Yuz Museum, Shanghai, China
- White Rabbit Collection, Sydney, Australia